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| **Year 8 – Art and Design** | | | | | | |
| **Curriculum intent** | The aim of the Art and Design curriculum is to ensure that all students have the confidence to explore ideas and media in a meaningful way. In year 8 students will continue to explore a range of Fine Art processes with purpose, and become more proficient in the handling of materials. Students will know and be able to recall the formal elements of art, (line, shape, tone, form, texture, colour and pattern) and be able to evaluate personal work with more depth and understanding. Knowledge about themes in art, images and artefacts encountered, will be interwoven with practical work to give all students a broader range of knowledge and an opportunity to become more independent. | | | | | |
| **Term** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Knowledge** | **The World Around Us**  **Practical:** To recall the grid method and be able to draw structures on a range of scales. To be able to record viewfinder drawings from secondary source imagery. Drawing exercises to investigate line, tone, form and space.  **Theory:** The formal elements of art and how they are used to make a piece of artwork. | **The World Around Us**  **Practical:** To explore painting techniques and colour theory with more control.  **Theory:** To investigate the work of others and know about disciplines and techniques used in ancient and modern times. | **Human Figure**  **Practical:** Drawing skills linked to shape, form, space, movement, proportion and balance.  **Theory:** Key artists and art movements. | **Human Figure**  **Practical:** Exploring collage, paper and card construction.  **Theory:** Theoretical work linked to key artists and art movements. | **World Art**  **Practical:** Drawing and pattern work. Motif, and decorative techniques using a range of media.  **Theory:** How World Art has informed Western Art. | **World Art**  **Practical:** Pattern work, colour theory and textile processes. Printing and resist techniques.  **Theory:** How World Art has informed Western Art. |
| **Skills** | Drawing techniques connected to the universal art themes discussed in class. | Drawing and painting techniques. Recall of colour theory. | Figure work and proportion skills. Critical thinking skills linked to theory work. | Designing and evaluating linked to personal ideas researched. | Colour, texture and pattern. | To reflect and evaluate on sketchbook work. |
| **Assessments** | A baseline test using the grid technique. | Colour theory with media. | Proportion and use of scale work. | Evaluation and annotation in sketchbooks. | Colour theory with media. | Evaluation and annotation in sketchbook work. |
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