

Year 7 Drama

Autumn	Spring	Summer
<p><u>Autumn Term</u> Introduction to theatrical skills and terminology: 'Kensuke's Kingdom' by Michael Morpurgo</p> <p><u>Autumn Term 2</u> <i>Television advertising</i> – Persuasive language/imagery.</p>	<p><u>Spring Term 1 & 2: Practical and theoretical script development</u> <i>Play Study – theme of Bullying: 'The Terrible Fate of Humpty Dumpty'</i> by David Calcutt</p>	<p><u>Summer Term 1: Exam reflection and RAMP</u> <i>Play Study – theme of Bullying: 'The Terrible Fate of Humpty Dumpty'</i></p> <p><u>Summer Term 2</u> <i>News Reporting & Time Travel.</i></p>
Assessment and Exams		
<p><u>Autumn Term 1</u> Practical performance and written assessment by 27th October</p> <p><u>Autumn Term 2</u> Practical performance and GCSE Section A focus: Terminology, keywords and definitions assessment by 20th December</p>	<p><u>Spring Term 1</u> Practical performance and written assessment by 16th February</p> <p><u>Spring Term 2-Hall controlled exam</u> GCSE Section B focus: Question 6: Set text analysis in March</p>	<p><u>Summer Term 1</u> RAMP written paper and classroom controlled assessment by 25th April</p> <p><u>Summer Term 2</u> Practical performance and written assessment – GCSE style devised performance focus by 20th July.</p>

Year 8 Drama

Autumn	Spring	Summer
<p><u>Autumn Term 1</u> Dramatic Tension in performance: Physical Theatre: Set text: 'Walking with Shadows' by Ben Myer</p> <p><u>Autumn Term 2</u> Play study – Supernatural theme; 'Johnny & the Dead' by Terry Pratchett</p>	<p><u>Spring Term 1</u> Continued Play study – Supernatural theme; 'Johnny & the Dead' by Terry Pratchett</p> <p><u>Spring Term 2</u> Digital live performance study</p>	<p><u>Summer Term 1</u> Devised performance: Theme: Prejudice in Society</p> <p><u>Summer Term 2</u> Devised Performance: 'Wonder' by R J Palacio</p>
Assessment and Exams		
<p><u>Autumn Term 1</u> Practical performance and written assessment – GCSE style Section A focus: Terminology, keywords and definitions by 27th October.</p> <p><u>Autumn Term 2</u> Practical performance and written assessment – GCSE style Section B focus– Set text; intention and development by 20th December.</p>	<p><u>Spring Term 1</u> Practical performance and written assessment – GCSE style Section B focus: Set text: Monday 6th February: Controlled written exam.</p> <p><u>Spring Term 2</u> GCSE style Section C question focus – 29th March</p>	<p><u>Summer Term 1</u> Practical performance and written log – GCSE Devised performance focus: by 25th April.</p> <p><u>Summer Term 2</u> Practical performance and written log –GCSE style devised performance by 20th July.</p>

Year 9 Drama

Autumn	Spring	Summer
<p><u>Autumn Term 1</u> Devised performance: Exploring a theme – ‘Technology’</p>	<p><u>Spring Term 1</u> Set text practical and theory exploration: ‘Blood Brothers’ by Willy Russell</p>	<p><u>Summer Term 1</u> Set text theory exploration: ‘Blood Brothers’ by Willy Russell</p>
<p><u>Autumn Term 2</u> Devised performance and log: Exploring a theme – ‘Technology’</p>	<p><u>Spring Term 2</u> Set text theory exploration: ‘Blood Brothers’ by Willy Russell</p>	<p><u>Summer Term 2</u> RAMP of the exam paper: Section A & B Introduction of digital performance.</p>

Assessment and Exams

<p><u>Spot check and understanding tests at intermittent points in the term;</u></p> <p><u>Autumn Term 1</u> Practical performance and written assessment – GCSE Section A focus: Terminology, keywords and definitions by 27th October.</p> <p><u>Autumn Term 2</u> Practical performance and devised log development by 20th December.</p>	<p><u>Spot check and understanding tests at intermittent points in the term;</u></p> <p><u>Spring Term 1</u> Classroom controlled mock section B focus by 16th February.</p> <p><u>Spring Term 2</u> Classroom controlled mock section A and B by 29th March</p>	<p><u>Spot check and understanding tests at intermittent points in the term;</u></p> <p><u>Summer Term 1</u> Hall controlled mock GCSE. Section A & B focus – set text by April.</p> <p><u>Summer Term 2</u> RAMP exam paper and complete devised log for Summer homework.</p>
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Year 10 Drama

Autumn	Spring	Summer
<p><u>Autumn Term 1</u> Set text practical and theory exploration: 'Blood Brothers' by Willy Russell</p> <p><u>Autumn Term 2</u> Set text practical and theory exploration: 'Blood Brothers' by Willy Russell & Digital performance review.</p>	<p><u>Spring Term 1</u> Terminology, staging, devised performance and log using the stimulus of 'Shakers & Bouncers' by John Godber</p> <p><u>Spring Term 2</u> Exam preparation: Terminology, set text and live performance</p>	<p><u>Summer Term 1</u> RAMP of devised performance and log and written exam.</p> <p><u>Summer Term 2:</u> Introduction of the Set text play for moderated practical exam</p>
Assessment and Exams		
<p><u>Spot check and understanding tests at intermittent points in the term</u></p> <p><u>Autumn Term 1</u> Practical performance and written assessment – GCSE Section B focus by 27th October.</p> <p><u>Autumn Term 2</u> Classroom controlled mock GCSE section B & C focus by 20th December</p>	<p><u>Spot check and understanding tests at intermittent points in the term</u></p> <p><u>Spring Term 1</u> Practical performance and written log by 16th February.</p> <p><u>Spring Term 2</u> Hall controlled mock exam. All sections by March.</p>	<p><u>Spot check and understanding tests at intermittent points in the term</u></p> <p><u>Summer Term 1</u> RAMP written exam and devised work by 25th April.</p> <p><u>Summer Term 2</u> Hall controlled mock exam. All sections by June/July</p>

Year 11 Drama

Autumn	Spring	Summer
<p><u>Autumn Term 1</u> Set text practical and theory exploration: 'Blood Brothers' by Willy Russell & Digital performance review.</p> <p><u>Autumn Term 2</u> Introduction of the Set text play for moderated practical exam</p>	<p><u>Spring Term 1</u> Rehearsal and preparation of the Set text extracts for moderated Performance</p> <p><u>Spring Term 2</u> Rehearsal and preparation of the Set text extracts for moderated Performance Practice written exam paper</p>	<p><u>Summer Term 1</u> Written exam paper</p>
Assessment and Exams		
<p><u>Spot check and Mock exams at intermittent points in the term</u></p> <p><u>Autumn Term 1</u> Practical rehearsals and (draft after Summer and annotated) RAMP up written assessment – GCSE Section B focus: by Friday 21st October.</p> <p><u>Autumn Term 2</u> Practical performance and Formal mock exam week Monday 28th November.</p>	<p><u>Spot check and Mock exams at intermittent points in the term</u></p> <p><u>Spring Term 1</u> Practical rehearsals (afterschool tbc) and written mock exam by 16th February.</p> <p><u>Spring Term 2</u> Practical rehearsals (afterschool tbc) and written mock exam by 29th March</p>	<p><u>Spot check and understanding tests at intermittent points in the term</u></p> <p><u>Summer Term 1</u> Written External Exam Friday 18th May pm</p>