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| **Year 7 - Music** |
| **Curriculum intent** | In year 7 the 3 core skills of the Music Curriculum will be explored. Students will perform on a range of instruments, ensembles and styles. Each student will complete theoretical, contextual and historical understanding and listening of the styles of music studied so that students begin to learn about how and why music has developed through time.They will study folk music, western classical music, ukulele and music for films. |
| **Term** | **Topic 1** | **Topic 2** | **Topic 3** | **Topic 4** | **Topic 5** |
| **Knowledge** | **Performance Skills – The Cup song**Learners will learn how to read notation. This includes rhythms and notes. These skills will be used to read music in order to learn how to play a piece of music on the keyboard. Students will perform as a class ensemble using rhythms, melody lines on the piano and singing. | **Composition skills – Soundscapes**Learners will understand what the concept of composition is. They will explore Garage band for composing. They will discover different instruments and learn how to edit and layer instruments to create a soundscape that tells a story.  | **Western Classical music – Performance and Composition skills** Learners will understand the concept of a ground Bass. Using Pachelbel’s Canon as a stimulus to discover the use of a ground bass and canon melody.This will be studied by learning to perform the original and then compose their own canon composition using a ground bass. | **Performance skills – Ensemble – ukulele**Learners will learn how to read chord tab and relate that to playing the ukulele. They will learn a four-chord trick and use performing techniques to play the accompanying chords and sing as an ensemble  | **Composition skills – The song**Learners will develop their composition skills further. They will use chords and melody to create a simple song and write lyrics to match. They learn to use the score option to write the music using notation. They will learn how to quantize and record “live” sound. They will explore song structure – elements such as Verse and chorus |
| **Skills** | Reading notation – scores, notes, graphic score etcPracticing techniques – small chunks and repetitionConfidence to perform | Recording own music - LayeringEditingInstrumentsVolume changes | Reading notationPracticing techniques – small chunks, separate hands, slow, rhythmicPerforming skills - phrasing, timing, rhythm Recording own musicEditingTimingElements of music – dynamics, tempo, pitchMelody and bass | Reading notation – Tab Practicing techniques – small chunks and repetitionPerforming skills – strumming, finger picking, chords, melody | Recording own musicEditingTextureTimingLyricsStructure – verse, chorus, intro, outro |
| **Assessments** | Listening and appraising Mid way assessment – for progressPeer assessmentsFinal teacher assessment at the end of half term | Listening and appraising Mid way assessment – for progressPeer assessmentsFinal teacher assessment at the end of half term | Listening and appraising Mid way assessment – for progressPeer assessmentsFinal teacher assessment at the end of each discipline | Listening and appraising Mid way assessment – for progressPeer assessmentsFinal teacher assessment at the end of half term | Listening and appraising Mid way assessment – for progressPeer assessmentsFinal teacher assessment at the end of half term |
| **Enrichment** | <https://www.youtube.com/watch?v=wJCEkR989J0> – The Halle introduction and performance | <https://www.youtube.com/watch?v=-y1cEwaQK0s>How to use garage band |  <https://www.youtube.com/watch?v=AK7-CwaeJqM><https://www.youtube.com/watch?v=AvxevjgKBfo> How to write music for the piano | <https://www.youtube.com/watch?v=RdgiN6J2Sew>  | <https://www.youtube.com/watch?v=AXAa4EZ6BVk> Folk music exploration |