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| **Year 11 – BTEC Music** | | | |
| **Curriculum intent** | In KS4 students follow the BTEC music course. The course consists completing 3 components of work. 2 internally marked as coursework and 1 externally marked piece of coursework.  **Component 2 - Music Skills Development –** students will demonstrate professional and commercial skills, such as practicing, choosing repertoire, group work, in a variety of ways through performing, production and composing  **Component 3 – responding to a musical brief -**students will create a remix of a chosen song and chosen style set to the brief set by the exam board | | |
| **Topic** | **Component 2 – September exam window** | **Component 3 – January exam window** | **Component 3 -** |
| **Knowledge** | **Assessment 15 hours**  You will demonstrate understanding of two musical disciplines – ie, performing and composing and create a portfolio your own performance/composition/DAW with a final performance/MP3/Video as your final presentation, which must be at least 1.30-4 minutes combined in length. Your portfolio will include a skills audit, development plan and evidence of progress over time | **Assessment 20 hours**  You will demonstrate understanding of two musical disciplines – ie, performing and composing as your final presentation, which must be at least 2 minutes long. Your portfolio will include: a response to the brief, MP3/Video of the final piece, evaluation and evidence of the work created. | **Assessment 20 hours**  You will demonstrate understanding of two musical disciplines – ie, performing and composing as your final presentation, which must be at least 2 minutes long. Your portfolio will include: a response to the brief, MP3/Video of the final piece, evaluation and evidence of the work created. |
| **Skills** | Rehearsing – time management, sections, speed, rhythms  Performance – audience communication, expression, timing, accuracy,  Production skills – recording, editing, use of DAW, sampling, looping, editing, quantizing | Rehearsing – time management, sections, speed, rhythms  Performance – audience communication, expression, timing, accuracy,  Production skills – recording, editing, use of DAW, sampling, looping, editing, quantizing | Rehearsing – time management, sections, speed, rhythms  Performance – audience communication, expression, timing, accuracy,  Production skills – recording, editing, use of DAW, sampling, looping, editing, quantizing |
| **Assessments** | Exam board set coursework.  Students demonstrate professional and commercial skills for the music industry (Learning Aim A)  Students will apply development processes for music skills and techniques (Learning Aim B) | Exam board set coursework.  AO1 – Understand how to respond to a brief  AO2 - Select and apply musical skills in response to a music brief  AO3 – Present a final musical product in response to a music brief  AO4 – Comment on the creative process and outcome in response to a music brief | Exam board set coursework.  AO1 – Understand how to respond to a brief  AO2 - Select and apply musical skills in response to a music brief  AO3 – Present a final musical product in response to a music brief  AO4 – Comment on the creative process and outcome in response to a music brief |
| **Enrichment** | <https://www.youtube.com/watch?v=S9WnYUUBl84> What does a sound engineer do?  <https://www.youtube.com/watch?v=8duWd38_dys> A day in the life of a music producer  Go to a studio to see what happens  <https://www.youtube.com/watch?v=a46ZreWZnPQ> How does a DJ mix? | <https://www.youtube.com/watch?v=XcazJ4ynDno> Step by step music composing |  |