

English Learning Journey



Rayner Stephens
HIGH SCHOOL

Revision techniques

Lang and Lit Revision



Unseen Poetry

Macbeth

YEAR 11

A Christmas Carol



Exam Skills

Context

Ambition

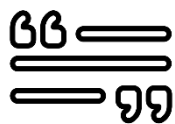
Christmas Spirit

Exploring the world through poetry

Jacobean Society

Kingship

Supernatural



Forming your own writing identity

Perspective, Tone and Style

YEAR 10

Poetry

An Inspector Calls



Internal and external conflict

Dramatic Irony



Responsibility

Redemption

Creating perspective and tone

Context and Intent



Political Spectrum

Leadership and Fate

Caesar, Brutus and Cassius

Narrative Voice

Journey



Adventure

Poetic Verse

Long way down

Julius Caesar

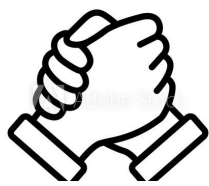
Class Novel

Structure

Jason Reynolds

Rhetoric

Setting and Context



Identity

Literature an agent for social change

Poets who challenge and empower

Planning and rewriting

Presenting

YEAR 9

Social Justice Poetry Journalistic Writing

Blood Brothers

Class Divide

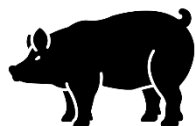
Tone

Authorial Intent

Articles and opinion writing

Writing to make a change

Power and Leadership



Allegory

The role of a gothic narrator

Imagery and Symbolism

The Tell Tale Heart, and the Raven,



What is genre?

Animal Farm

Gothic Writing

Authorial Intent

Context

George Orwell

Shapes of Gothic stories

Conventions of Gothic literature

YEAR 8

Class Novel

Inspiring Voices

Setting and Mood

Themes

Influence

I am Malala by Malala Yousafzai



Character development

Non-fiction

Voices



Language study

Study of the play 'Romeo and Juliet'

Freytag's pyramid

Symbolism



Narrative Structure

Romeo and Juliet

Poetry and Craft

YEAR 7

Poetic Form

Metaphor

William Shakespeare

Crafting short stories

Characterization

welcome

