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| **Year 10 – GCSE Fine Art** |
| **Curriculum intent** | The aim of year 10 is to ensure that all students have the confidence to develop ideas and experiment with media in a meaningful way. To be able to record ideas and observations for component 1 with more independence and skill. Coursework (NEA) is 60% of the GCSE Fine Art specification, and this component should show understanding of work connected to line, shape, tone texture, colour and pattern. Personal responses and preparatory work should demonstrate knowledge about the visual principles in art. Students should be able to evaluate personal work and annotate ideas, observations and insights. Problem solving and critical thinking will be embedded and all students will be able to test out ideas with chosen media. Students will know about the four assessment objectives. Research (A01), Refining work (A02), Recording ideas (A03), Resolving and presenting final piece/s (A04).  |
| **Term** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Knowledge** | **Skill Based Project****Practical** Work will be assessed on the GCSE objectives A01, A02 and A03 in mini workshops.* Names of tools, equipment and techniques used
* Drawing and painting techniques
* Printing techniques

**Theory** To know about the visual language of art, principles of art, universal themes and art movements. | **Skill Based Project****Practical** Work will be assessed on the GCSE objectives A01, A02 and A03 in mini workshops.* Photography
* Editing photography
* Media techniques
* Scale work

**Theory** To know about the visual language of art, principles of art, universal themes and art movements. | **AQA Starting Point****Practical** Work will be assessed on the GCSE objectives A01, A02 and A03.* Names of tools, equipment and techniques used
* Drawing and painting techniques
* Printing techniques

**Theory**Linked to a range of artefacts; including past and present. Artworks and artists.  | **AQA Starting Point****Practical** Work will be assessed on the GCSE objectives A01, A02 and A03 in mini workshops.* Demonstrating drawing for different purposes with chosen media.
* Scale work

**Theory** Linked to a range of artefacts; including past and present. Artworks and artists. | **Sustained Final Piece****Practical** Work will be assessed on the GCSE objectives A01, A02, A03 and A04.To choose a particular way of working liked to a chosen media, art movement or artist/s. **Theory** To evidence research connected to the final outcome.  | **Sustained Final Piece****Practical** Work will be assessed on the GCSE objectives A01, A02, A03 and A04.To use the formal elements of art and produce a meaningful outcome connected to research. **Theory** Linked to personal artworks and artists.  |
| **Skills** | Drawing for different purposes. For example, accuracy, detail or to show mood, movement or feeling. | Critical thinking skills linked to theory work.  | Drawing and painting techniques linked to both primary and secondary sources. Light and dark will be explored.  | To complete observations demonstrating confidence in using a range of media. | To complete a final outcome demonstrating confidence in using a range of media. | To complete a final outcome demonstrating confidence in using a range of media. |
| **Assessments** | A baseline test on drawing and grid work. Keywords and spellings will be recalled with a mini assessment at half term. | Annotation skills. | Drawing assessment and grid work.  | Media techniques. | Media techniques. | Final piece and preparatory work.  |
| **Enrichment** | <https://www.tate.org.uk/art> | <https://www.nationalgallery.org.uk/visiting/virtual-tours> | <https://www.tate.org.uk/art/artists/l-s-lowry-1533/how-paint-lowry> | <http://www.ianmurphyartist.com> | Visit to an Art gallery or local college show.  | <https://www.tate.org.uk/art> |