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| **Year 9 – Art and Design** | | | | | | |
| **Curriculum intent** | The aim of the Art and Design curriculum is to ensure that all students have the confidence to explore ideas and media in a meaningful way. In year 9 students will continue to explore a range of Fine Art processes with purpose, and become more proficient in the handling of materials. Students will know and be able to recall the formal elements of art, (line, shape, tone, form, texture, colour and pattern) and be able to evaluate personal work with more depth and understanding. Knowledge about themes in art, images and artefacts encountered, will be interwoven with practical work to give all students a broader range of knowledge and an opportunity to become more independent. This is to encourage students to be aware about different styles of artwork and new ways of working across different times and places. | | | | | |
| **Term** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Knowledge** | **Environment**  **Practical:** Drawing focussing on the local environment. Perspective and composition recalled.  **Theory:** Theoretical work linked to key artists and art movements. | **Environment**  **Practical:** Recall colour theory and coloured pencil techniques.Watercolours and painting techniques.  **Theory:** Theoretical work linked to key artists and art movements. To understand different media techniques. | **Human Nature**  **Practical:** Drawing for different purposes. For example, anatomical, emotive or realistic.  **Theory:** Theoretical work linked to key artists and art movements. | **Human Nature**  **Practical:** Painting and presenting work on different scales and backgrounds linked to drawing and painting studies.  **Theory:** Theoretical work linked to key artists and art movements. | **Fantasy and Strange**  **Practical:** Collage techniques focussing on composition and layout. Word and image will be explored and events in the media.  **Theory:** Theoretical work linked to key artists and art movements. | **Fantasy and Strange**  **Practical:** Drawing and painting studies in a range of media linked to fantasy and strange.  **Theory:** Ideas linked to myths, legends, fairy tales, metaphors, dreams and identity. |
| **Skills** | Drawing and painting techniques linked to both primary and secondary sources. | To complete a final outcome demonstrating confidence in using a chosen media. | Drawing for different purposes. To look at the anatomy or detail in the face. To show mood, movement or feeling. | Critical thinking skills linked to theory work. | Layout and collage techniques. | Drawing for different purposes and imagination. |
| **Assessments** | Drawing assessment and grid work. | Watercolour painting. | A baseline test on drawing and grid work. Key terminology and spellings will be recalled with a mini assessment at half term. | Annotation skills. | Mixed media assessment. | Evaluation KS3 to assess key skills and knowledge learnt. |
| **Enrichment** | <https://www.tate.org.uk/art/artists/l-s-lowry-1533/how-paint-lowry> | <http://www.ianmurphyartist.com> | <https://www.tate.org.uk/art> | <https://www.nationalgallery.org.uk/visiting/virtual-tours> | Visit to an Art gallery or local college show. | <https://www.tate.org.uk/art> |