

Year 7 Music

Autumn	Spring	Summer
<p><u>Autumn Term 1</u></p> <p><i>Kensuke's Kingdom</i> An introduction to Japanese music and how to find notes on the keyboard.</p> <p><u>Autumn Term 2</u></p> <p><i>Notation and Music Reading Skills</i> Reading and writing music using treble clef notation. Performance combining both terms skills together.</p>	<p><u>Spring Term 1</u></p> <p><i>Keyboard Performance Skills</i> Pupils understand the social context of blues music. They are able to improvise using Blues techniques.</p> <p><u>Spring Term 2</u></p> <p><i>Instruments of the Orchestra</i> Pupils to have a sound understanding of the orchestra.</p>	<p><u>Summer Term 1</u></p> <p><i>GarageBand Film Music</i> Pupils to compose a piece of music to match up with a film clip.</p> <p><u>Summer Term 2</u></p> <p><i>Ensemble Skills</i> Pupils will build on A2 to develop their notation skills.</p>

Assessment and Exams

<p><u>Autumn Term 1</u></p> <ul style="list-style-type: none"> • Performance of Sakura with a focus on accurate duration and note identification. <p><u>Autumn Term 2</u></p> <ul style="list-style-type: none"> • Performance with a focus on correct notation identification. 	<p><u>Spring Term 1</u></p> <ul style="list-style-type: none"> • Composition using walking bass and blues scale. <p><u>Spring Term 2</u></p> <ul style="list-style-type: none"> • Students will do 5 mini assessments each on a different area of the orchestra 	<p><u>Summer Term 1</u></p> <ul style="list-style-type: none"> • Composition on GarageBand. Does it use the elements of music effectively? Does it use film music conventions effectively? <p><u>Summer Term 2</u></p> <ul style="list-style-type: none"> • Students will perform a chosen piece of music either in pairs or small groups.
---	---	--

Year 8 Music		
Autumn	Spring	Summer
<p><u>Autumn Term 1</u></p> <p><i>Britpop</i> Students will be able to identify different musical conventions within the genre and create a performance.</p> <p><u>Autumn Term 2</u></p> <p><i>Ensemble Skills</i> Students will build on Year 7 keyboard skills to develop their knowledge of notation and the keyboard.</p>	<p><u>Spring Term 1</u></p> <p><i>Musical Futures</i> Students will build on their ensemble skills from the previous 1/2 term as well as learning band skills.</p> <p><u>Spring Term 2</u></p> <p><i>Samba</i> Students will learn the history of Samba, learn a class performance and then create their own.</p>	<p><u>Summer Term 1</u></p> <p><i>Minimalism</i> Students to understand conventions of Minimalism</p> <p><u>Summer Term 2</u></p> <p><i>Dubstep/Dance Music</i> Students to learn conventions of Dance Music with a particular focus on Dubstep.</p>
Assessment and Exams		
<p><u>Autumn Term 1</u></p> <ul style="list-style-type: none"> • Performance in small groups. <p><u>Autumn Term 2</u></p> <ul style="list-style-type: none"> • Performance in pairs or small groups. 	<p><u>Spring Term 1</u></p> <ul style="list-style-type: none"> • Performance in bands. <p><u>Spring Term 2</u></p> <ul style="list-style-type: none"> • Students to compose in small groups. 	<p><u>Summer Term 1</u></p> <ul style="list-style-type: none"> • Students to compose a piece of Minimalism using GarageBand or Sibelius. <p><u>Summer Term 2</u></p> <ul style="list-style-type: none"> • Students to compose a piece of dance music using GarageBand. Students to use work from performances earlier in the year to include in their composition.

Year 9 GCSE Music

Autumn	Spring	Summer
<p><u>Autumn Term 1</u></p> <p><i>Notation and Performance skills</i> Pupils will be able to identify notation in the treble clef and have an understanding of key signatures. Pupils will rehearse for a solo and an ensemble performance.</p> <p><u>Autumn Term 2</u></p> <p><i>Composition and Performance skills</i> Pupils will learn basic composition skills and how to use Sibelius software. Pupils will rehearse for an ensemble performance.</p>	<p><u>Spring Term 1</u></p> <p><i>Area of Study 4 – Film Music and Performance skills</i> Pupils will be able to identify how film music is composed and conventions of film music. In depth studies on film music. Pupils will rehearse for a solo performance.</p> <p><u>Spring Term 2</u></p> <p><i>Area of Study 4 – Film Music and Performance</i> Pupils will compose a piece of music to go along with a film clip or storyboard. Pupils will rehearse for an ensemble performance.</p>	<p><u>Summer Term 1</u></p> <p><i>Area of Study 5 – Conventions of Pop and Performance skills</i> Pupils will be able to understand the conventions of pop music from the 1950’s to the present day. Pupils will rehearse for a solo performance.</p> <p><u>Summer Term 2</u></p> <p><i>Area of Study 5 – Conventions of Pop and Performance skills</i> Pupils will use the conventions of pop music to compose their own piece of pop music. Pupils will rehearse for an ensemble performance.</p>

Assessment and Exams

<p><u>Autumn Term 1</u></p> <p>Ensemble Performance Solo Performance Notation exam</p> <p><u>Autumn Term 2</u></p> <p>Sibelius free composition Ensemble Performance</p>	<p><u>Spring Term 1</u></p> <p>Analysis of a piece of film music Solo Performance</p> <p><u>Spring Term 2</u></p> <p>Sibelius film music composition Ensemble Performance</p>	<p><u>Summer Term 1</u></p> <p>Analysis of a piece of pop music Solo performance</p> <p><u>Summer Term 2</u></p> <p>Sibelius pop music composition Ensemble performance</p>
--	---	---

Year 10 BTEC Music

Autumn	Spring	Summer
<p><u>Autumn Term 1</u></p> <p>Unit 1 – The Music Industry Pupils will learn about different organisations and job roles within the music industry. Unit 5 – Introducing Performance Pupils will rehearse for their solo performances</p> <p><u>Autumn Term 2</u></p> <p>Unit 1 – The Music Industry Pupils will learn about different organisations and job roles within the music industry. Unit 3 – Introducing Live Sound Pupils will learn basic skills on how to set up and use live sound equipment.</p>	<p><u>Spring Term 1</u></p> <p>Unit 5 – Introducing Performance Pupils will rehearse for their solo performances with a real focus on rehearsal techniques.</p> <p><u>Spring Term 2</u></p> <p>Unit 7 – Introducing music sequencing Pupils will have an introduction to using GarageBand software to sequence a piece of music.</p>	<p><u>Summer Term 1</u></p> <p>Unit 3 – Introducing Live Sound Pupils will further develop their skills on how to set up and use live sound equipment. Unit 5 – Introducing Performance Pupils will rehearse for their solo performances</p> <p><u>Summer Term 2</u></p> <p>Unit 2 – Managing a musical product Pupils will organise and perform in the Summer concert. Unit 5 – Introducing Performance Pupils will rehearse for their solo performances</p>
Assessment and Exams		
<p><u>Autumn Term 1</u></p> <p>Exam paper – The Music Industry Solo performance</p> <p><u>Autumn Term 2</u></p> <p>Exam paper – The Music Industry Perform in the Christmas concert as part of unit 5</p>	<p><u>Spring Term 1</u></p> <p>Solo Performance</p> <p><u>Spring Term 2</u></p> <p>Sequencing composition</p>	<p><u>Summer Term 1</u></p> <p>Live sound written assessment Solo performance</p> <p><u>Summer Term 2</u></p> <p>Evaluation of the summer concert Solo performance</p>

Year 11 BTEC Music		
Autumn	Spring	Summer
<p><u>Autumn Term 1</u></p> <p>Unit 1 – The Music Industry Pupils will learn about different organisations and job roles within the music industry. Unit 5 – Introducing Performance Pupils will rehearse for their solo performances</p> <p><u>Autumn Term 2</u></p> <p>Unit 1 – The Music Industry Pupils will learn about different organisations and job roles within the music industry. Unit 2 – Managing a musical product Pupils will organise and perform in the Christmas concert.</p>	<p><u>Spring Term 1</u></p> <p>Unit 2 – Managing a musical product Pupils will evaluate and write up their work from the previous half term. This will complete this unit of work. Unit 5 – Introducing Performance Pupils will rehearse for their solo performances</p> <p><u>Spring Term 2</u></p> <p>Unit 3 – Introducing Live Sound Pupils will learn how to set up and use live sound equipment. Unit 5 – Performance Pupils will rehearse for their solo performance</p>	<p><u>Summer Term 1</u></p> <p>Unit 3 – Introducing live sound Pupils will complete an evaluation and write up their work from the previous half term. This will complete this unit of work. Unit 5 – Introducing Performance Pupils will rehearse for the solo performances</p> <p><u>Summer Term 2</u></p> <p>N/A</p>
Assessment and Exams		
<p><u>Autumn Term 1</u></p> <p>Exam paper – The Music Industry Solo performance</p> <p><u>Autumn Term 2</u></p> <p>Exam paper – The Music Industry Perform in the Christmas concert</p>	<p><u>Spring Term 1</u></p> <p>Evaluation of unit 2 Solo performance</p> <p><u>Spring Term 2</u></p> <p>Internal practical assessment using live sound equipment. Solo performance</p>	<p><u>Summer Term 1</u></p> <p>Evaluation of unit 3 Final solo performance</p> <p><u>Summer Term 2</u></p> <p>N/A</p>