

Year 7 English		
Autumn	Spring	Summer
<p><u>Autumn 1</u></p> <p>Imaginative writing- James Bond</p> <ul style="list-style-type: none"> - Identifying narrative conventions - Creative writing skills <p><u>Autumn 2</u></p> <p>An Introduction to Poetry</p> <ul style="list-style-type: none"> - Identifying types of poetry and poetic devices - Analytical skills 	<p><u>Spring 1</u></p> <p>C19th short stories</p> <ul style="list-style-type: none"> - Identifying narrative conventions - C19th language and devices <p><u>Spring 2</u></p> <ul style="list-style-type: none"> - C19th text - Critical evaluation of language and characterisation 	<p><u>Summer 1</u></p> <p>RSHS Detectives</p> <ul style="list-style-type: none"> - Consolidation of literacy skills - Inference and deduction - Writing to inform <p><u>Summer 2</u></p> <ul style="list-style-type: none"> - An Introduction to Shakespeare - Themes, ideas and characterisation - Exploring Shakespearean language
Assessment and Exams		
<p>Autumn 1: Creative writing assessment using an unseen image as a stimulus</p> <p>Autumn 2: Analysis of an unseen poem</p>	<p>Spring 1: Reading response to a previously seen C19th short story</p> <p>Spring 2: Critical evaluation of language and characterisation in a previously seen C19th text</p>	<p>Summer 1 : Writing to inform based on an unseen question</p> <p>Summer 2: Analysis of a Shakespearean extract</p> <p>Summer Exam: Essay question based on an unseen text followed by a creative writing task.</p>

Year 8 English		
Autumn	Spring	Summer
<p><u>Autumn 1</u></p> <p>Imaginative writing- James Bond</p> <ul style="list-style-type: none"> - Identifying narrative conventions - Creative writing skills <p><u>Autumn 2</u></p> <ul style="list-style-type: none"> - War poetry - Analysis of a key poem 	<p><u>Spring 1</u></p> <p>C19th short stories</p> <ul style="list-style-type: none"> - Identifying narrative conventions - C19th language and devices <p><u>Spring 2</u></p> <ul style="list-style-type: none"> - C19th text - Critical evaluation of language and characterisation 	<p><u>Summer 1</u></p> <p>War Poetry: Wilfred Owen</p> <ul style="list-style-type: none"> - Exploration of context - Analysis of poetry <p><u>Summer 2</u></p> <p>Shakespeare- Macbeth</p> <ul style="list-style-type: none"> - Developing understanding of context - Analytical skills
Assessment and Exams		
<p>Autumn 1: Creative writing assessment using an unseen image stimulus</p> <p>Autumn 2: Poetry analysis based on a previously seen, and a previously unseen poem.</p>	<p>Spring 1: Reading response to a previously seen C19th short story</p> <p>Spring 2: Critical evaluation of language and characterisation in a previously seen C19th text</p>	<p>Summer 1: Analysis of Owen's poetry</p> <p>Summer 2: Analysis of an unseen extract</p> <p>Summer Exam: Essay question based on an unseen text followed by a creative writing task.</p>

Year 9 English		
Autumn	Spring	Summer
<p><u>Autumn 1: Language Paper 1</u> Imaginative writing- 9/11</p> <ul style="list-style-type: none"> - Identifying narrative conventions - Creative writing skills <p><u>Autumn 2 Literature Paper 2</u> <i>Poetry anthology</i></p> <ul style="list-style-type: none"> - Analysing structure, form and themes - Introduction to GCSE Poetry - Comparative analysis skills 	<p><u>Spring 1: C19th Fiction Language P2</u></p> <ul style="list-style-type: none"> - Developing skills to compare contemporary and C19th fiction - Themes ideas and language analysis <p><u>Spring 2: C 19th Novel Literature P1</u> <i>A Christmas Carol/ Jekyll and Hyde</i></p> <ul style="list-style-type: none"> - Understanding of plot and characterisation - Analysis of key scenes 	<p><u>Summer 1: Literature Paper 1</u> Macbeth</p> <ul style="list-style-type: none"> - Understanding of plot, character, theme and message <p><u>Summer 2: Literature Paper 2</u> <i>An Inspector Calls/ Blood Brothers</i></p> <ul style="list-style-type: none"> - Understanding of plot, character, theme and language devices - Context and message
Assessment and Exams		
<p>Autumn 1: Creative writing assessment using an unseen image stimulus</p> <p>Autumn 2: Analysis of an unseen poem</p>	<p>Spring 1: Comparing a C19th and a contemporary text</p> <p>Spring 2: Analysis of a key scene from the novel</p>	<p>Summer 1: Analysis of a key scene from the play</p> <p>Summer 2: Examination question focussing on context and the message of the play</p> <p>Summer Exam: Literature GCSE mock</p>

Year 10 English		
Autumn	Spring	Summer
<p><u>Autumn 1: Language Paper 2</u> -Making a Murderer; Writing from a Viewpoint</p> <p>Literature Paper 2 Conflict and Power Poetry</p> <ul style="list-style-type: none"> - Conflicted Minds (5 poems) - Nature and People (5 poems) - Comparative essay skills <p><u>Autumn 2: Literature Paper 2 continued</u></p> <ul style="list-style-type: none"> - Analysis of poems - Comparative skills <p><u>Literature Paper 1</u></p> <ul style="list-style-type: none"> - A Christmas Carol (2 weeks) 	<p><u>Spring 1: Literature Paper 1</u> <i>An Inspector Calls</i></p> <ul style="list-style-type: none"> - Understanding of plot, character, themes and context - Analysis and evaluative skills <p><u>Spring 2: Language Paper 2</u></p> <ul style="list-style-type: none"> - Examination of pre 19th Century Literature as stimuli - Comparing texts 	<p><u>Summer 1: Literature Paper 1</u> <i>Macbeth</i></p> <ul style="list-style-type: none"> - Examination of plot, characterisation, context and themes - Structural and language analysis <p><u>Summer 2: Language Paper 1 and Literature Paper 2</u> Conflict and Power Poetry</p> <ul style="list-style-type: none"> - Reality (5 poems) - Using the poems as stimuli for creative writing
Assessment and Exams		
<p>Autumn 1: Writing to persuade</p> <p>Autumn 2: Language Paper 2: Comparing Christmas in C19th and a contemporary description</p>	<p>Spring 1: <i>An Inspector Calls</i> essay questions</p> <p>Spring 2: Language Paper 2 mock exam</p>	<p>Summer 1: <i>Macbeth</i> essay question</p> <p>Summer 2: Comparative Poetry Essay</p> <p>Summer Exam: Literature and Language mock exams</p>

Year 11 English		
Autumn	Spring	Summer
<p><u>Autumn 1</u></p> <p>Language Paper 1 (4 weeks) - Consolidation of skills for analysis Writing to describe (section B)</p> <p>2 weeks Language Paper 2: Section A - Analysing and comparing pre-19th Century texts</p> <p><u>Autumn 2</u></p> <p>Literature Paper 1 - <i>Macbeth</i> - <i>A Christmas Carol</i></p>	<p><u>Spring 1</u></p> <p>Literature Paper 2 An Inspector Calls Poetry Unseen poetry and revision of comparison skills.</p> <p><u>Spring 2</u></p> <p>Language Paper 1 - Analysis of unseen fictional extracts - Creative writing</p>	<p><u>Summer 1</u></p> <p>To be tailored to needs of individual classes dependent upon mock results and areas identified as priorities therein.</p>
Assessment and Exams		
<p>Language Paper 2 Mock Exam: 18th September Language Paper 1 Mock: 9th October Literature Paper 1 Mock : 18/19 December</p>	<p>Literature Paper 2 Mock Exam: Early February Language paper 1 Mock Exam: March</p>	<p>GCSE examinations English Language 8700 Paper 1 5th June 2018 a.m Paper 2 8th June 2018 a.m</p> <p>English Literature Paper 1 22nd May a.m Paper 2 25th May a.m</p>

