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| **Year 10 - English** |
| **Curriculum intent** | Year 10 will be a heavily focused on the study of literature with opportunities interspersed for learners to develop the skills needed for the Language qualification. As well as studying all of the longer literature texts, learners will explore the poems from the Conflict cluster throughout the year. Learners will have an opportunity to complete their Spoken Language unit for their English Language qualification towards the end of Year 10. By covering all the Literature topics in this year, along with vital revision materials, students will be well prepared to embark upon the revision year that will follow as they go into Year 11. |
| **Unit** | **Unit One:****War Poetry** | **Unit Two:** **An Inspector Calls** | **Unit Three:** **A Christmas Carol**  | **Unit Four:****Language Paper One**  |
| **Knowledge** | Key learning topics will include:* Plot
* Context
* Authorial Intent
* Themes
* Symbols & Motifs
* Language and Structural techniques
* Poetic Techniques
 | Key learning topics will include:* Plot
* Characterisation & Setting
* Context
* Authorial Intent
* Themes
* Symbols & Motifs
 | Key learning topics will include:* Plot
* Characterisation & Setting
* Authorial Intent
* Themes
* Symbols & Motifs
* Recap on Perspective, Tone and Style.
* How to compare
 | Key learning topics will include:* Evaluation Skills
* Creative Writing structure and craft.
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| **Skills** | * Show an awareness of the writer’s methods
* Include subject terminology confidently when analysing and writing responses
* Plan essays successfully to ensure that they are thoughtful and developed
* Structure a coherent and sophisticated essay
* Analyse the use of language and its impact on the reader
* Understand the context of a text and how that links with the ideas within that text
* Embed a range of quotes and references to support their ideas
 | * Show an awareness of the writer’s methods
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* Include subject terminology confidently when analysing and writing responses
* Analyse the use of language and its impact on the reader
* Structure creative writing for a particular effect thinking about vocabulary and structure.
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| **Assessments** | * Continuous low stakes retrieval tasks to assess learner’s developing knowledge.
* ***Compare how the pet presents the conflict of war in Exposure and one other poem.***
 |  | * Continuous low stakes retrieval tasks to assess learner’s developing knowledge.
* Learners will sit fortnightly extended writing tasks examining key themes/ ideas within the text.

The assessments will help teachers to:* Consolidate the learners’ awareness of characters and events
* Ensure that learners are developing their level of analysis.
* Check for technical accuracy
 | * Continuous low stakes retrieval tasks to assess learner’s developing knowledge.
* ***Mock exams will take place during this unit testing all knowledge so far.***
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| **Enrichment** |  | ***Trip to see An Inspector Calls at the Lowry.*** | ***Theatre or Cinema Trip to see A Christmas Carol.***  | ***Trip to Ashton Sixth Form College for English Taster Sessions.*** |