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| **Year 11 – GCSE Fine Art** |
| **Curriculum intent** | The aim of year 11 is to ensure that all students are able to complete and refine component 1. Coursework (NEA) is 60% of the GCSE Fine Art specification, and this component should show understanding of work connected to the visual language of art. Personal responses and preparatory work should demonstrate knowledge about line, shape, tone, texture, pattern and colour alongside art history. Students should be able to evaluate personal work and annotate ideas, observations and insights. Problem solving and critical thinking will be further embedded and all students will have a sustained project completed. Students will know about the four assessment objectives. Research (A01), Refining work (A02), Recording ideas (A03), Resolving and presenting final piece/s (A04). This is in view of the AQA Controlled Test set externally in January 2025. |
| **Term** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Knowledge** | **Sustained Project****Practical** Work will be assessed on the GCSE objectives A01, A02 and A03 in mini workshops.* Names of tools, equipment and techniques used
* Drawing and painting techniques
* Printing techniques

**Theory** To know about the visual language of art, principles of art, universal themes and art movements. | **Sustained Project****Practical** Work will be assessed on the GCSE objectives A01, A02 and A03 in mini workshops.* Photography
* Editing photography
* Media techniques
* Scale work

**Theory** To know about the visual language of art, principles of art, universal themes and art movements. | **AQA Starting Point****Practical** Work will be assessed on the GCSE objectives A01, A02 and A03.* Names of tools, equipment and techniques used
* Drawing and painting techniques
* Printing techniques

**Theory**Linked to a range of artefacts; including past and present. Artworks and artists.  | **AQA Starting Point****Practical** Work will be assessed on the GCSE objectives A01, A02 and A03 in mini workshops.* Demonstrating drawing for different purposes with chosen media.
* Scale work

**Theory** Linked to a range of artefacts; including past and present. Artworks and artists. | **GCSE Art Moderation** |  |
| **Skills** | Drawing for different purposes. For example, accuracy, detail or to show mood, movement or feeling. | Critical thinking skills linked to theory work.  | Drawing and painting techniques linked to both primary and secondary sources. Light and dark will be explored.  | To complete observations demonstrating confidence in using a range of media. |  |  |
| **Assessments** | A baseline test on drawing and grid work. Keywords and spellings will be recalled with a mini assessment at half term. | Annotation skills. | Drawing assessment and grid work.  | Media techniques. |  |  |
| **Enrichment** | <https://www.tate.org.uk/art> | <https://www.nationalgallery.org.uk/visiting/virtual-tours> | <https://www.tate.org.uk/art/artists/l-s-lowry-1533/how-paint-lowry> | <http://www.ianmurphyartist.com> |  |  |