

Drama Learning Journey



Progression to next stage of learning: A Level Drama & Theatre **BTEC Performing Arts**

Performing Arts Colleges

C3: BTEC Responding to a brief

C2: BTEC Scripted Extracts

Staging Narration Mime Lighting Sound Rehearsal



Acting styles, Stylistic qualities, treatment of a Theme

YEAR

C2 – Study and performance of scripted scenes

YEAR

Learners explore social class.

Digital/Live script in Performance review 8 performance themed performance

Practitioner: Konstantin Stanislavski

10

Practitioner Study:

C1: BTEC: **Exploring** performance



Verbatim Drama

Direct Address Narration, Multi Role Stranislavksi and Brecht

Physical Theatre, monologue, ensemble work



Obsession, Overpopulation: Time

Devising drama Research



Verbatim Drama

Ensemble **Choral Movement** Performance Styles



Learners create devised performance showing their own thoughts - Negative? Positive?

> Narration, Flashback, Mime, Split screen, monologues

Practitioner: Bertolt Brecht



performance

Digital/Live Performance review

and themed

YEAR

John

Staging, characterisation, tableaux

Direct Address Narration, Multi Role

Accent, protagonist

Characterisation **Vocal Skills** Physical Skills

Genre **Themes** Research Characterisation Monologue



Physical Theatre

Walking with Shadows by Ben Meyer



Learners develop theatrical skills and consolidate learning to perform scenes. Narration, Flashback Tableaux

Devising drama Stimuli, atmosphere

Learners research and develop news items based on fact

> The Terrible Fate of **Humpty Dumpty** by David Calcutt

Script in performance

YEAR 8

Dramatic Tension

News Reporting Drama Conventions and skills – Split screen, direct address, monologue and research.

Developing curiosity, exploring the art of tension in the theatre and impact on the audience

Tableaux, Mime, Sound effects, monologue



Television Adverts



Theatre in the Making



Character, role-play, costume, stagingdeveloping theatrical skills

Theatre in the making – learners create a role-play scenario from a range of given stereotypes.

