

# MOWILED GE ORGANNSERS YEAR 11

# Year 11 Science Wave Properties

| Key Vocabulary: |                      |   |  |  |  |  |  |
|-----------------|----------------------|---|--|--|--|--|--|
| 1               | Transverse<br>wave   | A wave where the<br>vibration is<br>perpendicular to the<br>direction of travel   |  |  |  |  |  |
| 2               | Longitudinal<br>wave | A wave where the<br>vibrations are parallel to<br>the direction of travel   |  |  |  |  |  |
| 3               | Mechanical<br>wave   | A vibration that travels<br>through a substance<br>(e.g. sound)   |  |  |  |  |  |
| 4               | Frequency            | The number of wave<br>fronts passing a fixed<br>point every second<br>(measured in Hz)                                    |  |  |  |  |  |
| 5               | Period               | The time for one complete wave  |  |  |  |  |  |
| 6               | Amplitude            | Height of wave from the rest position (measured in m)   |  |  |  |  |  |
| 7               | Wavelength           | The wavelength of a<br>wave is the distance<br>between a point on one<br>wave and the same point<br>on the next wave. (m) |  |  |  |  |  |
| 8               | Ultrasound           | Sound above 20,000Hz  |  |  |  |  |  |
| 9               | Superposition        | When two waves meet and affect each other   |  |  |  |  |  |
| 10              | Reflection           | When waves bounce off a surface   |  |  |  |  |  |

10 Wave Equation

| $v = f\lambda$ |                  |  |  |  |  |  |
|----------------|------------------|--|--|--|--|--|
| ν              | Wave speed (m/s) |  |  |  |  |  |
| f              | Frequency (Hz)   |  |  |  |  |  |
| λ              | Wave length (m)  |  |  |  |  |  |





| Comparing waves:                     | Light wave                       | Mechanical wave   |
|--------------------------------------|----------------------------------|---|
| Type of wave                         | Transverse                       | Longitudinal  |
| Can they travel<br>through a vacuum? | Yes                              | No. Mechanical waves can<br>only pass through a solid, liquid<br>or gas |
| Can they<br>be reflected?            | Yes. By smooth<br>shiny surfaces | Yes. By smooth surfaces   |
| Can they be<br>absorbed?             | Yes. By dark<br>surfaces         | Yes. Rough surfaces absorb sound  |
| Can superposition<br>occur?          | Yes                              | Yes   |

| 13 | Observing Waves-Required | Practica |
|----|--------------------------|----------|
|----|--------------------------|----------|

Make observations to identify the suitability of apparatus to measure the frequency, wavelength and speed of waves.

### Waves in a Ripple Tank

The diagram shows the apparatus most commonly used for this investigation.

### Method:

- Set up the apparatus as shown in the diagram.
- Turn on the power supply and observe the waves produced in the water. Make any necessary adjustments to the equipment, for example altering the potential difference of the power supply, so that the waves are clear to observe.



The lower the frequency of the waves, the easier it will be for measurements to be made.

- 3. To measure the wavelength, use a metre ruler to measure the length of 10 waves and divide this value by 10 to find one wavelength. Repeat this several times and calculate the mean wavelength. A stroboscope can be used to freeze the wave pattern to make it easier to measure the waves.
- 4. To measure the frequency, mark a point on the white paper and count the number of waves that pass this point in 10 seconds. Divide the number of waves by 10 to find the number of waves that pass per second. Repeat this several times and calculate the mean frequency.
- 5. To calculate wave speed, use the equation:

### wave speed = frequency × wavelength

Waves in a Solid Waves in a solid can be observed using the apparatus shown in the diagram.

When the signal generator is switched on, the string begins to vibrate.



The frequency of the signal generator, the length of the string or the tension in the string is adjusted until a clear wave pattern can be seen. The wave should not look like it is moving.

To find the wavelength, count the number of half wavelengths (single loops) in 1 metre, then divide the length by the number of half wavelengths and multiply by two.

The frequency of the wave is the frequency of the signal generator.

Wave speed can be calculated using the equation:

wave speed = frequency × wavelength

# Year 11 Science Knowledge Organiser Spring Term – Electromagnetic Spectrum

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|--------|----------------------|---|---|--|--|------------------------------------|--|--|--|---|---|--------------|------------------------------|------------------------------|--|
| Key Vo | cabulary:            |   | 11  |  | The ciec                                     | LITOIN                             | agnetic S                                  | pettr  | um   |   | 1.5   |              | Ra                           | ulowaves                     |  |
| 1      | Transverse wave      | A wave where the<br>vibration is<br>perpendicular to the<br>direction of travel | The elect<br>• A con<br>• EM w<br>• All EN  | <ul> <li>The electromagnetic (EM) spectrum.</li> <li>A continuous spectrum formed from electromagnetic waves.</li> <li>EM waves are transverse waves.</li> <li>All EM waves travel at the same velocity through a vacuum or air</li> </ul> |  |                                    |  |  |  | •<br>•<br>C<br>V  | <ul> <li>Transmitted easily through air.</li> <li>Can be reflected to change their direction.</li> <li>These properties make them ideal for communications.</li> <li>Radio waves can be produced by oscillations in electrical circuits.</li> <li>When radio waves are absorbed by a conductor, they create</li> </ul>  |              |                              |                              | unications.<br>in electrical<br>r, they create |
| 2      | Longitudinal<br>wave | A wave where the<br>vibrations are parallel to<br>the direction of travel       | (300)<br>• Grou<br>• The e<br>Long way  | <ul> <li>(300 000 000 m/s).</li> <li>Grouped according to wavelength and frequency.</li> <li>The eye can only detect visible light.</li> </ul>   |  |                                    |  |  |  | a<br>•<br>v<br>li<br>v  | <ul> <li>an alternating current.</li> <li>This electrical current has the same frequency as the radio waves.</li> <li>Information is coded into the wave before transmission, which can then be decoded when the wave is received.</li> <li>Tologician and radio custome use this principle to be a decoded.</li> </ul> |              |                              |                              | y as the radio<br>smission,<br>eceived.        |
| 3      | Mechanical wave      | A vibration that travels<br>through a substance<br>(e.g. sound)                 | Radio<br>waves  | Microwaves   | Infrared                                     | Visiblə<br>light                   | Ultraviolet                                | X-rays   | Gamma rays   | •<br>ii<br>:  | nformation<br>14<br>High frequ  | ency micro   | Systems<br>Mi<br>Swaves I    | crowaves                     | e to broadcast                                 |
| 4      | Frequency            | The number of wave<br>fronts passing a fixed                                    | Low frequ   | Low frequency High frequency   |  |                                    |  | e<br>•<br>a  | <ul> <li>The internal energy of the molecules increases when the absorb microwaves, which causes heating.</li> <li>Microwaves pass easily through the atmosphere, so they</li> </ul> |   |   |              | es when they<br>ere, so they |                              |  |
|        |                      | (measured in Hz)  | EIVI wa   | EM wave Danger   |  | _                                  | Use  |  |  | с   | can pass between stations on Earth and satellites in orbit.   |              |                              |                              |  |
| 5      | Period               | The time for one  | Radio   | )  | Safe.  | _                                  | Communic                                   | ations,  | TV, radio.   |   | 15  |              | I                            | nfrared                      |  |
|        | renou                | complete wave   | Microwa   | ave Bu<br>ed cond  | Burning if Mobile p<br>concentrated. Heating |                                    |  | Abbile phones, cooking, satellites.<br>• Infrared light has frequencies which a<br>chemical bonds. |  |   | s which are abso  | rbed by some |                              |                              |  |
| 6      | Ultrasound           | Sound above 20,000Hz  | Visible   | e Dama   | ge to eyes                                   | . Illu                             | Illumination, photography, fibre optics.   |  |  | a   | The intern<br>bsorb   | al energy o  | of the bo                    | onds increases w             | hen they                                       |
| 7      | Superposition        | When two waves meet   | Ultra vio   | olet Sunbu   | ırn, cancer                                  | . Se                               | curity markin                              | ng, disin  | fecting water.   | ii  | nfrared ligh  | t, which ca  | iuses he                     | ating.<br>ful for electrical | heaters and for                                |
|        |                      | and affect each other   | X-ray   | Cell d   | estruction,                                  | ,                                  | Broken bones, airport security.            |  |  |   | ooking food   | d.           |                              |                              |  |
| 8      | Reflection           | When waves bounce off   | Gamm  | ia c   | utation,<br>ancer.                           | Ste                                | Sterilising, detecting and killing cancer. |  |  | <ul><li> All objects emit infrared light.</li><li> The human eye cannot see this light but infrared cameras</li></ul> |   |              |                              |                              |  |
| 9      | [cho                 | Deflection of cound that  | 12  | Req  | uired P                                      | ractica                            | al-Infrare                                 | d Rac  | diation  |   | 16  | •            | Wav                          | e Equation                   |  |
|        | ECHO                 | can be heard  | Required practical: Infrared R  |  |  | Radiati                            | on Bla                                     | ck (   | Good emitters,   |   |   |              | <i>v</i> =                   | = <i>f</i> λ                 |  |
| 10     | Electromagnetic      | Continuous spectrum of  | Leslie cube Shin<br>Shiny 'silver'  |  | / black                                      | fra-red Whi<br>atector surfa       | te<br>ces                                  | Poor emitters,<br>poor absorbers   |  |   | v   |              | Wave speed (m                | /s)                          |  |
|        | Spectrum             | travel at   |   | À.   | K  | 7                                  | Shir                                       | ny ces   | Good reflectors  |   |   | f            |                              | Frequency (Hz)               |  |
|        |                      | the same speed in a<br>vacuum or<br>air.  | Heatproof mat Matt black Mat<br>• Infrared radiation given out by<br>• How much is absorbed or dependence |  |  | Matt white<br>by hot o<br>epends o | bjects.<br>on the surfac                   | e.   |  |   |   | λ            |                              | Wave length (m               | )  |

# Year Science Term Knowledge Organiser- Genetics combined Science

| Key V | ocabulary:      |  | 12 Characteristics.  |  |  |  |  |  |  |  |
|-------|-----------------|--|--|--|--|--|--|--|--|--|
|       |                 |  | Some characteristics are controlled by a single gene, such as:   |  |  |  |  |  |  |  |
| 1     | DNA             | Genetic material. DNA is a<br>polymer made up of two strands<br>forming a double helix. The DNA<br>makes up chromosomes.                         | fur colour in mice; and red-green colour blindness in humans.<br>Each gene may have different forms called alleles.<br>The alleles present, or genotype, operate at a molecular level<br>to develop characteristics that can be expressed as a<br>phenotype.<br>A dominant allele is always expressed, even if only one copy<br>is present.<br>A recessive allele is only expressed if two copies are present<br>(therefore no dominant allele present). |  |  |  |  |  |  |  |
| 2     | Gene            | A gene is a small section of DNA on a chromosome. Each gene  |  |  |  |  |  |  |  |  |
| 3     | Chromosome      | A long coil of DNA. Found in the nucleus.  | If the two alleles present are the same the organism is<br>homozygous for that trait, but if the alleles are different they<br>are heterozygous.   |  |  |  |  |  |  |  |
| 4     | Genome          | The entire genetic material of that organism.  | Most characteristics are a result of multiple genes interacting, rather than a single gene.  |  |  |  |  |  |  |  |
|       |                 |  | 13         Genotype and Phenotype  |  |  |  |  |  |  |  |
| 5     | Allele          | Different versions of the same gene – dominant and recessive.  | The genotype is the collection of alleles that determine characteristics and can be expressed as a phenotype.  |  |  |  |  |  |  |  |
| 6     | Homozygous      | Both alleles for a gene are the same (i.e. both are dominant or both are recessive).   |  |  |  |  |  |  |  |  |
| 7     | Heterozygous    | Both alleles for a gene are<br>different (i.e. one is dominant,<br>the other is recessive).  |  |  |  |  |  |  |  |  |
| 8.    | Genotype.       | The alleles present for a particular gene  | Individual AIndividual BIndividual CHeterozygousHomozygous dominantHomozygous recessiveBrown eyesBrown eyesBlue eyes   |  |  |  |  |  |  |  |
| 9.    | Phenotype       | The physical feature expressed for a particular gene   | Allele for brown eyes (dominant)   |  |  |  |  |  |  |  |
|       |                 |  | 14   Sex Determination   |  |  |  |  |  |  |  |
| 10.   | Polydactyl      | Polydactyly is a condition in<br>which a person has more than 5<br>fingers per hand or 5 toes per<br>foot.                                       | Human body cells have 23 pairs of <b>chromosomes</b> in the<br>nucleus. Twenty two pairs are known as autosomes, and<br>control characteristics, but one pair carries genes that<br>determine sex - whether offspring are male or female:  |  |  |  |  |  |  |  |
| 11.   | Cystic fibrosis | Cystic fibrosis is a disease that<br>causes thick, sticky mucus to<br>build up in the lungs, digestive<br>tract, and other areas of the<br>body. | males have two different sex chromosomes, X Y<br>females have two X chromosomes, XX  |  |  |  |  |  |  |  |





### Inherited disorders

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**Cystic fibrosis** is an inherited disorder of cell membranes that mainly affects the lungs and digestive system. They can become clogged with lots of thick, sticky mucus as too much is produced. It is caused by a faulty **recessive allele** on chromosome 7. To be born with cystic fibrosis, a child has to inherit two copies of this faulty gene - one from each of their parents. Their parents will not usually have the condition themselves, because they will only carry one faulty gene and one that works normally.

**Polydactyly** is an inherited condition in which a person has extra fingers or toes. It is caused by a **dominant** allele of a gene. This means it can be passed on by just one allele from one parent if they have the disorder.

Someone who is homozygous (PP) or heterozygous (Pp) for the dominant allele will develop polydactyly.

# Year Science Term Knowledge Organiser- Genetics Triple

| Key V | ocabulary:      |  | 12   |  | Charact   | eristics.  |    |  |  |
|-------|-----------------|--|--|--|---|--|----|--|--|
| 1     | DNA             | Genetic material. DNA is a<br>polymer made up of two strands<br>forming a double helix. The DNA<br>makes up chromosomes.                         | Some characteristics are controlled by a single gene, so<br>fur colour in mice; and red-green colour blindness in h<br>Each gene may have different forms called alleles.<br>The alleles present, or genotype, operate at a molecula<br>to develop characteristics that can be expressed as a<br>phenotype.<br>A dominant allele is always expressed, even if only one |  |   |  |    |  |  |
| 2     | Gene            | A gene is a small section of DNA<br>on a chromosome. Each gene   | is pro<br>A rec  | l if two copies are preser                 | 'nt   |  |    |  |  |
| 3     | Chromosome      | A long coil of DNA. Found in the nucleus.  | If the   | e two allele<br>ozygous fo                 | s present are the s<br>r that trait, but if th    | ame the organism is<br>ne alleles are different th | ey |  |  |
| 4     | Genome          | The entire genetic material of that organism.  | are heterozygous.<br>Most characteristics are a result of multiple genes inte<br>rather than a single gene.  |  |   |  |    |  |  |
| 5     | Allele          | Different versions of the same   | 13   |  | Genotype an                                       | d Phenotype  |    |  |  |
|       |                 | gene – dominant and recessive.   | The g  | genotype is<br>acteristics a               | the collection of a and can be express            | lleles that determine ed as a phenotype.           |    |  |  |
| 6     | Homozygous      | Both alleles for a gene are the same (i.e. both are dominant or both are recessive).   |  |  | 88  |  |    |  |  |
| 7     | Heterozygous    | Both alleles for a gene are<br>different (i.e. one is dominant,<br>the other is recessive).  |  |  |   |  |    |  |  |
| 8.    | Genotype.       | The alleles present for a particular gene  |  | Individual A<br>Heterozygous<br>Brown eyes | Individual B<br>Homozygous dominant<br>Brown eyes | Individual C<br>Homozygous recessive<br>Blue eyes  |    |  |  |
| 9.    | Phenotype       | The physical feature expressed for a particular gene   |  | Allele for                                 | blue eyes (recessive)<br>brown eyes (dominant)    |  |    |  |  |
| 10    | Polydactyl      | Polydactyly is a condition in  | 14   |  | Sex Deter   | rmination  |    |  |  |
| 10.   | loiyuuctyi      | which a person has more than 5<br>fingers per hand or 5 toes per<br>foot.  | Human body cells have 23 pairs of <b>chromosomes</b> in the<br>nucleus. Twenty two pairs are known as autosomes, and<br>control characteristics, but one pair carries genes that<br>determine sex - whether offspring are male or female:<br>males have two different sex chromosomes, X Y<br>females have two X chromosomes, XX                                       |  |   |  |    |  |  |
| 11.   | Cystic fibrosis | Cystic fibrosis is a disease that<br>causes thick, sticky mucus to<br>build up in the lungs, digestive<br>tract, and other areas of the<br>body. |  |  |   |  |    |  |  |



Genetic crosses



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### Inherited disorders

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Polydactyly is an inherited condition in which a person has extra fingers or toes. It is caused by a **dominant** allele of a gene. This means it can be passed on by just one allele from one parent if they have the disorder.

Someone who is homozygous (PP) or heterozygous (Pp) for the dominant allele will develop polydactyly.

# Year 11 Science Knowledge Organiser Spring Term – The Earth's Atmosphere

| Key Vocabulary: |                          |   | 14 Composition of Air |  |                          | Greenhouse Gases and The Greenhouse Effect   |  |  |
|-----------------|--------------------------|---|-----------------------|--|--------------------------|--|--|--|
| 1               | Acid Rain                | Rain that contains dissolved acidic gases such as nitrogen oxides and sulfur dioxide.   |                       | OTHER INCLUDING:<br>0.9% ARGON<br>0.04% CO <sub>2</sub><br>0.04% CO <sub>2</sub>   | • T<br>w<br>• V          | here are 3 main greenhouse gases in the atmosphere<br>which are Carbon Dioxide, Methane and Water Vapour.<br>When short wavelength radiation (e.g. ultraviolet   |  |  |
| 2               | Atmosphere               | The relatively thin layer of gases that surround planet earth.  |                       |  | ra<br>a                  | bsorbed and re-emitted from the surface, it is   |  |  |
| 3               | Carbon<br>Footprint      | The total amount of carbon dioxide<br>and other greenhouse gases emitted<br>over the full life cycle of a product,<br>service or event.   |                       | T 78% NITROGEN   | • M<br>E<br>a            | Auch of the radiation, however, is trapped inside the<br>arth's atmosphere by greenhouse gases which can<br>bsorb and store the energy   |  |  |
| 4               | Carbon<br>Monoxide       | Poisonous gas produced during<br>incomplete combustion.   | 15                    | Earth's Early Atmosphere   |                          | Made alembra to the first to th   |  |  |
| 5               | Catalytic<br>Converter   | Fixed to exhausts of vehicles to reduce pollutants released.  | •                     | The surface of the early Earth was molten for millions of<br>years during which time there was no atmosphere<br>surrounding the planet.  |                          | Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Interviewer<br>Inter |  |  |
| 6               | Climate Change           | The change in global weather<br>patterns that could be caused by<br>excess levels of greenhouse gases in<br>the atmosphere.   | •                     | Eventually, cooling began to take effect and allow for<br>molten materials to slowly solidify forming land masses.<br>Volcanoes formed on the land masses.<br>One theory of how the early atmosphere formed suggests     |                          |  |  |  |
| 7               | Combustion               | The burning of fossil fuels releases<br>the gases carbon dioxide, carbon<br>monoxide, nitrogen oxides and   | •                     | that the volcanoes released gases from the Earth's interior<br>through violent eruptions.<br>These eruptions released large amounts of carbon dioxide  | 18                       | Global Climate Change  |  |  |
| 8               | Complete<br>Combustion   | Complete combustion occurs when there is excess oxygen.   |                       | and water vapour, as well as nitrogen, hydrogen, and<br>other gases which may have included small proportions of<br>ammonia and methane.   | • T<br>ir                | The vast majority of climate scientists agree that increasing levels of greenhouse gases are causing the   |  |  |
| 9               | Fossil Fuels             | Fossil fuels include: coal, oil, natural gas.   | •                     | The early atmosphere, therefore, is thought to have contained mainly $CO_2$ and water vapour.  | a<br>• T<br>• O          | verage temperature of the Earth to increase.<br>emperature increases are leading to climate change.<br>ither effects of climate change are:  |  |  |
| 10              | Global Dimming           | The gradual reduction in radiation<br>energy which reaches the Earth's<br>surface from the Sun due to small<br>particles in the atmosphere which<br>have almost certainly been          | • 16                  | There was little or no oxygen present. How Oxygen Increase and Carbon Dioxide Decreased Primitive plants and algae began photosynthesising which   |                          | <ul> <li>Rising sea levels</li> <li>Frequent and intense drought</li> <li>Storms</li> <li>Extreme heatwaves and rainfall</li> </ul>  |  |  |
|                 |                          | produced by human activities such<br>as burning fossil fuels.   |                       | used up carbon dioxide from the atmosphere and released<br>oxygen:   | 19                       | Atmospheric Pollutants   |  |  |
| 11              | Global Warming           | The rise in the average temperature of the Earth's surface.   | •                     | $6 \text{ CO}_2 + 6 \text{ H}_2\text{O} \Rightarrow \text{C}_6\text{H}_2\text{O}_6 + 6 \text{ O}_2$ Algae first evolved around 2.7 billion years ago and during the next billion years or so small green plants began to | • T<br>a'<br>• T         | <ul> <li>The combustion of fossil fuels is the major source of atmospheric pollution.</li> <li>The burning of fossil fuels releases the gases carbon dioxide, carbon monoxide, oxides of nitrogen and oxides of sulfur. In addition, incomplete combustion of the fuels gives rise to unburned hydrocarbons and carbon</li> </ul>  |  |  |
| 12              | Incomplete<br>Combustion | Incomplete combustion occurs<br>when there is insufficient oxygen to<br>burn.   | •                     | appear.<br>As more and more plants began to appear the levels of<br>oxygen began to increase which allowed for more complex  | d<br>o<br>g              |  |  |  |
| 13              | Peer Review              | A process by which a scientific<br>report is reviewed and checked for<br>accuracy by other science experts<br>before being published in a journal<br>or on an official science website. | •                     | life forms to evolve.<br>When the water vapour in Earth's early atmosphere<br>condensed large amounts of CO2 dissolved in the oceans.  | p<br>• C<br>• Si<br>• Si | articulates.<br>arbon monoxide is an extremely poisonous gas.<br>oot can lead to global dimming.<br>ulfur dioxide is responsible for acid rain.  |  |  |

# Year 11 Science Knowledge Organiser Spring Term – The Earth's Resources

| Key | Vocabulary:                  |  | 10 | Finite and Renewable Resources  | 13      | Extracting Metals (HIGHER ONLY)   |
|-----|------------------------------|--|----|---|---------|---|
| 1   | Desalination<br>Distillation | The removal of salt from water. This is<br>an energy-intensive process.<br>A separation technique which involves<br>a solution being heated so that the<br>solvent evaporates before being cooled<br>to form a pure liquid.                      | •  | Natural resources are all around us and provide us with the<br>materials we need for shelter, food, warmth and transport<br>These resources can be: Living (plants and animals) or Non-<br>living: (Minerals, fossil fuels, water and air).<br>Renewable resources is those resources which can be<br>replenished or replaced in a finite time in a human<br>timescale.<br>Finite or non-renewable resources are those that don't | •       | Extraction of metal ores from the ground is only<br>economically viable when the ore contains sufficiently<br>high proportions of the useful metal, such as iron ores and<br>aluminium ores.<br>Phytoextraction and bioleaching (bacterial) are two<br>relatively new methods of extracting metals that rely on<br>biological processes.<br>Phytomining |
| 3   | Filtration                   | Debris such as pieces of soil and dirt,<br>small pebbles, twigs, etc. are removed<br>by a wire mesh screen. After this, other<br>debris is filtered through sand beds and<br>gravel.   | 11 | reform quickly enough or don't reform at all.<br>Potable Water<br>The difference between pure water and potable water is<br>that pure water is solely made up of H <sub>2</sub> O molecules,<br>whereas potable water may contain different substances,<br>usually dissolved minerals and salts   |         | SOIL CONTAINING<br>LOW PERCENTAGE<br>OF COPPER ORE  |
| 4   | Finite<br>Resources          | Resource that can only be used once<br>and is in limited supply. For example,<br>oil is a finite resource.   | •  | <ul> <li>Potable water should have the following characteristics:</li> <li>Have a pH between 6.5 and 8.5.</li> <li>The dissolved substances (e.g. salts) will be</li> </ul>   | •       | Bioleaching is a technique that makes use of bacteria to<br>extract metals from metal ores.<br>Some strains of bacteria are capable of breaking down<br>ores to form acidic solutions containing metals ions such   |
| 5   | Life Cycle<br>Assessment     | An analysis of the overall<br>environmental impact that a product<br>may have throughout its lifetime.   | •  | <ul> <li>present is very small regulated quantities</li> <li>Be free of bacteria or potentially harmful<br/>microbes</li> <li>Two important steps in the process of water treatment</li> </ul>  | •       | s copper(II).<br>Ithough bioleaching does not require high temperature:<br>does produce toxic substances which need to be treate<br>o they don't contaminate the environment  |
| 6   | Potable<br>Water             | Water that is safe to drink.   | •  | are: filtration and sterilisation<br>Where aquifers are not present and/or the collection of<br>surface water is limited, the process of desalination must  | 14<br>• | Life Cycle Assessments (LCA's)<br>A life cycle assessment is carried out using the data of a  |
| 7   | Renewable<br>Resources       | Resources which will not run out in the<br>foreseeable future. This could be<br>because the reserves of the resources is<br>huge, or because the current rate of<br>extraction is low.   | •  | be used to provide potable water to the population<br>Desalination involves the treatment of seawater to<br>remove the salt by distillation or reverse osmosis, a<br>process that involves the use of membranes.<br><b>Treating Waste Water</b>   |         | given product and the criteria of the assessment  |
| 8   | Reverse<br>Osmosis           | A method of purifying water by forcing<br>it under pressure through a membrane<br>which has tiny holes in it. The<br>molecules of water pass through the<br>holes but most ions and molecules of<br>dissolved substances do not pass<br>through. |    | When you run water down a drain, it passes through<br>sewers and then finally to sewage treatment plants.   | 15<br>• | Reduce, Reuse and Recycle<br>Everyday materials such as glass, metal, plastics, ceramics<br>are produced from natural but finite sources.<br>Some products made from these materials can be reused<br>which saves energy and decreases the environmental  |
| 9   | Sterilisation                | Ultraviolet light or ozone can be used<br>to sterilise water or alternatively<br>chlorine gas is bubbled through the<br>water. This removes any dangerous<br>bacteria or microbes  |    | ANAEROBIC<br>DIGESTION  | •<br>•  | impact.<br>It is economically beneficial to recycle metals, especially<br>those that are costly to extract such as aluminium.<br>There are some disadvantages of recycling such as:<br>Collection and transport of material to be recycled<br>requires energy and fuel  |

# Year 11 Science Knowledge Organiser Spring Term – Using Resources (TRIPLE ONLY)

| Key Vocabulary: |                            | 13 Rusting  |             |  | 17   The Haber Process                |   |  |   |  |
|-----------------|----------------------------|---|-------------|--|---------------------------------------|---|--|---|--|
| 1               | Alloy<br>Barrier<br>Method | A mixture of two or more elements, at<br>least one of which is a metal.<br>Rust can be prevented by coating iron<br>with barriers that prevent the iron from<br>coming into contact with water and<br>oxygen. Common barrier methods<br>include: paint, oil, grease, and<br>electroplating. | •           | Drygen and water must be present for rust to occur.<br>Rusting is a redox process, and it occurs faster in salty<br>water since the presence of sodium chloride catalyses the<br>process.<br>Rust is a soft solid substance that flakes off the surface of<br>iron easily, exposing fresh iron below which then<br>undergoes rusting.<br>There are three rust prevention methods that can be<br>used: <b>Barrier Methods, Galvanising/ Sacrificial</b><br><b>Protection and Sacrificial Corrosion.</b> | • • • • • • • • • • • • • • • • • • • | Stage 1: H <sub>2</sub> :<br>through pip<br>Stage 2: The<br>atmosphere<br>Stage 3: The<br>containing I<br>450°C. Some<br>ammonia N<br>Stage 4: Un                             | and N <sub>2</sub> gases are pumpes.<br>e gases are compresses inside the compresses pressurised gases are layers of catalytic iron e of the hydrogen and $l_2$ (g) + 3 H <sub>2</sub> (g) $\rightleftharpoons$ 2 NH reacted H <sub>2</sub> and N <sub>2</sub> and | bed into the compressor<br>d to about 200<br>for<br>e pumped into a tank<br>beads at a temperature of<br>nitrogen react to form<br>a(g)<br>product ammonia pass |  |
| 3               | Composite                  | Materials made of two or more<br>different materials, containing a matrix<br>or binder surrounding and binding<br>together fibres or fragments of another<br>material which acts as the<br>reinforcement.   | 14<br>•     | Alloys<br>Alloys are mixtures of metals where the metals are not<br>chemically combined.<br>Alloys often have properties that can be very different<br>from the metals they contain, for example they can have<br>more strength, hardness or resistance to corrosion or<br>extreme temperatures.   | i<br>t<br>• <u>s</u><br>i             | nto a coolir<br>to pressuris<br><b>Stage 5:</b> The<br>nto the sys <sup>a</sup>   | ng tank. The ammonia<br>ed storage vessels<br>e unreacted H2 and N2<br>tem   | is liquefied and removed<br>2 gases are recycled back   |  |
| 4               | Fertliser<br>Galvanised    | A nutrient added to the soil to increase<br>the soil fertility.<br>Iron or steel objects that have been<br>protected from ructing by a thin layor   |             |  |                                       |   |  |   |  |
|                 |                            | of zinc metal at their surface.   | 15 Polymers |  |                                       |   |  |   |  |
| 6               | Haber<br>Process           | The industrial chemical process that makes ammonia by reacting nitrogen and hydrogen together.  | •           | Polymers are poor conductors of heat and electricity,<br>hence they are good thermal and electrical insulators<br>These properties are extremely useful for insulating<br>electrical wiring as they prevent electric shocks and  | 18<br>• N                             | NPK fertilise   | Making Fe  | rtilisers   |  |
| 7               | Polymer                    | A substance made from very large molecules made up of many repeating units.   | •           | overheating.<br>Thermosoftening polymers consist of individual chains<br>entwined with each other with weak intermolecular   | r<br>• F<br>ł                         | ratios of all three elements<br>From these three essential elements: Nitrogen promotes<br>healthy leaves, potassium promotes growth, healthy fruit                            |  |   |  |
| 8               | Reinforce-<br>ment         | Fibres or other material that make up the bulk of a composite material.   | •           | forces holding the polymer chains together.<br>Thermosetting polymers on the other hand have strong  | • 4<br>r                              | Ammonia ( $NH_3$ ) is an alkali and when it is involved in<br>neutralisation reactions, it produces the ammonium ion<br>( $NH_4^+$ ) which is present in lots of fertilisers. |  |   |  |
| 9               | Reversible<br>Reaction     | A reaction in which the products can reform the reactants.  |             | cross-links between monomers on different polymer<br>chains that hold the structure together.  | (                                     |   |  |   |  |
| 10              | Sacrificial<br>Corrosion   | Occurs when a more reactive metal is intentionally allowed to corrode.  | 16<br>•     | Glass, Ceramics and Composites<br>Due to their high melting points and thermal resistance,   |                                       |   | Laboratory   | Industrial  |  |
| 11              | Sacrificial<br>Metal       | A more reactive metal than iron,<br>attached to an iron or steel object to<br>prevent the object rusting.   | • -         | ceramics are used widely as a construction material as<br>well as domestic appliances.<br>These are made from two components: reinforcement<br>and matrix.   | Equi                                  | ipment  | Simple equipment needed,<br>prepared using a<br>titration apparatus  | Hugely expensive and complex  |  |
| 12              | Yield                      | The mass of product made in a chemical reaction. The percentage yield is a measure of the yield obtained compared to the maximum possible yield.  | •           | The reinforcement material is embedded in the matrix<br>material which acts as a binder.<br>Transparent and strong, glass insulates against heat and<br>its transparency makes glass the ideal material for making<br>windows.   | Sep                                   | aration<br>product  | Crystallisation is used<br>which is a slow process   | The heat produced is used to<br>evaporate water from the<br>reaction mixture to make<br>very concentrated ammonium<br>nitrate product                           |  |

# Year 11 Science Knowledge Organiser Spring Term – Electromagnetism

| Key Vocabulary: |                                |   | COMBINED AND TRIPLE  | *TRIPLE ONLY*  |  |  |
|-----------------|--------------------------------|---|--|--|--|--|
| 1               | Alternating                    | Electric current in a circuit that  | 15 Magnetic Fields   | 19 The Generator Effect (TRIPLE HIGHER ONLY)   |  |  |
| 2               | Current (a.c.)<br>Alternator * | repeatedly reverses its direction.  | <ul> <li>Magnetic field lines are used to represent the strength<br/>and direction of a magnetic field.</li> </ul>   | <ul> <li>The generator effect is the opposite of the motor effect.</li> <li>Instead of using electricity to create motion, motion is</li> </ul>  |  |  |
| 3               | Direct Current<br>(d.c.)       | Electric current in a circuit that is in one direction only.  | <ul> <li>When drawing magnetic field lines, they always go from<br/>north to south &amp; never touch or cross other field lines.</li> </ul>  | <ul> <li>being used to create electricity.</li> <li>When a conductor (such as a wire) is moved through a</li> </ul>  |  |  |
| 4               | Dynamo *                       | A direct-current generator.   |  | magnetic field, the wire cuts through the field's lines, this  |  |  |
| 5               | Electromagnet                  | An insulated wire wrapped round<br>an iron bar that becomes magnetic<br>when there is a current in the wire.  |  | <ul> <li>induces a potential difference in the wire.</li> <li>The size of the induced potential difference is determined</li> <li>By the speed at which the wire, coil or magnet is moved</li> </ul>   |  |  |
| 6               | Electromagnetic<br>Induction   | The process of inducing a potential difference in a wire by moving the wire so it cuts across the lines of forese of a magnetic field   | <ul> <li>16 Magnetic Fields of Electric Currents</li> <li>When a current flows through a conducting wire a magnetic field is produced around the wire.</li> <li>The magnetic field lines around a wire are circles</li> </ul>  | <ul> <li>By the number of turns on the coils of wire</li> <li>By the size of the coils</li> <li>By the strength of the magnetic field</li> <li>The Alternating Current Generator (TRIPLE)</li> </ul>   |  |  |
| 7               | Fleming's Left<br>Hand Rule    | A rule that gives the direction of<br>the force on a current-carrying<br>wire in a magnetic field according<br>to the direction of the current in<br>the field.               | <ul> <li>centred on the wire in a plane perpendicular to the wire.</li> <li>Increasing the current makes the magnetic field stronger and reversing the direction of current reverses the magnetic field lines.</li> <li>An electromagnet is a solenoid that has an iron core, it consists of an insulated wire wrapped round an iron bar.</li> </ul> | <ul> <li>A simple a.c. generator is made up of a coil that spins in a uniform magnetic field.</li> <li>The waveform of the a.c. generator's induced potential difference is at its peak value when the sides of the coil end is a construction of the second in the second i</li></ul> |  |  |
| 8               | Induced<br>Magnetism           | Magnetisation of an unmagnetised<br>magnetic material by placing it in a<br>magnetic field.   | <ul> <li>17 The Motor Effect (HIGHER ONLY)</li> <li>In the motor effect, the force is:</li> </ul>  | value when the sides of the coil move parallel to the field<br>lines.  |  |  |
| 9               | Magnetic Field                 | The space around a magnet or a<br>current-carrying wire.  | <ul> <li>Increased if the current or strength of the magnetic field<br/>or the length of the conductor is increased.</li> </ul>  | COL<br>MAGNETIC<br>FIELD LINES   |  |  |
| 10              | Magnetic Flux<br>Density       | The measure of the strength of the<br>magnetic field.<br>Force = magnetic flux density x<br>current x length  | <ul> <li>Reversed if the direction of the current or magnetic field<br/>is reversed.</li> <li>An electric motor has a coil that turns when a current is<br/>passed through it.</li> </ul>  | N BRUSHES S  |  |  |
| 11              | Motor Effect                   | When a current is passed along a<br>wire in a magnetic field, and the<br>wire is not parallel to the lines of<br>the magnetic fieldm a force is<br>exerted on the wire by the |  | 21 Transformers (TRIPLE HIGHER ONLY)<br>• A basic transformer consists of a primary coil, a secondary  |  |  |
| 12              | Solenoid                       | magnetic field.<br>A long coil of wire that produces a<br>magnetic field in and around the<br>coil when there is a current in the<br>coil.                                    | FORCE ON<br>THE WIRE   | <ul> <li>coil and an iron core. Iron is used because it is easily magnetised.</li> <li>An alternating current is supplied to the primary coil</li> <li>The iron core is easily magnetised, so the changing magnetic field passes through it. As a result, there is now a</li> </ul>  |  |  |
| 13              | Split-ring<br>Communicator *   | Metal contacts on the coil of a<br>direct current motor that connects<br>the rotating coil continuously to its<br>electrical power supply                                     | 18 Electromagnets in Devices   | changing magnetic field inside the secondary coil. This<br>changing field cuts through the secondary coil and induces<br>a potential difference.   |  |  |
| 14              | Transformer                    | Electrical device used to change an (alternating) voltage.  | <ul> <li>Electromagnets are using in scrapyard cranes, circuit<br/>breakers, electric bells and relays.</li> <li>An electromagnet works in one of these devices by<br/>attracting an iron armature which opens a switch.</li> </ul>  | PRIMARY<br>COIL  |  |  |

# Year 11 Science Sprint Term Static Electricity (Triple Only)

### **Key Vocabulary:**

| 1 | Static Electricity | It's the movement of electrons<br>from one insulator to another.<br>The insulator that loses electrons<br>becomes positively charged and<br>the insulator that gains the<br>electrons becomes negatively<br>charged |
|---|--------------------|---|
| 2 | Insulator          | An electrical insulator does not<br>easily allow electricity to<br>pass through it  |
| 3 | Earthing           | Connecting a charged object to<br>the ground using a<br>conductor (e.g. copper wire)<br>prevents build up of charge.  |

### 4 Static Electricity

Static electricity is all about charges which are not free to move. This causes them to build up in one place which leads to sparks or shocks when they finally do move.

| Build up of static is<br>caused by friction | When two insulating materials<br>are rubbed together, electrons<br>are scraped off one and dumped<br>on the other. This leaves a<br>positive static charge on one,<br>and a negative static charge on<br>the other. |
|---|---|
| Only electrons<br>move                      | When electrons (negatively<br>charged particles) move, ions<br>form. Both positive and negative<br>electrostatic charges form as a<br>result.   |
| Positive charges<br>don't move              | A positive charge is always caused<br>by electrons being removed (so<br>the positive charges don't move!)   |
| Like charges repel                          | Two things with the same charge will repel each other.  |

### Charging by Friction

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When insulating materials rub against each other, they may become electrically charged. Electrons, which are negatively charged, may be 'rubbed off' one material and on to the other. The material that gains electrons becomes negatively charged. The material that loses electrons is left with a positive charge.



When a polythene rod is rubbed with a duster, the friction causes electrons to gain energy. Electrons gain enough energy to leave the atom and 'rub off' onto the polythene rod.

• the polythene rod has gained electrons, giving it a negative charge

• the duster has lost electrons, giving it a positive charge If the rod is swapped for a different material such

as acetate, electrons are rubbed off the acetate and onto the duster.

- the acetate rod has lost electrons, giving it a positive charge
- the duster has gained electrons, giving it a negative charge

Both the rods and the duster are made of insulating materials. Insulators prevent the electrons from moving and the charge remains static. Conductors, on the other hand, cannot hold the charge, as the electrons can move through them.

### Examples of Static Electricity

A charged object will experience non-contact force from another charged object. The type of force will depend on the type of charge (positive or negative) on the two objects.

The properties of attraction and repulsion are often used to show that an object is charged:

- a charged rod can pick up small pieces of paper
- a charged balloon can stick to the wall by attraction
- a charged rod can pull a stream of water towards it

### Electric Fields

All charged objects have an electric field around them, which shows how they will interact with other charged particles. An electric field is a region where charges experience a force. Fields are usually shown as diagrams with arrows:

- The direction of the arrow shows the way a positive charge will be pushed.
- The closer together the arrows are, the stronger the field and the greater the force experienced by charges in that field. This means that the field is stronger closer to the object.



With a radial field around a positive charge, other positive charges are repelled away. Therefore, the arrows are pointing away from the central positive charge. This is what happens with the example of the Van de Graaff generator. However, if a negative charge is placed in that field, it would attract the positive charge and feel a force in the opposite direction to the field lines.



A uniform magnetic field is shown by arrows pointing from a positively charged plate to a negatively charged plate.

- The field between two parallel plates, one positive and the other negative, would be a uniform field.
- The field lines would be straight, parallel and point from positive to negative.

If the field is strong enough, charges can be forced though insulators such as air and a spark will occur. This is what happens during a lightning strike. It may also happen if a charged person touches a conductor. For example, a person dragging their feet across the carpet may become charged, so if they reach out to touch a door handle there is a spark and they feel a small shock.

# Year 11 Science Knowledge Organiser – Space (TRIPLE ONLY)

| Кеу    | Vocabulary:                                   |  | 14      | The Solar System  | 17   | Non-Circular Orbits   |
|--------|---|--|---------|---|--|---|
| 1<br>2 | Big Bang<br>Theory<br>Black Body<br>Radiation | The theory that the universe was<br>created in a massive explosion (The Big<br>Bang) and that the universe has been<br>expanding since.<br>The radiation emitted by a perfect<br>black body (a body that absorbs all the | •       | The Sun lies at the centre of the Solar System.<br>There are 8 planets and an unknown number of dwarf<br>planets which orbit the Sun.<br>Some planets have moons which orbit them.<br>Asteroids and comets also orbit the sun. An asteroid is a<br>small rocky object which orbits the Sun. | <ul> <li>The second sec</li></ul> | the orbits of comets are very different to those of planets:<br>the orbits are highly elliptical (very stretched circles) or<br>yperbolic.<br>This causes the speed of the comets to change significantly<br>is its distance from the Sun changes.  |
| 3      | Black Dwarf                                   | radiation that hits it)<br>A star that has faded out and gone cold.  |         | different orbit to those of planets.  |  |   |
| 4      | Black Hole                                    | An object in space that has so much<br>mass that nothing, not even light, can<br>escape from its gravitational field.  |         | ARTIFICIAL SATELLITE DWARF,<br>PLANET   |  |   |
| `5     | Centripetal<br>Force                          | The resultant force towards the centre<br>of a circle acting on an object moving in<br>a circular path.  |         | ROCKY PLANETS<br>ASTEROID BELT<br>ASTEROID BELT   |  | COME I<br>(AND TAIL)<br>• FASTEST HERE  |
| 6      | Dark Matter                                   | Matter in a galaxy that cannot be seen.<br>Its presence is deduced because<br>galaxies would spin much faster if their<br>starts were their only matter  | 15      | Life History of a Star  | 18<br>• If   | The Expanding Universe  |
| 7      | Neutron Star                                  | The highly compressed core of a massive star that remains after a supernova explosion.   |         |   | انو<br>tc<br>از  | ght decreases. This is known as blueshift as the light moves<br>owards the blue end of the spectrum.<br>an object moves away from an observer the wavelength of   |
| 8      | Protostar                                     | The concentration of dust clouds and gas in space that forms a star.   |         | MAIN SEQUENCE STAR  | lig<br>to  | ght increases. This is known as redshift as the light moves owards the red end of the spectrum.   |
| 9      | Red Giant                                     | A star that has expanded and cooled,<br>resulting in it becoming red and much<br>larger and cooler than it was before it<br>expanded.  |         | AS THE SUN THE SUN<br>PED CIANT<br>STAR<br>PRO SUPER<br>CIANT STAR<br>PROSPER   |  | LIGHT SPECTRUM FROM<br>A CLOSE OBJECT SUCH<br>AS THE SUN<br>LIGHT SPECTRUM FROM<br>A DISTANT GALAXY   |
| 10     | Red<br>Supergiant                             | A star much more massive than the sun<br>will swell out after the main sequence<br>stage to become a red supergiant<br>before it collapses.  |         |   | 19<br>• Ai   | The Beginning and Future of the Universe<br>round 14 billion years ago, the universe began from a very<br>nall region that was extremely bot and dense  |
| 11     | Redshift                                      | Increase in the wavelength of an<br>electromagnetic waves emitted by a<br>star or galaxy due to its motion away<br>from us. The faster the speed of the<br>star or galaxy, the greater the redshift<br>is.               | 16<br>• | <b>Circular Orbits</b> There are many orbiting objects in our solar system and they each orbit a different type of planetary body. The gravitational force always acts towards the centre of the larger body. The orbit force always acts towards the centre of the larger body.            | <ul> <li>The second second</li></ul>     | hen there were a series of explosions, which we call the Big<br>ang.<br>y observing the light spectrums from supernovae in other<br>alaxies there is evidence to suggest that distant galaxies are<br>ecceding (moving further apart) ever faster.<br>ver the past two or three decades, astronomers have |
| 12     | Supernova                                     | The explosion of a massive star after<br>fusion in its core ceases and the matter<br>surrounding its core collapses on to the<br>core and rebounds.  | •       | cause the body to move and maintain in a circular path.<br>Planets travel around the Sun in orbits that are<br>(approximately) circular. Objects in circular orbit are  | ga<br>ui<br>• M<br>su  | athered plenty of evidence helping us to understand the<br>niverse much better.<br>leasurements of the expansion of the Universe using<br>upernovae suggest that the Universe is starting to expand   |
| 13     | White Dwarf                                   | A star that has collapsed from he red giant stage to become much hotter and denser.  | •       | travelling at a constant speed.<br>Objects that orbit in circular orbits are planets, moons<br>and artificial satellites.   | at   | a faster rate.  |

# Year Science Spring Term Knowledge Organiser – Variation and Evolution Combined Science

| Кеу | Key Vocabulary:                                 |  |  |  |  |  |
|-----|---|--|--|--|--|--|
| 1   | Variation                                       | The differences between<br>organisms. Can be caused by<br>genes (e.g. eye colour), the<br>environment (e.g. scars) or both<br>the environment and genes (e.g.<br>weight). All variation in genes is<br>caused by mutations |  |  |  |  |
| 2   | Mutation  | Mutations are changes in genes.<br>Most have no effect on the<br>phenotype. Occasionally<br>mutations have a positive effect<br>on phenotype and organisms with<br>these mutations are more likely to<br>survive.          |  |  |  |  |
| 3   | Evolution                                       | The change in the genes of a<br>population over time. Occurs<br>through natural selection.   |  |  |  |  |
| 4   | Natural selection                               | The process by which the individuals best adapted to the environment survive and pass on their genes.  |  |  |  |  |
| 5   | Speciation                                      | Occurs when two populations are<br>so different that they can no<br>longer breed to produce fertile<br>offspring. Two new species are<br>formed.   |  |  |  |  |
| 6   | Selective Breeding<br>(Artificial<br>Selection) | The process by which humans<br>breed plants and animals for<br>particular genetic characteristics.   |  |  |  |  |
| 7   | Inbreeding                                      | Selective breeding can lead to<br>'inbreeding' where some breeds<br>are particularly prone to disease or<br>inherited defects.   |  |  |  |  |
| 8   | Genetic<br>Engineering                          | Genetic engineering, also called<br>genetic modification or genetic<br>manipulation, is the modification<br>and manipulation of an organism's<br>genes using technology  |  |  |  |  |
| 9.  | Evolution                                       | A change in inherited<br>characteristics over time due to<br>natural selection.  |  |  |  |  |

### Causes of variation

Individuals in a population are usually similar to each other, but not identical. Some of the **variation** within a **species** is **genetic**, some is environmental - the conditions in which they have developed and some is a combination of both. Examples of features that show environmental variation include:

scars

11

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language and accent

flower colour in hydrangeas as these plants produce blue flowers in **acidic** soil and pink flowers in **alkaline** soil Examples of genetic variation in humans include blood group, skin colour and natural eye colour.

Whether you have lobed or lobeless ears is due to genetic causes.

### Natural Selection

Natural selection is a process where organisms that are better adapted to an environment will survive and have more offspring. This means their genes are passed on to the future generations. This process is fundamental to the process of **evolution**.

Charles Darwin was a famous English naturalist, who during his life came up with a theory of evolution. He is associated with the term 'survival of the fittest' which describes how natural selection works, by selecting the best examples of an organism to survive

Darwin's Theory states

- There is always variation within a species
- There is competition for resources
- The best adapted( fittest) will survive and pass on their genes to the next generation.

### Selective breeding

Selective breeding or artificial selection is when humans breed plants and animals for particular genetic characteristics. Humans have bred food crops from wild plants and domesticated animals for thousands of years Process of selective breeding:

- 1. Choose parents with correct characteristics from the population.
- 2. Breed them together.
- 3. Choose the offspring with the desired characteristics and breed them together.
- 4. Continue over many generations.

- Examples of desired characteristics:
- Disease resistance in food crops.
- Animals which produce more meat or milk.
  - Domestic dogs with a gentle nature.
    - Large or unusual flowers.

Classification

Linnaean system of classification

13

14

Living organisms are classified into groups depending on their structure and characteristics. This system was developed in the eighteenth century by Carl Linnaeus.

The classification of species allows the subdivision of living organisms into smaller and more specialised groups.



Kids prefer candy over fresh green salad

The **binomial** system of naming species uses Latin words. Each name has two parts, the genus and the species

### Genetic Engineering

The main steps of genetic engineering:

Enzymes are used to isolate the required **gene**, this gene is inserted into a **vector**, which is usually a bacterial **plasmid** or a virus.

The vector inserts the gene into required cells.

The genes are transferred to animal, plant or microorganism cells, during early development. This allows them to develop with the desired characteristics.

# Year Science Spring Term Knowledge Organiser Variation and Evolution Triple

| Key | Vocabulary:                                     |  | 10   | Causes of variation  |  |  |
|-----|---|--|--|--|--|--|
| 1   | Variation                                       | The differences between<br>organisms. Can be caused by<br>genes (e.g. eye colour), the<br>environment (e.g. scars) or both<br>the environment and genes (e.g.<br>weight). All variation in genes is<br>caused by mutations | Individuals in a population are usually similar to eac<br>other, but not identical. Some of the <b>variation</b> withi<br>a <b>species</b> is <b>genetic</b> , some is environmental - the<br>conditions in which they have developed and some<br>combination of both. Examples of features that sho<br>environmental variation include:<br>scars<br>language and accent |  |  |  |
| 2   | Mutation  | Mutations are changes in genes.<br>Most have no effect on the<br>phenotype. Occasionally<br>mutations have a positive effect<br>on phenotype and organisms with<br>these mutations are more likely to<br>cuping            | flow<br>Exan<br>grou<br>Whe<br>caus  | produce blue<br>prs in <b>acidic</b> soil and pink flowers in <b>alkaline</b> soil<br>pples of genetic variation in humans include blood<br>p, skin colour and natural eye colour.<br>ther you have lobed or lobeless ears is due to genetic<br>es.                  |  |  |
| 2   | Evolution                                       | The change in the genes of a   | 11   | Natural Selection  |  |  |
| 5   | Evolution                                       | population over time. Occurs<br>through natural selection.   | Natural selection is a process where organism<br>better adapted to an environment will survive<br>more offenring. This means their genes are pa  |  |  |  |
| 4   | Natural selection                               | The process by which the<br>individuals best adapted to the<br>environment survive and pass on<br>their genes.   | the future generations. This process is fundamental to the process of <b>evolution</b> .<br>Charles Darwin was a famous English naturalist, who during his life came up with a theory of evolution. He is  |  |  |  |
| 5   | Speciation                                      | Occurs when two populations are<br>so different that they can no<br>longer breed to produce fertile<br>offspring. Two new species are<br>formed.   | asso<br>desc<br>best   | is the called up with a theory of evolution. He is<br>clated with the term 'survival of the fittest' which<br>ribes how natural selection works, by selecting the<br>examples of an organism to survive  |  |  |
| 6   | Selective Breeding<br>(Artificial<br>Selection) | The process by which humans<br>breed plants and animals for<br>particular genetic characteristics.   | • T<br>• T<br>• T  | The strictly states<br>'here is always variation within a species<br>'here is competition for resources<br>'he best adapted( fittest) will survive and pass on thei  |  |  |
| 7   | Inbreeding                                      | Selective breeding can lead to   | g  | enes to the next generation.   |  |  |
|     |   | 'inbreeding' where some breeds   | 12   | Selective breeding   |  |  |
|     |   | are particularly prone to disease or   | Sele   | ctive breeding or artificial selection is when humans  |  |  |
| 8   | Genetic<br>Engineering                          | Genetic engineering, also called<br>genetic modification or genetic<br>manipulation, is the modification<br>and manipulation of an organism's<br>genes using technology  | bree<br>chara<br>plant<br><b>Proc</b><br>1.  | d plants and animals for particular genetic<br>acteristics. Humans have bred food crops from wild<br>ts and domesticated animals for thousands of years<br><b>ess of selective breeding</b> :<br>Choose parents with correct characteristics from the<br>population. |  |  |
| 9.  | Evolution                                       | A change in inherited<br>characteristics over time due to<br>natural selection.  | 2.<br>3.<br>4.   | Breed them together.<br>Choose the offspring with the desired characteristics<br>and breed them together.<br>Continue over many generations.   |  |  |

## **Causes of variation** als in a population are usually similar to each out not identical. Some of the variation within es is genetic, some is environmental - the ons in which they have developed and some is a ation of both. Examples of features that show mental variation include: e and accent colour in hydrangeas as these plants produce blue in acidic soil and pink flowers in alkaline soil es of genetic variation in humans include blood kin colour and natural eye colour. r you have lobed or lobeless ears is due to genetic **Natural Selection** selection is a process where organisms that are dapted to an environment will survive and have ffspring. This means their genes are passed on to ire generations. This process is fundamental to the of evolution. Darwin was a famous English naturalist, who his life came up with a theory of evolution. He is ted with the term 'survival of the fittest' which es how natural selection works, by selecting the amples of an organism to survive s Theory states re is always variation within a species re is competition for resources best adapted(fittest) will survive and pass on their es to the next generation. Selective breeding e breeding or artificial selection is when humans lants and animals for particular genetic eristics. Humans have bred food crops from wild

Examples of desired characteristics:

- Disease resistance in food crops.
- Animals which produce more meat or milk.
  - Domestic dogs with a gentle nature.

• Large or unusual flowers.

### Classification

Linnaean system of classification

Living organisms are classified into groups depending on their structure and characteristics. This system was developed in the eighteenth century by Carl Linnaeus.

The classification of species allows the subdivision of living organisms into smaller and more specialised groups.

Kingdom-> Phylum  $\rightarrow$  Class  $\rightarrow$  Order  $\rightarrow$  Family  $\rightarrow$  Genus  $\rightarrow$  Species

Kids Prefer Candy Over Fresh Green Salad

The **binomial** system of naming species uses Latin words. Each name has two parts, the genus and the species

14

13

### **Genetic Engineering**

The main steps of genetic engineering: Enzymes are used to isolate the required gene, this gene is inserted into a vector, which is usually a bacterial plasmid or a virus. The vector inserts the gene into required cells. The genes are transferred to animal, plant or microorganism cells, during early development. This allows them to develop with the desired characteristics.

Cloning

15



# Year 11 Science Knowledge Organiser Spring Term – Chemical Analysis

| Key Vocabulary:                       |   |   | COMBINED AND TRIPLE   | TRIPLE ONLY  |   |  |   |          |  |
|---------------------------------------|---|---|---|--|---|--|---|----------|--|
| 1                                     | Chromato-   | The process whereby small amounts of  | 12 Pure Substances and Mixtures   | 15   | Testin  | g for Positive   | lons                                    |          |  |
|                                       | graphy  | dissolved substances are separated by<br>running a solvent along a material such<br>as absorbent. | <ul> <li>You can use boiling points and melting points to identify pure substances.</li> <li>The melting points and boiling points of an element or a</li> </ul>  | <ul><li>When h flames.</li><li>Flame to</li></ul>  | eated, metal ion<br>ests are used to i                              | s produce a va<br>dentify the me   | riety of coloured<br>tal ion that is    |          |  |
| 2                                     | Data  | Information, either qualitative or quantitative, that has been collected.                         | <ul> <li>compound are called its fixed points.</li> <li>Pure substances have characteristic, specific temperatures</li> </ul>   | present<br>flame.  | and each metal  | on produces a  | different coloure                       | ed       |  |
|                                       |   |   | that they melt and boil.  | Test Solution  | Meta  | I Ion Present  | Colour of Flame                         |          |  |
|                                       |   |   | <ul> <li>The melting point and boiling point of a mixture will vary,</li> </ul>   | Lithium chlorid  |   | Ithium Li*   | Crimson                                 |          |  |
| 3                                     | Flame   | A method of instrumental analysis in  | depending on the composition of the mixture.  | Potassium chl  | oride Pr  | tassium K*   | Lilac                                   |          |  |
| -                                     | Emission  | which the light given off when a sample   | A mixture does not have a sharp melting point or boiling  | Calcium chlori   | de Ca   | lcium Ca <sup>2+</sup>   | Orange-Red                              |          |  |
|                                       | Spectro-  | is placed in a flame produces a   | point and impurities tend to lower the melting point of a   | Copper (II) chl  | oride C   | opper Cu <sup>2+</sup>   | Green                                   |          |  |
|                                       | scopy   | characteristic line spectra to identify   | substance and raise its boiling point.  | Metal id   | ons can also be te  | sted for with s  | odium hydroxide                         | e.       |  |
|                                       |   | and measure the concentration of  | 13 Chromatography   |  | Matellan  | Observation with   | sodium hydroxide                        |          |  |
|                                       |   | metal ions in the sample.   | • Paper chromatography is used to separate mixtures of  | Test S   | olution Present   | Colour of<br>Precipitate   | Does it dissolve in<br>excess NaOH2     |          |  |
| 4                                     | Formulation   | A mixture that has been designed as a   | soluble substances. (often coloured substances such as food colouring, ink, dues or plant pigments)   | Magnesiu<br>MgSO4 (ac  | m <u>sulfate,</u> Magnesium<br>a) Mg <sup>2+</sup>                  | White precipitate  | No                                      |          |  |
| · · · · · · · · · · · · · · · · · · · | useful product.<br>e.g. medicines, paint, cleaning products |   | Calcium cl<br>CaCl <sub>2</sub> (aq)  | hloride, Calcium<br>Ca <sup>2+</sup>   | White precipitate   | No   |   |          |  |
|                                       |   | Solvent Front   | Aluminium<br>Al <sub>2</sub> (SO <sub>4</sub> ) <sub>3</sub> (  | aq) Aluminium Al <sup>3+</sup>   | White precipitate   | Yes  |   |          |  |
|                                       |   |   | •••   | lron (II) <u>su</u><br>FeSO₄ (ag   | lfate, Iron(II)<br>) Fe <sup>2+</sup>                               | Green precipitate  | No                                      |          |  |
| 5                                     | Impure  | A mixture of two or more different  | •••   | Iron (III) cf<br>FeCl <sub>3</sub> (ag)  | nloride, Iron(III)<br>Fe <sup>3+</sup>                              | Brown precipitate  | No                                      |          |  |
|                                       | Substance   | elements or compounds.  | • 10cm  | Copper (II<br>CuSO <sub>4</sub> (ac  | ) <u>sulfate,</u><br>() Copper(II)<br>() Cu <sup>2+</sup>           | Blue precipitate   | No                                      |          |  |
| 6                                     | Mobile Phase  | Phase in chromatography that moves,   | • 8cm •   | 16   | Testing   | for Negative   | lons                                    |          |  |
|                                       |   | usually a solvent or mixture of solvents.   | Rive Green Valley, Block  | Test for Car<br>Add dilute a   | <b>bonate (CO<sub>3</sub><sup>2-</sup>) lo</b><br>acid to a carbona | ons<br>te and deliver  | the gas into                            |          |  |
| 7                                     | Pure  | Compounds or elements that only   | Diale Orsen Tenow Diale   | limewater.   | Limewater will tu   | rn milky/cloud   | ly white if a                           |          |  |
|                                       | Substance   | contain one element.  | 14   Testing for Gases  | Test for Sul   | fate (SO <sub>4</sub> <sup>2-</sup> ) lons                          |  |   |          |  |
|                                       |   |   | Test for Hydrogen   | Add barium   | chloride followe  | d by hydrochlo   | pric acid to samp                       | le.      |  |
| 8                                     | Stationary<br>Phase   | Phase in chromatography that does not move, for instance, the paper in chromatography.            | S notPlace a burning splint at the opening of a test tube. If<br>hydrogen gas is present, it will burn rapidly with a squeaky-<br>pop sound.Positive re<br>precipitateTest for Harmonic Colspan="2">Test for Harmonic Colspan="2" |  |   | Positive result for sulfate ions will produce a white precipitate.<br>Test for Halide (I <sup>-</sup> , Br <sup>-</sup> , Cl <sup>-</sup> ) Ions |   |          |  |
| 9                                     | Qualitative<br>Data   | Data that is descriptive or categorical.  | Test for Oxygen<br>Place a glowing splint inside a test tube. The splint will relight<br>if oxygen is present.  | Add drops of dilute nitric acid then silver n<br>Chloride produces a white precipitate, Bro<br>cream precipitate and lodide produces a y |   |  | nide produces a<br>ellow precipitate.   |          |  |
| 10                                    | Quantitative  | Data that is numerical or a   | Linewater is used to test for the presence of carbon diovide  | 17   | Flame Em  | ission Spect   | oscopy                                  |          |  |
| 10                                    | Data  | measurement.  | When carbon dioxide is bubbled through or shaken with<br>limewater, the limewater turns cloudy.   | The benefit<br>rapid, accur  | of instrumental<br>rate and sensitive                               | methods of an<br>. Negatives of  | alysis are that it i<br>such methods ar | is<br>re |  |
| 11                                    | Rf (retention factor) Value                                 | $Rf = \frac{distance moved by substance}{distance moved by solvent}$                              | Damp litmus paper is used to test for chlorine gas. The litmus paper becomes bleached and turns white.  | It is a techn solution.  | ique that is used   | to identify me   | tal ions in a                           |          |  |

# Year 11 Art and Design Spring Term Knowledge Organiser

| Кеу | Vocabulary:                   |   |                   |             |  |  |
|-----|-------------------------------|---|-------------------|-------------|--|--|
| 1   | The Formal<br>Elements of Art | The formal elements of art are used to make a piece of<br>artwork. The art elements are line, tone, texture, shape,<br>pattern and colour. They are often used together, and how<br>they are organised in a piece of art determines what the<br>finished piece will look like |                   | develop     | Develop knowledge and ideas through research.  |  |
| 2   | A01                           | Development of ideas and understanding of different artists.<br>This could include artist research, and analysis work,<br>moodboards, reproductions of artists' work or use of these<br>ideas in their own work.  | 11 investigations |             | Research into other artists both through practical and written work.                                     |  |
| 3   | A02                           | Refinement of skills and experimentation using materials and<br>media. This could include drawing, painting, mixed media<br>work, 3D work, edited photography and combination of<br>materials together.   | 12 sources        |             | Primary sources: Gallery visits,<br>interviews.<br>Secondary sources: books and<br>internet information. |  |
| 4   | A03                           | Recording of skills using drawing, photography and annotation. This could include observational drawings, realistic photography and mind maps.  | 13                | media       | Different materials.   |  |
| 5   | A04                           | Present a personal or final response/s. This is usually a final piece. This could include a final piece or concluded pieces of work in their preparatory work. The work must link to artists researched or on a chosen starting point.  | 14                | annotation  | Writing notes and descriptions   |  |
| 6   | Artist Research               | Showing your understanding of an artist/s work or style and how they have influenced you.   |                   |             | understand what it is you have created.  |  |
| 7   | Critical<br>Understanding     | Ability to analyse others artwork. Engaging with ideas, images<br>and identifying how values and meanings are conveyed.   |                   |             |  |  |
|     |                               |   | 15                | composition | The arrangement of lines colors and form.  |  |
| 8   | Annotation                    | Writing notes and descriptions besides work in order to understand what has been created, why and how work has progressed.  | 16                | reflect     | Looking back at your work and  |  |
| 9   | Artist Response               | Showing your understanding of an artists work or style and how they have influenced you.  |                   |             | deciding how you could improve something.  |  |

# Year 11 DT Knowledge Organiser Theory - Spring Term

### Key Vocabulary:

### **Key Concepts**

### 7. Design ideas

All design and technology 1 happens within a context. It is important for designers to understand the context they are **Contextual Challenges** designing within, as this will impact on the wants and needs of users as well as the requirements for the design. 2 Identify the need of the end user. Outline a design problem from Investigation of the context provided and identify Needs and Research a need for a product that could solve the problem. 3 The context of a study is important because it helps to clarify the meaning and relevance **Exploration of** of the research, and can provide Context and Research insight into the ways in which the findings might be applied in practice. 4 The term market research refers Market Research. to the process of evaluating the Primary Research & viability of a new product through research conducted directly with Results potential customers. 5 Investigate existing products to inform the product specification **Product Analysis** for the prototype, from past and present designers. 6 Production of a design brief, that address all needs previously identified. Production of a **Design Brief and** product specification that Specification includes statement that are technical, measurable and justifiable.

**Communication of design ideas** consider how designers develop, communicate, record and justify design ideas using a range of appropriate techniques such as: freehand sketching, schematic drawings, annotated drawings, exploded diagrams, working drawings, computer modelling and physical modelling. **Prototype development** develop a knowledge and understanding of how the development of prototypes satisfy the requirements of the brief, respond to clients wants and needs, demonstrate innovation, functional and consider aesthetics. **Material management** develop a knowledge and understanding of how to cut materials and minimize waste, the importance of planning the cutting and shaping of materials, how additional material may be removed by cutting methods, using appropriate marking out methods, data points and co-ordinates, quality assurance and quality control systems.

## 8. CAD/CAM

**CAD (Computer Aided Design)** is the use of a computer to help you visualise the product. CAD allows us to change the design quickly and allows the design to shared easily via email etc. Multiple people can be working on the same design and the same time making the process very efficient.

**CAM (Computer Aided Manufacturing)** It is important to remember that CAD can happen on its own because its just a design, but for CAM to occur, CAD must be involved. CAM is when machines (such as the laser cutter) produces the work that you have created using CAM. The process is to send your CAD design to the CAM machine, and with a few simple instructions the CAM machine will make the product or part.

### 9. Evaluation

The evaluation of your product often is left to the end, but you should evaluate your product at every stage in order to make alterations and corrections as you go.

It is useful to use a structure when evaluation such as a **SWOT analysis**. Using a SWOT analysis tool allows you to check all the main aspects of your product have been considered. A good evaluation DOES NOT only focus on the good parts of your product, but makes honest judgements that all you to make improvements next time, or as you go.



# Year 11 Conflict Poetry Knowledge Organiser Spring Term

| Key Vocabulary: |                       | Poem Synopsis  |                       |  |  |   |   |              |
|-----------------|-----------------------|--|-----------------------|--|--|---|---|--------------|
| 1<br>2          | Caesura<br>Enjambment | Punctuation used in the<br>middle of a line of poetry.<br>When a phrase or sentence<br>runs over the end of one<br>line and into the next. | 13. A Poison<br>Tree  | A Poison Tree is a short and deceptively simple<br>poem about repressing anger and<br>the consequences of doing so. The speaker tells of<br>how they fail to communicate their wrath to<br>their foe and how this continues to grow until it<br>develops into poisonous hatred.                            | 19. The Prelude  | The Prelude is a book-length<br>autobiographical poem by<br>William Wordsworth. It focuses<br>on Wordsworth's spiritual<br>development, which is often<br>spurred on in the poem by the             |   |              |
| 3               | Stanza                | A group of lines in a poem<br>(similar to a paragraph).  | 14. Catrin            | This poem, ' <i>Catrin</i> ', displays the love and turmoil<br>in the parent-child relationship. This particular<br>poem centres around a <u>conflict</u> that seems to  |  | surrounding natural<br>environment. In this early<br>passage from <i>The Prelude</i> , the  |   |              |
| 4               | Dramatic<br>monologue | A form of poetry that is<br>written like a speech and is<br>spoken to an audience.   |                       |  | have escalated into fury rather quickly. Through<br>her use of <u>imagery</u> , the <u>speaker</u> is able to convey<br>feelings of love and affection along with the<br>frustration of dealing with the conflict that |   | speaker recalls a hight when<br>he, as a young boy, steals a<br>boat and rows out into the<br>middle of a lake.                               |              |
| 5               | Narrative             | A form of poetry that tells a story  |                       | inevitably arises between the parent and the child.  | 20. How to structure   | an essay.   |   |              |
| 6               | Free verse            | A poem that doesn't rhyme.   | 15. Cousin<br>Kate    | The <u>speaker</u> in ' <i>Cousin Kate'</i> was lured away by a<br>lord. Her whole life, she was taught that a<br>woman's role was to obey men, especially a man<br>in a position of authority. Thus, when the lord<br>sought her out, it was natural for her to obey. Her                                 | Introduction   | dry essay 🛔   |   |              |
| 7               | Rhyme scheme          | A pattern of rhymed lines throughout the poem.   |                       |  | cousin, Kate, watched the whole thing. Then,<br>when the lord was tired of the speaker, he went<br>after her cousin, Kate.   | Poem A  |   |              |
| 8               | Rhyming<br>couplet    | A pair of rhymed lines.  | 16. The Class<br>Game | 16. The Class<br>Game  | 16. The Class<br>Game  | The Class Game' is a <b>dramatic</b><br><b>monologue</b> addressed to an imagined middle-<br>class listener. Casey's title suggests that class<br>differences are just a game, however, it's a game | Conclusion  | 9            |
| 9               | Anaphora              | Repetition of a word or<br>phrase at the beginning of a<br>line of poetry.   |                       |  |  |   | that benefits people who see themselves as<br>superior to the working class. Therefore, the<br>poem challenges middle-class prejudice against | Introduction |
| 10              | Form                  | The type of poem   | 17. No<br>Problem     | the working class.<br><i>No Problem'</i> by Benjamin Zephaniah says that the<br>poet is not a problem in a white-dominated   | Poem A + B<br>Themes   |   |   |              |
| 11              | Metaphor              | A comparison formed of tenor, vehicle and ground.  |                       | society. It's their problem that they can't accept<br>the poet as he is. His colour isn't the actual<br>problem, it's the mindset that sees the only<br>colour.  | Poem A + B<br>Structure  | City and the same   |   |              |
| 12              | Imagery               | Descriptions that create a clear picture for the reader.   | 18. Half Caste        | Half-Caste explores the use of the word "half-<br>caste," a derogatory term referring to people of<br>mixed race. This is done through an unidentified<br>speaker who, in response to being deemed "half-<br>caste," provides a very tongue-in-cheek<br>exploration of what this descriptor actually means | Poem A + B<br>Language<br>Conclusion   |   |   |              |

# Year 11 Unseen Poetry Knowledge Organiser Spring Term

| Key | /ocabulary:           |  | How | to approach the question   | 17. Tips for answer   | ng questions  |   |
|-----|-----------------------|--|-----|--|---|---|---|
| 1   | Caesura               | Punctuation used in the middle of a line of poetry.                                | 13. | Step 1: Read the titles of the poems to decide what they are about.  | PERSONIFICATION<br>METAPHOR   |   |   |
| 2   | Enjambment            | When a phrase or sentence<br>runs over the end of one<br>line and into the next.   | 14. | Step 2: Read both poems and write a short summary next to each one.  | SIMILE<br>ALLITERATED SOUND<br>REPETITION<br>CONTRAST   | Look out for words that<br>can have more than one<br>meaning. What further<br>ideas or images could they                                  | Which specific emotion are<br>you encouraged to feel as a<br>result of the words used?  |
| 3   | Stanza                | A group of lines in a poem (similar to a paragraph).                               | 15  | Stop 2: Highlight any key words and phrases  | ONOMATOPOEIA<br>ASSONANCE   | create?   |   |
| 4   | Dramatic<br>monologue | A form of poetry that is<br>written like a speech and is<br>spoken to an audience. | 15. | Writing frame for answering the question:<br>Both poems are on the topic of Poem 1   | ldentify the specific<br>techniques that have been<br>used in the text. Consider<br>what impact they have<br>upon the tone? | Analysing<br>LANGUAGE<br>could be   | Choose adjectives, adverbs,<br>verbs and nouns to<br>explode- how do these<br>words suggest what the<br>character or setting is |
| 5   | Narrative             | story  |     | is about<br>2 is about<br>Both noets use lexical fields to present<br>Which words help you   |   | 2 is about<br>Both poets use lexical fields to present  | RHETORIC  |
| 6   | Free verse            | A poem that doesn't rhyme.   |     | Both poets use lexical fields to present<br>their ideas. In poem one the writer uses<br>words such as and which<br>emphasise Equally/ In contrast, in poer<br>two the writer uses words such | speech. Is it timid?<br>Authoritative? Apologetic?<br>Something else? What<br>might this reveal about                       | identify the tone or mood<br>of the character? How do<br>the words imply his or her<br>feelings or attitude? What<br>are the reasons why? | EMOTIVE LANGUAGE<br>MODAL VERBS<br>DIRECT ADDRESS<br>PREPOSITIONS<br>IMPERATIVE VERBS   |
| 7   | Rhyme scheme          | A pattern of rhymed lines throughout the poem.                                     |     | as   | their character?  | are the reasons why?  | HYPERBOLE   |
| 8   | Rhyming<br>couplet    | A pair of rhymed lines.  |     | present their ideas. In poem 1, the writer<br>uses the technique/s of  |   | How the sentence<br>structures or<br>specific punctuation<br>reflect feelings or<br>emotions within the                                   | words that belong<br>to a particular<br>semantic field?<br>What difference  |
| 9   | Anaphora              | Repetition of a word or<br>phrase at the beginning of a<br>line of poetry.         |     | describing which gives the reader the<br>impression that However/ Similarly, in<br>poem 2 the writer uses the technique/s<br>of, '   | text. How does it change or develop?  | the atmosphere of<br>the text?  |   |
| 10  | Form                  | The type of poem   |     |  | Considering how<br>the <u>narrative choice</u><br>enhances the<br>meaning of the text<br>overall. WHY do we                 | Analysing<br>STRUCTURE  | Can you identify a rhythm to the text? Is it written in a particular style or   |
| 11  | Metaphor              | A comparison formed of tenor, vehicle and ground.                                  |     |  | form?   |   |   |
|     |                       |  |     | the writer structures their poem with<br>which could reflect   | Analysing how a repeated symbol lines to see how  |   | Is the timeline<br>straightforward, or is there<br>a flash back or flash<br>forward? Does the event                             |
| 12  | Imagery               | Descriptions that create a clear picture for the reader.                           |     | (motif), idea of<br>theme runs through<br>a whole text. the  | they are connected.<br>What impact do<br>they have on the<br>reader?  | occur in the distant past,<br>recent past or does it<br>describe an ongoing<br>event? Why would this<br>matter?                           |   |

# Y11 SPRING Knowledge Organiser Enterprise R069

# **Business Scenario – R068**

Class Designs is a small business producing t-shirts. The business has been trading as a partnership for three years and is run by two partners. It produces and sells the t-shirts from a unit on a local business park. The business uses word-of-mouth and social media advertising to promote the t-shirts.

Class Designs is currently selling to customers in the local area only. The partners would like to increase brand awareness and sell the t-shirts nationwide. To grow the business a new website has been created that will accept online orders.

To help support the launch of the new website, Class Designs want to create a new range of t-shirt designs that they can sell on their new website. You have been asked to carry out market research to see what t-shirt designs customers would like. Using this information, they would like you to create a new t-shirt design.

# 1. Branding

A brand is an identity for a product and/or business. Brands help build a personality for a product or business; some brands are perceived as value for money, for example. Other brand personalities include being durable, luxurious, sporty or exciting

A brand can be created through a brand name, logo, sound (or jingle), strapline, characters or celebrity endorsement and brands often use a combination of these branding methods.

# 2. Brand Identity

In addition to a brand name and logo, the colour scheme a business uses, the font style they use and the placement of their logo can all help build their brand identity. Ask anyone to name a 'green colour supermarket brand' for example!

# 3. Why is branding used?

- A. Trust people often trust products that are branded compared to non-branded items.
- **B.** Brand recognition having a brand name and logo helps people recognise a product and/or business.
- **C. Product image** the perception of a product and/or business is often a result of branding.
- D. Differentiation having a brand can support a business's aim to be different to what's already on the market (it could convey this message through a strapline, for example).
- E. Adding value branded products are often priced higher than nonbranded products.
- **F.** Customer loyalty it is often the case that people repeatedly buy the same brand of product, with branding helping to secure repeat purchases.

# 4. Competitor Analysis

When launching a new product, a business often looks at their competitors to find out what is already available on the market. Businesses look at their competitors' strengths, weaknesses, unique selling points and how their product idea is different to what brands already exist.

# 5. The External Environment

When developing new products, businesses often look at opportunities and threats that exist outside of the business itself (externally).

> 7. Social Trends in fashion,

changes in taste and

changing buying habits.

9. Ethical

The morals and values

people have including

environmental

factors.

6. Economic Factors relating to the economy such as inflation and unemployment.

8. Technological Changes and advances in technology which can affect new product development.

# **10.** Promotional Objectives

A promotional campaign is a series of activities a business plans to help promote a product. The reason the business carries out a promotional campaign is known as their promotional objectives.

Promotional objectives could be:

- A. To raise awareness of a product or service
- B. To differentiate
- C. To create market presence
- D. To increase market share

# 11. Promotional Campaigns

The material used as part of a promotional campaign (such as a poster) must be appropriate for the product and the target customer profile.

A successful promotional campaign needs planning in advance with a clear timeframe for the whole campaign and each activity within the campaign. Promotional campaigns also need to be reviewed so, beforehand, a business will identify what they think will be the outcomes if the campaign is to be considered a success; these are known as key performance indicators (KPIs).

# **Business Scenario – R069**

Pitching your product proposal You are a product designer and you have carried out market research to create a new product design which you want to bring to market. You are now ready to develop a brand for your product, make recommendations as to how to promote it, and prepare a pitch to show an audience that your product proposal will be successful if introduced to the market.

Your pitch will include:

- Your product design.

# **12.** Professional Pitches

A professional pitch is a presentation of

a new product or service to an audience, similar to those you see on Dragon's Den. When someone prepares a professional pitch, they consider a number of factors beforehand:

# The objectives

The objectives of the pitch are to inform the audience or to persuade the audience. This influences the presenter's style and language used.

# The audience

The presenter needs to be aware of who they are pitching their ideas to, tailoring the content and style of pitch to match.

# The venue

A suitable venue needs to be selected based on size, layout and equipment.

# Media/materials

The type of media (such as a presentation) used will be considered beforehand.

# **Personal Appearance**

The presenter needs to consider their appearance and ensure it suits the style of pitch being delivered (formal).

# **Pitch Structure**

factor;

sequenced information.

Use of Visual Aids

Including presentations and video clips.

**Audience Questions** 

Presenters often plan answers to audience questions before their pitch.

Your brand personality. Your pricing recommendation. Your proposed promotional campaign. Any other relevant information from your findings in R068.

Considering the order in which the pitch will be presented is an important

starting with an introduction, ending with a conclusion and with logically

# Year 11 GCSE Geography Spring Term Knowledge Organiser Changing Economic World Part 2

| Key Vocabulary: |                                   |  | Consequences, ways of reducing economic gap and case studies   | The Demographic Transition Model   |  |
|-----------------|-----------------------------------|--|--|--|--|
|                 |                                   |  | 10 Consequences of Uneven Development  |  |  |
| 1               | Economic                          | This is progress in<br>economic growth through<br>levels of industrialisation<br>and use of technology.  | <ul> <li>Levels of development are different in different countries. This uneven development has consequences for countries, especially in wealth, health and migration.</li> <li>Wealth: People in more developed countries have higher incomes than less developed countries.</li> <li>Health: Better healthcare means that people in more developed countries live</li> </ul>   | 13 Reducing the Global Development<br>Gap  |  |
| 2               | Social                            | This is an improvement in<br>people's standard of living.<br>For example, clean water<br>and electricity.  | <ul> <li>Ionger than those in less developed countries.</li> <li>Migration: If nearby countries have higher levels of development or are secure, people will move to seek better opportunities and standard of living.</li> <li>Case Study: Economic Development in Nigeria</li> </ul>   |  |  |
| 3               | Environmen<br>tal                 | This involves advances in<br>the management and<br>protection of the<br>environment.   | Location & Importance: Nigeria is a NEE in West Africa. Nigeria is just north of the Equator and experiences a range of environments. Nigeria is the most populous and economically powerful country in Africa. Economic growth has been base on oil exports.  | The demographic transition model (DTM)<br>shows population change over time. It studies<br>how birth rate and death rate affect the total  |  |
| 4               | Gross                             | This is the total value of   | 12 Influences upon Nigeria's development   | population of a country  |  |
|                 | Domestic<br>Product per<br>capita | goods and services<br>produced in a country per<br>person, per year.   | <ul> <li>Political: Suffered instability with a civil war between 1967-1970. From 1999, the<br/>country became stable with free and fair elections. Stability has encouraged global<br/>investment from China and USA.</li> </ul>  | STAGE 1 High DR High BR Steady e.g. Tribes<br>STAGE 2 BR Low Declining DR Very High e.g.<br>Kenya  |  |
| 5               | Infant<br>mortality               | The number of children<br>who die before reaching 1<br>per 1000 babies born.   | <ul> <li>Social: Nigeria is a multi-cultural, multifaith society. Although mostly a strength,<br/>diversity has caused regional conflicts from groups such as the Boko Haram<br/>terrorists.</li> </ul>  | STAGE 3 Rapidly falling DR Low BR High e.g.<br>India<br>STAGE 4 Low DR Low BR Zero e.g. UK   |  |
| 6               | Human<br>Developme                | A number that uses life<br>expectancy, education   | <ul> <li>Cultural: Nigeria's diversity has created rich and varied artistic culture. The country<br/>has a rich music, literacy and film industry (i.e. Nollywood). A successful national<br/>football side</li> </ul>   | Japan<br>14 Economic change in the UK  |  |
|                 | nt Index<br>(HDI)                 | level and income per   | <ul> <li>Industrial Structures: Once mainly based on agriculture, 50% of its economy is now</li> </ul>   | The UK has one of the largest economies in the   |  |
| 7               | LICs                              | Poorest countries in the<br>world. GNI per capita is<br>low and most citizens have<br>a low standard of living.  | <ul> <li>manufacturing and services. A thriving manufacturing industry is increasing foreign investment and employment opportunities</li> <li>The role of TNCs: TNCs such as Shell have played an important role in its economy.</li> <li>+ Investment has increased employment and income Profits move to HICs Many oil spills have damaged fragile environments.</li> </ul>  | <ul> <li>world. The UK has huge political, economic and cultural influences. The UK is highly regarded for its fairness and tolerance. The UK has global transport links i.e. Heathrow and the Eurostar.</li> <li>Causes of Economic Change: De-<br/>inductrialization and the decline of the UK's</li> </ul>  |  |
| 8               | NEES                              | These countries are<br>getting richer as their<br>economy is progressing<br>from the primary industry<br>to the secondary industry.<br>Greater exports leads to<br>better wages. | <ul> <li>Changing Relationships: Nigeria plays a leading role with the African Union and UN. Growing links with China with huge investment in infrastructure. Main import includes petrol from the EU, cars from Brazil and phones from China.</li> <li>Environmental Impacts: The 2008/09 oil spills devastated swamps and its ecosystems. Industry has caused toxic chemicals to be discharged in open sewers - risking human health. 80% of forest have been cut down. This also increases CO<sup>2</sup> emissions.</li> </ul> | <ul> <li>industrialisation and the decline of the ork's industrial base. Globalisation has meant many industries have moved overseas, where labour costs are lower. Government investing in supporting vital businesses</li> <li>Towards Post-Industrial: The quaternary industry has increased, whilst secondary has decreased. Numbers in primary and</li> </ul> |  |
| 9               | HICs                              | These countries are<br>wealthy with a high GNI<br>per capita and standards<br>of living. These countries<br>can spend money on<br>services.                                      | <ul> <li>Ald &amp; Debt relief: + Receives \$501110n per year in aid. + Ald groups (ActionAid) have improved health centres, provided anti-mosquito nets and helped to protect people against AIDS/HIV Some aid fails to reach the people who need it due to corruption</li> <li>Effects of Economic Development: Life expectancy has increased from 46 to 53 years. 64% have access to safe water. Typical schooling years has increased from 7 to 9.</li> </ul>  | <ul> <li>tertiary industry has stayed the steady. Big<br/>increase in professional and technical jobs.</li> <li>Development of Science Parks</li> <li>North-South Divide</li> <li>Improvements to transport</li> </ul>   |  |

# Year 11 GCSE Geography Spring Term Knowledge Organiser Changing Economic World

| Key Vocabulary: |  |  | Causes of uneven development   | Consequences, ways of reducing economic gap and case studies  |
|-----------------|--|--|--|---|
| 1               | Economic                                   | This is progress in<br>economic growth through<br>levels of industrialisation<br>and use of technology.  | 10 What are they?<br>Development is globally uneven with most HICs located in Europe,<br>North America and Oceania. Most NEEs are in Asia and South<br>America, whilst most LICs are in Africa. Remember, development<br>can also vary within countries too.   | <ul> <li>13 Reducing the Global Development Gap</li> <li>Microfinance Loans: This involves people in LICs receiving smalls loans from traditional banks. + Loans enable people to begin their own businesses - Its not clear they can reduce poverty at a large scale.</li> </ul>   |
| 2               | Social                                     | This is an improvement in people's standard of living.<br>For example, clean water and electricity.  | <ul> <li>Physical factors affecting uneven development:</li> <li>Natural resources: Fuel sources such as oil. • Minerals and<br/>metals for fuel. • Availability for timber. • Access to safe water.</li> <li>Natural Hazards: Risk of tectonic hazards. • Benefits from<br/>volcanic material and floodwater. • Frequent hazards.</li> </ul>  | <ul> <li>Foreign-direct investment: This is when one country buys<br/>property or infrastructure in another country. + Leads to bette<br/>access to finance, technology &amp; expertise Investment can<br/>come with strings attached that country's will need to comply<br/>with</li> </ul>  |
| 3               | Environmen<br>tal                          | This involves advances in<br>the management and<br>protection of the<br>environment.   | <ul> <li>Climate: Reliability of rainfall to benefit farming. • Extreme climates limit industry and affects health. • Climate can attract tourists.</li> </ul>   | • Aid: This is given by one country to another as money or resources. + Improve literacy rates, building dams, improving agriculture Can be wasted by corrupt governments or they can become too reliant on aid.  |
| 4               | Gross<br>Domestic<br>Product per<br>capita | This is the total value of<br>goods and services<br>produced in a country per<br>person, per year.   | <ul> <li>Location/terrain: Landlocked countries may find trade<br/>difficulties. • Mountainous terrain makes farming difficult. •<br/>Scenery attracts tourists</li> <li>Human factors affecting unoyon dovelopment:</li> </ul>  | <ul> <li>Debt relief: This is when a country's debt is cancelled or<br/>interest rates are lowered. + Means more money can be spent<br/>on development Locals might not always get a say. Some aid<br/>can be tied under condition from donor country.</li> </ul>   |
| 5               | Infant<br>mortality                        | The number of children<br>who die before reaching 1<br>per 1000 babies born.   | <ul> <li>Aid: Aid can help some countries develop key projects for<br/>infrastructure faster. • Aid can improve services such as schools,<br/>hospitals and roads. • Too much reliance on aid might stop</li> </ul>  | • Fair trade: This is a movement where farmers get a fair price<br>for the goods produced. + Paid fairly so they can develop<br>schools & health centresOnly a tiny proportion of the extra<br>money reaches producers  |
| 6               | Human<br>Developme<br>nt Index<br>(HDI)    | A number that uses life<br>expectancy, education<br>level and income per<br>person.  | <ul> <li>other trade links becoming established.</li> <li>Trade: Countries that export more than they import have a trade surplus. This can improve the national economy. • Having good trade relationships. • Trading goods and services is more</li> </ul>   | <ul> <li>Technology: Includes tools, machines and affordable<br/>equipment that improve quality of life. + Renewable energy is<br/>less expensive and polluting Requires initial investment and<br/>skills in operating technology.</li> </ul>  |
| 7               | LICs                                       | Poorest countries in the<br>world. GNI per capita is<br>low and most citizens have<br>a low standard of living.  | <ul> <li>profitable than raw materials.</li> <li>Education: Education creates a skilled workforce meaning more goods and services are produced. • Educated people earn more money, meaning they also pay more taxes. This money can help develop the country in the future.</li> </ul>   | 14       CS: Reducing the Development Gap In Jamaica         Location and Background: Jamaica is a LIC island nation part of the Caribbean. Location makes Jamaica an attractive place for visitors to explore the tropical blue seas, skies and palm filled sandy beaches  |
| 8               | NEEs                                       | These countries are<br>getting richer as their<br>economy is progressing<br>from the primary industry<br>to the secondary industry.<br>Greater exports leads to<br>better wages. | <ul> <li>Health: Lack of clean water and poor healthcare means a large number of people suffer from diseases. • People who are ill cannot work so there is little contribution to the economy. • More money on healthcare means less spent on development.</li> <li>Politics: Corruption in local and national governments. • The stability of the government can effect the country's ability to trade. • Ability of the country to invest into services and</li> </ul> | <ul> <li>Tourist economy: -In 2015, 2.12 million visitedTourism contributes 27% of GDP and will increase to 38% by 2025130,000 jobs rely on tourismGlobal recession 2008 caused a decline in tourism. Now tourism is beginning to recover.</li> <li>Multiplier effect: -Jobs from tourism have meant more money has been spent in shops and other businessesGovernment has invested in infrastructure to support tourismNew sewage</li> </ul> |
| 9               | HICs                                       | These countries are<br>wealthy with a high GNI<br>per capita and standards<br>of living. These countries<br>can spend money on<br>services.                                      | <ul> <li>infrastructure.</li> <li>History: Colonialism has helped Europe develop, but slowed down development in many other countries.          <ul> <li>Countries that went through industrialisation a while ago, have now develop further.</li> </ul> </li> </ul>   | treatment plants have reduced pollution.<br><b>Developmental problems</b> : Tourists do not always spend much<br>money outside their resorts Infrastructure improvements have<br>not spread to the whole island Many people in Jamaica still live<br>in poor quality housing and lack basic services such as healthcare.  |

# A - Factors that affect health and wellbeing

| Key Vocabulary: |                                   |  | A1 Factors affecting health and wellbeing 14 Lifestyle Factors   | A1 Factors affecting health and wellbeing 1   |                               |
|-----------------|-----------------------------------|--|--|---|-------------------------------|
| 1 2 3           | Physical<br>Lifestyle<br>Cultural | Things that affect a persons<br>body and how it functions<br>Choices a person makes<br>everyday<br>Relating to the ideas, customs, | 10       Definition of health and wellbeing:       -       Nutrition         A combination of physical health and social and emotional wellbeing, and not just the absence of disease or illness.       -       Smoking         -       Alcohol       -       Substance misuse                           | 10<br>Definition of health and wellbeing:<br>A combination of physical health and social<br>and emotional wellbeing, and not just the absence<br>of disease or illness. | HEALTHY LIFESTYLE             |
|                 |                                   | and social behaviour of a society  | 11     Physical Factors       15     Economic Factors  | 1 Physical Factors  |                               |
| 4               | Social                            | Interactions with others and affect on growth and development  | <ul> <li>inherited conditions</li> <li>physical ill health</li> <li>physical ill health</li> </ul>   | <ul> <li>inherited conditions</li> <li>physical ill health</li> </ul>   | - income, inheritance,        |
| 5               | Economic                          | How a persons job or income<br>can affect on growth and<br>development   | <ul> <li>mental ill health</li> <li>physical abilities</li> </ul>  | <ul> <li>mental ill health</li> <li>physical abilities</li> </ul>   |                               |
| 6               | Environmental                     | Growth and development can<br>be affected by where someone<br>lives and who they live with   | 12       Social Factors       -       housing needs, conditions, location         -       supportive and unsupportive relationships       -       exposure to pollution – air, noise and light   | 12       Social Factors         -       supportive and unsupportive relationships         -       inclusion & exclusion   | nditions, location            |
| 7               | Circumstances                     | The conditions and facts that<br>are connected with and affect<br>a situation, an event or an<br>action                            | - Bullying<br>- discrimination.  | - Bullying<br>- discrimination.   |                               |
| 8               | Changes                           | An act or process through<br>which something becomes<br>different  | 13       Cultural Factors       17       The impact on physical, intellectual, emotional and sochealth and wellbeing of different types of life event:         -       Religion       -       physical events         -       gender roles, identity and expectations       -       relationship changes | 13       Cultural Factors       1         -       Religion       -         -       gender roles, identity and expectations       1                                      | Ifferent types of life event: |
| 9               | Events                            | A thing that happens or takes<br>place, especially one of<br>importance  | <ul> <li>sexual orientation</li> <li>Community</li> <li>Community</li> <li>Community</li> </ul>  | <ul> <li>sexual orientation</li> <li>Community</li> </ul>   |                               |

### **B** - Interpreting health indicators

Age

Age

Athlete

Great Good

Average

Excellent

Athlete

Great

Good

Average

Excellent

## **Key Vocabulary:**

| 1 | Physiological<br>indicators | Used to measure how well a person's body is functioning  |
|---|-----------------------------|--|
| 2 | Measure                     | The extent, quantity, amount,<br>or degree of something, as<br>determined by measurement<br>or calculation         |
| 3 | Lifestyle                   | Choices a person makes<br>everyday   |
| 4 | Interpret                   | Explain the meaning of something/findings  |
| 5 | Data                        | Facts and statistics collected together for reference or analysis  |
| 6 | Heart rate                  | Your heart rate (also known as<br>your pulse rate) is the number<br>of times your heart beats per<br>minute (bpm). |
| 7 | Nutrition                   | The process of providing or obtaining the food necessary for health and growth                                     |
| 8 | BMI                         | The body mass index (BMI) is a measure that uses your height and weight to work out if your weight is healthy.     |
| 9 | Blood Pressure              | The force of circulating blood<br>on the walls of the arteries   |

### **B1** Physiological indicators

### **Resting Heart Rate**

10

A resting heart rate chart shows the normal range for resting heart rate by age and physical condition. The average heart rate generally increases with age. But many factors determine your heart rate at any moment. These factors include the time of day, activity, and stress level.

### 11 **Blood Pressure**

Systolic blood pressure. This is the first, or top, number. This is the highest level your blood pressure reaches when your heart beats, forcing blood around your body. Diastolic blood pressure. The second number, or bottom number, is the lowest level your blood pressure reaches as your heart relaxes between beats.



### 12 Body Mass Index (BMI)

It's an estimate of how much body fat a person has, and it's calculated by dividing a person's weight in kilograms by his or her height in square meters.





### **B2** Lifestyle indicators

### Nutrition

The Eatwell guide shows what kind of foods you should eat, and in what proportions, to have a healthy and balanced diet and more sustainable food.

14 Alcohol The Chief Medical Officers' guideline for both men and women is that: • You are safest not to drink regularly more than

14 units per week. • If you do drink as much as 14 units per week, it is best to spread this evenly over 3 days or more.

- 15 Physical Activity The UK Chief Medical **Officers' Guidelines** recommend each week adults do: at least 150 minutes moderate intensity activity, 75 minutes' vigorous activity, or a mixture of both. strengthening activities on two days.
- 16 Smoking Smoking substantially increases the risk of heart disease, strokes, many cancers, dementia and lung disease among others. It harms those around the smoker, including children and unborn babies.
- 17 Substance misuse People with addiction

often have one or more associated health issues, which could include lung or heart disease, stroke, cancer, or mental health conditions.











### C - Person-centred approach to improving health and wellbeing

|    |                 |   | C1 Person-centred approach |  | C2 Recommendations and actions to improve health and |   |  |  |   |  |   |   |
|----|-----------------|---|----------------------------|--|--|---|--|--|---|--|---|---|
| Ke | Key Vocabulary: |   |                            |  |  | wellbeing   |  |  |   |  |   |   |
| 1  | Person-centred  | Allowing users to be involved in their own care.  | 10                         | The ways in which a person-centred approach takes into account an individual's: <ul> <li>needs: to reduce health risks</li> </ul>  | 13   | Established recommendation<br>health and wellbeing:<br>- improving resting heart r<br>exercise  | ns for helping to improve<br>rate and recovery rate after                        |  |   |  |   |   |
| 2  | Recommendations | A suggestion or proposal as<br>to the best course of action                               |                            | <ul> <li>wishes: their preferences and choices</li> <li>circumstances: to include age, ability, location, living conditions, support, physical and emotional health</li> </ul>   |  | <ul> <li>Improving blood pressure</li> <li>maintaining a healthy we</li> <li>eating a balanced diet</li> <li>getting enough physical a</li> <li>quitting smoking</li> <li>sensible alcohol consum</li> </ul>  | e<br>eight<br>activity<br>ption  |  |   |  |   |   |
| 3  | συρμοτ          | Give assistance to someone  | 11                         | The importance of a person-centred approach for individuals:   | 14   | <ul> <li>stopping substance misu</li> <li>Support available when follo</li> <li>improve health and wellbeir</li> </ul>  | se<br>owing recommendations to<br>ng:  |  |   |  |   |   |
| 4  | Barriers        | Prevent an individual from accessing a service  |                            | <ul> <li>makes them more comfortable with<br/>recommendations, advice and treatment</li> <li>gives them more confidence in recommendations,<br/>advice and treatment</li> <li>ensures their unique and personal needs are met</li> <li>increases the support available to more vulnerable</li> </ul> |  | <ul> <li>formal support from professionals, trained<br/>volunteers, support groups and charities</li> <li>informal support from friends, family, neighbours,<br/>community and work colleagues</li> </ul>   |  |  |   |  |   |   |
| 5  | Obstacles       | Something relating to an  |                            |  |  | <u>C3 Barriers and obstacles to following</u><br>recommendations  |  |  |   |  |   |   |
|    |                 | individual that stops them<br>from receiving care or<br>makes receiving care<br>difficult |                            | <ul> <li>individuals</li> <li>improves their independence</li> <li>they are more likely to follow</li> <li>recommendations/actions to improve their health</li> </ul>  | 16   | Definition of barriers:<br>Something unique to the<br>health and social care  | Definition of obstacles:<br>Something personal to an<br>individual that blocks a |  |   |  |   |   |
| 6  | Overcome        | Succeed in dealing with   |                            | <ul> <li>they are more motivated to behave in ways that<br/>positively benefit their health</li> <li>they feel happier and more positive about their<br/>health and wellbeing</li> </ul>   |  | system that prevents an<br>individual accessing a<br>service.   | person<br>moving forward or when<br>action is prevented or<br>made difficult.    |  |   |  |   |   |
| 7  | Improve         | Make or become better   | 12                         | The benefits of a person-centred approach for health and   | 17   | Potential barriers as approp<br>the recommendation:<br>- physical barriers  | riate to the individual and  |  |   |  |   |   |
| 8  | Unique          | Everyone has their own needs that are different   |                            |  |  |   |  |  | <ul> <li>it improves job satisfaction for health and social care workers</li> <li>it saves time for health and social care services</li> <li>it saves money for health and social care services</li> <li>it saves complaint about health and social care</li> </ul> |  | <ul> <li>barriers to people with si<br/>barriers to people with d<br/>backgrounds</li> <li>barriers to people that si<br/>language or those who h<br/>impairments</li> <li>geographical barriers</li> </ul> | ifferent social and cultural<br>peak English as an additional<br>ave language or speech |
| 9  | Benefits        | A helpful or good effect  |                            | services and workers.  |  | <ul> <li>geographical barriers</li> <li>resource barriers for service provider</li> <li>financial barriers</li> <li>Potential obstacles as appropriate to the individual and<br/>the recommendation:         <ul> <li>emotional/psychological</li> <li>availability of resources</li> <li>time constraints</li> <li>unachievable targets</li> </ul> </li> </ul> |  |  |   |  |   |   |

<sup>-</sup> lack of support.

# Year 11 GCSE History Spring Term Knowledge Organiser Hitler's Rise to Power 1919-1933

| Key \ | /ocabulary:             |  | Early development of the Nazi Party and the Lean<br>Years  |  |  |  |
|-------|-------------------------|--|--|--|--|--|
| 1     | NSDAP                   | Nazi Party   | 16   German Workers' Party   |  |  |  |
| 2     | 25 Point<br>Programme   | The political manifesto of the<br>Nazi Party             | <ul> <li>1919 – Hitler joined the German Worker's Party (DAP), a right-wing group led by Anton Drexler.</li> <li>1920: Hitler the leading public speaker/ propagandist.</li> <li>1920 – Changes name to National Socialist German Workers Party (NSDAP) – or Nazis for short.</li> </ul> |  |  |  |
| 3     | Swastika                | Emblem of the Nazi Party                                 | 1921 – Hitler was elected leader of the Nazis<br>1923- Nazi Party had 55.000 members   |  |  |  |
| 4     | SA or<br>Sturmabteilung | Private army of the Nazi Party headed by Himmler         | 17 Features of the Nazi Party  |  |  |  |
| -     |                         |  | Key Nazi beliefe contained in the <b>25 Point Programme:</b>   |  |  |  |
| 5     | Aryan                   | Pure German people                                       | A strong Germany - the <b>Treaty of Versailles</b> should be   |  |  |  |
| 6     | Anti-Semitism           | Hatred of the Jewish people                              | country. <b>Führer</b> - the idea that there should be a single leader<br>with complete power rather than a <b>democracy</b> . Social<br>Darwinism - the idea that the <b>Aryan</b> race was superior and  |  |  |  |
| 7     | Mein Kampf              | Hitler's autobiography                                   | Jews were 'subhuman'. <b>Autarky</b> - the idea that Germany<br>should be economically self-sufficient. That Germany was in<br>danger - from <b>communists</b> and lews, who had to be   |  |  |  |
| 8     | Putsch                  | An attempt to get power illegally                        | destroyed. Lebensraum - the need for 'living space' for the<br>German nation to expand.<br>SA also very important Their nickname was the Brownshirts<br>and their role was to protect party meetings and intimidate  |  |  |  |
| 9     | Blood Martyrs           | 16 Nazis who died at the Munich                          | political opponents by breaking up their meetings  |  |  |  |
|       |                         | Putsch   | 18         Munich Putsch (1923):   |  |  |  |
| 10    | SS or<br>Schutzstaffel  | Hitler's bodyguards                                      | During the Hyperinflation crisis Hitler saw an opportunity to seize power and he also wanted to copy Mussolini. Even   |  |  |  |
| 11    | KPD                     | German Communist Party                                   | though a failure and the Nazi Party banned, Hitler was given<br>a lenient prison sentence, he gained publicity, he wrote Mein<br>Kampf and he realised that if he was to win power, he needed  |  |  |  |
| 12    | coalition               | A government of two or more                              | to do this by votes and not by force.  |  |  |  |
|       |                         | political parties.                                       | 19         The Lean Years (1923-29):   |  |  |  |
| 13    | Propaganda              | Goebbels attempted to make people think in a certain way | The Nazis lacked working class support (they tended to vote<br>for the communists), it was a time of peace and prosperity<br>(Stresemann had solved many of Germany's problems) and<br>the Nazis ideas were too extreme (SA were very violent)   |  |  |  |
| 14    | Hindenburg              | The currency of Germany after November 1923              | Hitler did take the time to strengthen his authority, he also<br>began building a national party structure to attract members  |  |  |  |
| 15    | Hyperinflation          | The President of the Republic from 1925 to 1934          | and develop policies and campaign  |  |  |  |

Growth in Support and how Hitler becomes chancellor

### 20 The growth in support for the Nazis 1929-32

The Wall Street stock market in America crashed so the US could no longer prop up the German economy and recalled their loans. So the German economy collapsed and Germany entered the **Great Depression** so by Feb 1932 6 million people were unemployed.

Weak opposition: The government's response to the economic crisis was not popular with Germans. For example, unemployment benefits and wages were cut while taxes increased. Everyday life became hard. The government starting using article 48 and became less democratic. Appeal of the Nazis: Promised to solve the problems of the depression (e.g. create jobs, get rid of ToV), used communists and Jews as scapegoats for all of Germany's problems. Hitler was a powerful public speaker and was charismatic.

**The SA** were strong and intimidated the communists which appealed to those who feared the increase in support for the Communists after the Wall Street Crash.

Nazi Propaganda: used new technology such as radio and planes and Joseph Goebbels was the chief of propaganda, used clear simple appealing messaging on their propaganda posters

21 How Hitler becomes Chancellor 1932-33: 1932

**April** – Presidential election. Hitler (37%) came second to Hindenburg (53%),

**May** – Brüning resigned as Chancellor. Hindenburg appointed Franz Von Papen, a conservative, as his replacement.

July – Reichstag elections. The Nazis became the largest party with 230 seats. Hitler demanded to be made Chancellor but Papen remained.

**November** – Reichstag elections called by Von Papen to try to win a majority in parliament. Nazis lost 34 seats but remained the largest party with 196 seats.

**December** – Von Papen resigned. Hindenburg appointed Kurt Von Schleicher as Chancellor. Von Schleicher tried to split the Nazis by asking a leading Nazi called Gregor Strasser to be his Vice Chancellor. Hitler forced Strasser to decline. **1933** 

January – Von Papen and Hindenburg turned to Hitler, appointing him as Chancellor with Von Papen as Vice Chancellor. They believed they could control Hitler and get him to do what they wanted

# Year 11 GCSE History Spring Term Knowledge Organiser The Weimar Republic 1918-29

| Key Vocabulary: |                |  | Origins and challenges of the Weimar Republic   | Recovery and changes in society   |  |  |
|-----------------|----------------|--|---|---|--|--|
| 1               | Abdication     | When a monarch leaves the  | 16 End of the War   | 21 Stresemann and the economy   |  |  |
| 2               | Republic       | throne<br>A country without a King or a<br>Queen   | Losing the war was a shock for Germany and the Kaiser<br>abdicated. Germany was humiliated, faced psychological<br>problems, political problems, anarchy and poor conditions in<br>Germany due to lack of food. The Weimar Republic was set | Stresemann solves hyperinflation by destroying the old<br>money and printing the Rentenmark, helps rebuild the<br>economy by getting loans from the US (Dawes Plan 1924) and<br>decreasing the amount of reparations by 20% (Young Plan |  |  |
| 3               | Armistice      | An agreement to end war  | up but faced much opposition, It was disliked by the left wing<br>who wanted Germany to be like Communist Russia and it was<br>disliked by the right wing who wanted the monarchy back.   | Germany became dependant on the USA, unemployment never fell below 1 million people, middle class never   |  |  |
| 4               | Treaty of      | The peace agreement that   | 17 Stabbed in the Back by the Treaty of Versailles  | recovered their savings   |  |  |
|                 | Versailles     | Germany was forced to sign at the end of WW1   | Germans felt they should have won the war and felt they had<br>been stabbed in the back by their politicians who signed the   | Stresemann and international relations:<br>Stresemann improves relations with other countries by  |  |  |
| 5               | Diktat         | An enforced peace  | humiliating Treaty of Versailles. In the Treaty Germany was<br>blamed for WW1 (Article 231), forced to pay reparations of   | signing the Locarno Pact (1925 agreement to keep borders)<br>and joining the League of Nations (1926) and the Kellogg   |  |  |
| 6               | Reparations    | Money Germany was forced to  | £6.6 billion, reduced their army to 100,000 & lost 13% of land.   | Briand Pact. (1928 agreement to solve problems peacefully)  |  |  |
|                 |                | for WW1  | 18         Weimar Constitution:   | 23 Changes for workers:   |  |  |
| 7               | Ebert          | The first President of the Republic  | Advantages:<br>• All people over 18 can vote<br>• 75% of the Reichstag must agree for the constitution to   | Hourly wages rose every year from 1924 to 1929 and by 10 per cent in 1928 alone. Generous pension, health and unemployment insurance schemes which covered 17 million   |  |  |
| 8               | Stresemann     | The Chancellor of Germany from<br>the Summer of 1923 and Foreign<br>Minister                             | <ul> <li>be changed</li> <li>Article 48 allows quick actions in a crisis</li> <li>Disadvantages:</li> </ul>   | workers were introduced from 1927. However, some<br>workers, such as farmers missed out on these changes and<br>suffered declining incomes.   |  |  |
| 0               | Constitution   | This is an agreement about how   | <ul> <li>most governments were formed with a coalition which</li> </ul>   | 24 Changes for women:   |  |  |
| 9               | Constitution   | the country would be ruled   | <ul> <li>Article 48 could be used to make a dictatorship</li> <li>Article variable and become politicians, they taking white collar jobs such as teachers, lawyers</li> <li>The classic image of Corman yarmen in the 1020.</li> </ul>      |   |  |  |
| 10              | Reichstag      | German parliament  | agree for it to be voted through  | 'New Woman' who was short-haired, wore make up,   |  |  |
| 11              | Article 48     | A rule in the new constitution<br>that allowed the president to rule<br>on his own without the Reichstag | 19Challenges to the Republic:Spartacist Rising 1919: Communist try to take over the<br>country led by Rosa Luxemburg. The army and Freikorps stop<br>it and over 100 workers were killed.   | liberated and having fun. However life for a lot of women,<br>especially outside of Berlin did not change and most women<br>voted conservatively.   |  |  |
|                 |                | in times of emergency  | Kapp Putsch 1920: Freikorps try to take over after they are   | 25 Change in culture:   |  |  |
| 12              | coalition      | A government of two or more political parties.   | disbanded after the ToV, people go on strike to stop them,<br>they are forced to give up.   | Weimar experienced a flourishing of culture, in Berlin<br>especially, that saw developments in architecture, art and the<br>cinema. This expression of culture was greatly helped by the  |  |  |
| 13              | Freikorps      | Ex military soldiers who wanted  | 20 The Year of Crisis: 1923   | ending of <b>censorship</b> in the new republic.  |  |  |
|                 |                | to overthrow the Republic  | paying reparations. In the Ruhr are Germany's iron and coal   | Architecture changed with the Bauhaus School founded by Walter Gropius in 1919  |  |  |
| 14              | Rentenmark     | The currency of Germany after November 1923  | resources. The German workers strike in protest. German<br>industry is devastated.<br><b>Hyperinflation:</b> Germany continues to pay the striking  | Art: Dada and New Objectivity were two new art movements, artists included Otto Dix and George Grosz.   |  |  |
| 15              | Hyperinflation | When money becomes worthless   | workers which causes hyperinflation, a loaf of bread costs 200.000 billion marks.   | famous directors of the time was <b>Fritz Lang.</b>   |  |  |

# Year 11 GCSE History Spring and Summer Term Knowledge Organiser Life in Nazi Germany 1933-39

### **Key Vocabulary:**

| 1  | Kinder, Kuche,<br>Kirche                        | Children, Kitchen, Church. This<br>summed up the Nazi ideal of<br>womanhood                                 |
|----|---|---|
| 2  | The<br>Motherhood<br>Cross Award                | Given to women for large<br>families. E.g a bronze award for a<br>woman with 4 children.                    |
| 3  | Lebensborn                                      | Where unmarried women were impregnated by SS men.   |
| 4  | Napola  | Schools intended to train the future leaders of Germany   |
| 5  | Nazi Teachers<br>League                         | All teachers had to swear an oath of loyalty to the Nazis   |
| 6  | Reich Labour<br>Service                         | A scheme to provide young men with manual labour jobs   |
| 7  | Invisible<br>unemployment                       | The Nazi unemployment figures<br>did not include women, Jews,<br>opponent and unmarried men<br>under 25     |
| 8  | Autobahn  | Motorway  |
| 9  | Rearmament                                      | Building up the armed forces in readiness for war   |
| 10 | Volksgemeinsh<br>aft                            | The Nazi community  |
| 11 | Strength<br>Through Joy                         | An attempt to improve the leisure time of German workers  |
| 12 | Beauty of<br>Labour                             | Tried to improve working conditions of German workers.  |
| 13 | Volkswagon                                      | People's car  |
| 14 | Nuremberg<br>Laws                               | Jews were stripped of their<br>citizenship rights and marriage<br>between Jews and no Jews was<br>forbidden |
| 14 | Kristallnacht<br>(Night of the<br>Broken Glass) | A Nazi sponsored event against the Jewish community   |

### Nazi policies towards Women and the young

### Nazi policies towards women

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The Nazis didn't allow women much freedom. They believed that women should stay at home and look after the family. They were banned from being lawyers in 1936 and they were expected to dress plainly and not wear make-up or smoke. Nazis gave awards to women who had lots of children and encouraged women to marry with marriage loans

### 17 Successes and failures of these policies

Failure: female labour was cheap and between 1933 and 1939 the number of women in employment actually rose by 2.4 million. Some Nazi policies reversed e.g. women with marriage loans allowed to work (1937) Success: German Women's Enterprise had 6 million members; birth rate increased to 20 per 1,000 in 1939

### Nazi Policies towards the young:

Youth groups such as the Hitler Youth taught children Nazi ideas so they would be loyal to the Nazi Party when they grew up. By 1936 boys had to join the Hitler Youth, they went on camping trips and had sports competitions. Girls joined the League of German Maidens where they were trained in domestic skills like cooking.

Schools also indoctrinated young people. All teachers had to join the Nazi Teachers' Association and the curriculum altered: History lesson included the rise of the Nazi Party, a new subject called Race study was introduced and PE was taught 5 times a week

### 19 Successes and failures of these policies:

**Failure:** Attendance at Hitler Youth meeting by 1938 was only 25% so by 1939 the authorities made attendance compulsory. **Success:** 1939 90 per cent of German boys aged 14 and over were members.

# Employment, living standards and persecution of minorities

### 21 How the Nazis reduced unemployment:

Public Works: Hitler created jobs with the building of autobahns, hospitals, schools and public buildings such as the 1936 Olympic Stadium.

National Service: making any man between 18-24 join the National Labour Service.

Rearmament: Hitler also created more jobs with building tanks and weapons and joining the army.

Invisible unemployment: Not counted by Hitler in his unemployment figures: 1.4 million men in the army and men working on public works schemes, Jews who were sacked and women who had to give up their jobs for men.

### 22 Did the Nazis improve living standards?

Yes: By 1937, agricultural prices had increased by 20 per cent. Beauty of Labour encouraged factory owners to improve conditions for workers and Strength through Joy gave rewards to workers for their work such as very cheap holidays.

No: Workers couldn't join trade unions or go on strike for campaign for better conditions and the Nazi Labour Front (which had replaced trade unions) nearly always sided with the employers. Wages remained low and the cost of living rose by 25%.

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### Nazi racial beliefs and policies:

Nazis believed certain groups, such as Slavs, gypsies, homosexuals, the disabled and Jews were inferior to and a threat to the Aryan race. Mentally and physically disabled were first sterilized and then between 1939-1941 over 100,000 were euthanatized. Other such as homosexuals, prostitutes, Jehovah's Witnesses and gypsies sent to concentration camps.

### Jewish persecution:

1933- Boycott of Jewish shops, books by Jewish authors publicly burnt, Jewish teachers, lawyers and civil servants sacked.

1935- Nuremberg Laws- stripped Jews of German citizenship, outlawed marriage between Jews and Germans, took away all civil and political rights

1938,- Jews had to have the name Israel (men) or Sarah (women), Jewish children forbidden to go to school. **Kristallnacht - 9 Nov**. The SS organised attacks on Jewish homes, businesses and synagogues in retaliation for the assassination of the German ambassador to France by a Jew.

# Year 11 GCSE History Spring and Summer Term Knowledge Organiser Nazi Control and dictatorship, 1933-39

### **Key Vocabulary:**

| 1  | Marinus van<br>der Lubbe                             | The Reichstag Fire was blamed on this Dutch Communist  |
|----|--|--|
| 2  | Reichstag  | German parliament  |
| 3  | Emergency<br>Decree                                  | Hindenberg is persuaded to pass<br>this after the Reichstag Fire, it<br>restricted civil liberties.                                  |
| 4  | Enabling Act   | Gave the Nazis full power for the next 4 years   |
| 5  | Gleichschaltung                                      | Hitler's attempt to bring German<br>society into line with Nazi<br>philosophy  |
| 6  | German Labour<br>Front (DAF)                         | Set up to replace Trade Unions   |
| 7  | Lander   | State Parliaments  |
| 8  | Dachau   | First concentration camp   |
| 9  | Purge  | To get rid of opposition   |
| 10 | Night of the<br>Long Knives                          | Removal of internal and external opposition to the Nazi Party and Hitler   |
| 11 | Sicherheitsdien<br>st (SD)                           | The intelligence body of the Nazi<br>Party   |
| 12 | Concordat  | In July 1933 the Pope agreed to<br>stay out of political matters if the<br>Nazis did not interfere with<br>Catholic affairs          |
| 13 | Confessional<br>Church                               | Followed traditional German<br>Protestantism and refused to<br>allow the Nazification of religion.<br>Led by Pastor Martin Niemoller |
| 14 | Edelweiss<br>Pirates and<br>Swing Youth              | Groups who apposed the Hitler<br>Youth   |
| 14 | Mit Brennender<br>Sorge (With<br>Burning<br>Concern) | The Pope wrote to priests in<br>Germany about his concerns over<br>the Nazi attempts to control<br>religion                          |

### Creation of a dictatorship and the police state

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### Opposition, resistance and conformity

### Extent of support for the Nazis

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Exact figures for those who opposed the Nazis are difficult to obtain. However, it is clear that the Nazis were incredibly popular when they came to power and many Germans welcomed the stability and economic growth an **authoritarian** regime brought – something missing with the Weimar democracy. The Nazi regime restored Germany's international prestige through **rearmament** and the dismantling of the **Treaty of Versailles**.

### Opposition from the Churches

There were approximately 45 million Protestants and 22 million Catholic Christians in Germany in 1933. Hitler saw Christianity as a threat and a potential source of opposition to Nazism because it emphasised peace. The Protestant church was re-organised and fell under Nazi control, in 1936 all Protestant churches merged into the Reich Church and it made a National Socialist version of Christianity. The Pope signed an agreement (the Concordat) with Hitler agreeing to stay out of German politics. There was Little opposition overall but some Church members such as Martin Niemoller (Protestant) and von Galen (Catholic) preached against the Nazis. Niemoller was sent to a concentration camp, but von Galen forced the Nazis to keep their killing of the disabled a secret.

### Opposition from the young

The main youth opposition group was the Edelweiss Pirates, based in the Rhineland. They reacted to the discipline of the Hitler Youth by daubing anti-Nazi slogans and singing pre-1933 folk songs. In 1942 over 700 of them were arrested and in 1944, the Pirates in Cologne killed the Gestapo chief, so the Nazis publicly hanged 12 of them.

During the war, 'Swing Youth' and 'Jazz Youth' groups were formed. These were young people who rejected Nazi values, drank alcohol and danced to jazz. The Nazis rejected jazz music as **degenerate** and called it Negro music, using their racial ideas against this cultural development. These youths were closely monitored by the Gestapo, who regularly raided illegal jazz clubs.

**Reichstag Fire Feb 1933:** Hitler had become chancellor but needed more power in order to pass the laws he wanted to. He used the Fire to whip up anti-communist feelings and gain emergency powers to round up 4000 communist members and intimidate communist voters

Creation of a dictatorship 1933-34

**Enabling Act March 1933:** In the March 1933 elections, the Nazis gained more seats in the Reichstag but still didn't have an overall majority. He banned the Communist Party so he had enough votes to pass the Enabling Act. With this act he is able to: pass any laws without needing the support of the Reichstag, he banned all trade unions and all political parties apart from the Nazi Party.

Night of the Long Knives 1934: Hitler used the SS to kill Ernst Rohm, the leader of the SA (the Nazis private army) and several hundred other SA members and politicians. This stamped out any opposition to Hitler in the Nazi Party. Death of Hindenburg: Hindenburg was the President of Germany. When he died, Hitler made himself both Chancellor and President of Germany. He called himself the Fuhrer and reorganised the government so he was in absolute control and made the army swear an oath of loyalty to himself.

### The police state

Germany became a police state and the Nazis used terror and violence. Himmler was in charge of the Gestapo and the SS who listened into telephone calls, interrogated and arrested people.

Judges had to swear an oath of loyalty to Hitler and make sure their judgements were in line with Nazi ideas. In 1933 the first concentration camp was opened in Germany at Dachau.

### Nazi Propaganda

The Ministry of Enlightenment and Propaganda, headed by Dr Joseph Goebbels. It aimed to brainwash people into obeying the Nazis and idolising Hitler. It did this by censoring the press, controlling radio broadcasts, holding mass rallies (the biggest one was at Nuremberg each year in August) and using sporting events such as Berlin Olympics of 1936 to showcase the success of the regime and the superiority of the Aryan Race

# Year 11 Music Component 3 Knowledge Organiser

| Key V | ocabulary:                |   | Requirements  | Requirements   |  |  |
|-------|---------------------------|---|---|--|--|--|
| 1     | Time<br>Management        | Using time appropriately to a given deadline  | 12   Professional skills     Target audience  | 15 Apply development processes for music skills and<br>techniques<br>Development process:        |  |  |
| 2     | Health and safety         | Maintaining equipment and<br>planning a safe working<br>environment                       | Using equipment Technical exercises Health and safety in performances Discipline  |  |  |  |
| 3     | Skills Audit              | Being be to critique own ability<br>and create a plan for your own<br>development         | Development if skills   | Monitoring and tracking progress   |  |  |
| 4     | Warm ups                  | Ways to begin a rehearsal –<br>using scales and exercises to<br>improve instrument skills | 13     Commenting on the creative process       Being able to:     Image: Second seco | techniques<br><u>Developing musical skills – style, context, content:</u><br>Timing and phrasing |  |  |
| 5     | SMART targets             | Targets that are achievable but<br>push you to learn new music<br>techniques              | <ul> <li>Comment on skills and techniques used</li> <li>Explain the process taken</li> <li>Explain creative choices</li> <li>Evaluating personal management – time, progress, development</li> </ul>  | Rhythm and pitch<br>Equipment  |  |  |
| 6     | Performance<br>techniques | Ways of performing to you best – timing, phrasing etc                                     | <ul> <li>Strengths and weaknesses</li> <li>Capturing developments – screen shots, diary, video</li> </ul>   | Expression<br>Stylistic accuracy   |  |  |
| 7     | Stage presence            | Is the audience going to want to watch your performance?                                  | <ul> <li>Identifying key points</li> <li>Evidencing the refinement, extension and removal of ideas</li> </ul>   | 17 Apply development processes for music skills and techniques                                   |  |  |
| 8     | Composition<br>techniques | Use of sequence, ostinato,<br>melody to begin and develop<br>your piece                   | 14   Presenting a final piece     Review – does it meet the brief, target audience  | Performance:<br>Learning the piece stylistically   |  |  |
| 9     | Effects                   | Use of software to change the sounds of the music. Adding reverb/distortion etc.          | Quality – final mix of audio, balance in DAW mix<br>Evidence of the process :<br>• key points highlighted   | Following the accompaniment  Composition:  |  |  |
| 10    | Audio recording           | Using microphones and mixing<br>desks/audio interfaces to<br>record live music            | <ul><li>Screenshots</li><li>Annotations</li><li>Ability to describe layout, decisions made</li></ul>  | Use of structure<br>Development of harmony   |  |  |
| 11    | MIDI and DAW techniques   | Ways to use MIDI and Daw to create music  | <ul> <li>Creative decisions:</li> <li>Use of musical elements</li> <li>Application of skills/technical ability</li> <li>Changes of ideas</li> </ul>   | Editing and inputting audio<br>Using effects and manipulation                                    |  |  |

# KS4 Physical Education Spring Term Knowledge Organiser

| Key | / Vocabulary:                    |  |   |  |
|-----|----------------------------------|--|---|--|
|     | _                                |  |   | Physiology - The human body  |
| 1   | Methods of<br>training           | Different ways you can<br>exercise the body to improve<br>you health and well-being  | 8 | 3 Muscular system  |
| 2   | Muscular<br>system               | The muscular system is<br>an organ system consisting of<br>skeletal, smooth, and cardiac<br>muscle   |   | How quickly you can cover a distance.<br>Body Composition –<br>the relative ratio of fat mass to fat-free mass (vital organs, muscles, bone) in the body.                    |
| 3   | Principles                       | Principles of training<br>means exercising regularly to<br>improve skills and fitness.   |   | Components of Fitness<br>Health/Physical<br>AE/ME/F/ST/SP/BC<br>Hexbility-having an adequate   |
| 4   | Cardio-<br>respiratory<br>system | The parts of the body that<br>allow us to breathe and<br>circulate oxygen.   |   | range of motion in all pints of<br>the body<br>The range of movement at a<br>joint.<br>Strength - the maximum force that<br>can be generated by a<br>muscle or muscle group. |
| 5   | Acceleration                     | Acceleration describes how<br>quickly you can increase your<br>velocity towards maximum<br>speed.  |   | Power- the product of<br>strength and speed<br>combined (explosive).   |
| 6   | Reps and sets                    | <ul> <li>Rep = repetition of an exercise.</li> <li>E.G. perform 6 repetitions of an exercise before resting.</li> <li>Set = a group of repetitions (or reps) of that exercise</li> </ul> |   | Agliity<br>- the ability of a sports<br>performer to quickly and<br>precisely move or<br>change direction without<br>losing balance or time.                                 |
| 7   | Body<br>composition              | Body composition is a method<br>of describing what the body is<br>made up of. Ratio of fat and<br>fat free mass (bone / muscle).   |   | Balance – maintain a stable Coordination<br>position – smooth flow of<br>(static) – or dynamic – whilst in motion. – smooth flow of<br>movement /<br>performance of a skill. |

# Body components

# Methods of training

### **Aerobic Endurance Training**

**Continuous** - a steady pace, moderate intensity 30mins+ **Interval** – periods of higher and lower intensity **Fartlek** - form of continuous training where intensity is changed by running at different speeds or different terrains.

**Circuit Training -** circuit training involves a series of different activities performed at stations.

### **Speed Training**

9

Interval - Work high intensity and rest Hollow - Fast slow fast Acceleration - Increase speed through zones

Weight Training – using free weights or resistance machines. It involves using ratios (high, medium or low) of weights, reps and sets to improve either strength, endurance or power.

## **Flexibility Training**

10

Static stretches – no movement and active or passive Dynamic – involve movement (e.g. heel flicks)

**Plyometrics** – exercises performed quickly to improve power

Careers

Developing – name sporting careers

Advancing – Describe key qualities needed in different sporting careers

Mastering – Explain sporting careers and how you can access them

# Year 11 Drama Spring Term Knowledge Organiser

| Key | y Vocabulary:   |  | Component 3- Learning Aim A  |  | Component 3 – Learning Aim C<br>Contributing to a workshop performance  |  |  |
|-----|---|--|--|--|---|--|--|
| 1   | Stage Levels  | To show power, status as just  | Developing ideas in response to a brief  | 10                                     | C1 - Skills and Techniques  |  |  |
| 1   | Genre   | different locations for the<br>scenes.<br>Comedy, Thriller, Melo drama   | 8 A1<br>Target Audience: What age and gender are you aiming your<br>work?<br>Performance Space: Configuration-End on, Traverse, Thrust   | Skills ma<br>Voca<br>Phys<br>Interpres | ay include:<br>al skills<br>sical skills<br>rpretative skills: showing time and place,<br>senting a character, creating humour or emotion.  |  |  |
| 3   | Creative<br>Intentions  | What was the director/ writer/<br>creator thinking about? Themes<br>/ issues / response to stimulus /<br>style/genre / contextual<br>influences / collaboration with<br>other practitioners / influences<br>by other practitioners.  | <ul> <li>r/ or in the round?</li> <li>If performing, dence performance the foll perfo</li></ul> |  | erforming, demonstrating and sustaining in<br>formance the following skills:<br>rgy o focus o concentration o commitment.<br>bonding to a stimulus<br>oring and developing ideas<br>ring ideas and intentions<br>ching material to performers<br>ning and adjusting material  |  |  |
| 4   | Purpose   | Why was it made? to educate /  | Starting points: Using the given theme, issue, social  | 11                                     | C2 Working effectively with others  |  |  |
| 5   | Theme   | to inform / to entertain to<br>provoke/ to challenge<br>viewpoints / to raise awareness /<br>to celebrate<br>The topic of the performance  | background.<br>Props/Costume: Influence the work?<br>Individual and group contribution: What did you suggest?  |  | <ul> <li>Communicating effectively with other<br/>performers:<br/>in preparation for performance<br/>(if performing) during performance.</li> <li>Taking part in final group preparations, which<br/>may include: o setting up/get in o get out/strike</li> </ul>   |  |  |
|     |   | e.g. Conflict, Family  | Period of time: past, present or future?   |  | taking part in/contributing to a workshop performance.  |  |  |
| 6   | Stylistic Qualities   | How a performance is structured<br>– Musical, Inclusivity, Epic<br>theatre, storatelling   | Selecting and developing skills and techniques in<br>response to a brief   | 12                                     | C3 Communicating ideas through performance<br>•Taking part in/contributing towards a  |  |  |
| 7   | Processes used in<br>development,<br>rehearsal and<br>performance | Responding to stimulus to<br>generate ideas for performance<br>material / exploring and<br>developing ideas to develop   | <ul> <li>Skills and techniques of the individual performer e.g. vocal, physical.</li> <li>Skills and techniques of the performers as a group e.g. comedy, improvisation.</li> <li>Skills and techniques of the designer e.g. understanding.</li> </ul>   |  | <ul> <li>performance for an audience.</li> <li>Communicating ideas and intentions effectively<br/>to an audience.</li> <li>An explanation of creative intentions and<br/>processes</li> </ul>   |  |  |
|     |   | material / discussion with<br>performers / setting tasks for<br>performers / sharing ideas and<br>intentions / teaching material to<br>performers / developing<br>performance material /<br>organising and running<br>rehearsals / refining and<br>adjusting material to make<br>improvements / providing notes<br>and/or feedback on<br>improvements. | <ul> <li>implications of selected performance skills and techniques in relation to design, research, shaping and refining ideas.</li> <li>The style and/or genre of the work being created e.g. street dance, physical theatre.</li> <li>The influence of selected practitioners e.g. Brecht and Stanislavski</li> <li>Appropriate skills for the target audience e.g. young children, the elderly.</li> <li>Taking part in skills development classes or workshops.</li> <li>Taking part in the rehearsal process, including individual preparation and group rehearsals.</li> </ul>  | 13                                     | <ul> <li>performance; • Contributing to initial ideas and exploring activities in response to: o the brief o the stimulus o contributions from other members of the group.</li> <li>• Contributing to the development process.</li> <li>• development and/or adaptation o application o individual strengths and areas for improvement o overall individual contribution to the group.</li> <li>D2 Reflect on the outcome o effectiveness of the response to the brief o individual strengths and areas for improvement o overall impact of the work of the group.</li> </ul> |  |  |

|  | g Territ Kilowieuge Orga   |   | -              |  |   |  |
|--|--|---|----------------|--|---|--|
| 1. Los probelmas   | medioambientales / Environn  | nental problems   | 3. Model Text: |  |   |  |
| Me preocupa(n) r<br>about<br>Lo que más me pr                                | <pre>mucho – I'm really worried reocupa es (que) – the thing</pre>   | la deforestación – deforestation<br>la lluvia ácida – acid rain<br>las mareas negras – oil spills   | 1              | En mi opinión hay tantos<br>problemas<br>medioambientales  | In my opinion there are so many environmental problems                  |  |
| I'm most worried<br>El problema más<br>serious problem i                     | about is (that)<br><b>grave es (que)</b> – the most<br>s (that)  | la sobrepoblación – overpopulation<br>los problemas del medio ambiente – environmental problems<br>las especies amenazadas/en peligro de extinción – threatened/endangered species  | 2              | como <u>la sobrepoblación</u> y la<br>deforestación  | like <u>overpopulation</u> and deforestation                            |  |
| ·  |  | la polución de los mares y los ríos – sea and river pollution<br>la destrucción de los bosques – destruction of woods/forests<br>los combustibles fósiles se acaban – fossil fuels are running out  | 3              | pero <b>pienso que</b> el<br>problema más grave es   | but I think that the most serious problem is                            |  |
|  |  | hay demasiada basura en las calles – there's too much litter/rubbish in the streets<br>hay demasiado tráfico – there's too much traffic<br>el tráfico causa mucho ruido – the noise causes a lot of noise   | 4              | <u>la contaminación del aire</u><br>ya que   | air pollution because   |  |
|  |  | <ul> <li>mucha gente usa el coche todos los días – lots of people use their cars everyday</li> <li>hay demasiadas fábricas – there are too many factories</li> <li>no hay espacios verdes – there are no green spaces</li> </ul>  | 5              | es <u>nociva</u> y causa <u>el</u><br><u>calentamiento global</u> .                                  | it's <u>harmful</u> and causes <u>global</u><br>warming.                |  |
|  |  | la gente no recicla – people don't recycle<br>el calentamiento global – global warming<br>la contaminación – pollution<br>la seguía – drought   |                | <u>Las fábricas</u> y <u>los atascos</u><br>contribuyen a <u>la</u><br><u>contaminación del aire</u> | Factories and traffic jams<br>contribute to air pollution               |  |
| causa – it causes<br>amenezar – to the<br>echar la culpa - to                | es nocivo – it's har<br>reaten agotar – to use up<br>b blame una multa – a fine  | ful el vertadero – the tip un atasco – a traffic jam<br>provocar – to provoke/cause el combustible - fuel<br>contribuir – to contribute una fábrica – a factory   | 7              | y por eso <b>es esencial que</b><br><u>usemos el transporte</u><br>público                           | and therefore <b>it's essential that</b><br>we use public transport     |  |
| una tormenta de<br>un incendio fores   | nieve – a snow storm<br>tal – a forest fire  | un temblor – a tremor<br>un tornado – a tornado   | 8              | y que <u>compremos</u><br>productos verdes.  | and that <u>we buy eco-friendly</u><br>products.                        |  |
| 2. Las soluciones<br>Para proteger<br>el medio                               | / Solutions<br>(no) se debe – you<br>must(n't)<br>(no) se debería, you   | apagar la luz – turn off the light<br>ducharse en vez de bañarse – shower instead of having a bath<br>senarar la bacura – senarate the rubbish  | 9              | En el pasado <b>me</b><br>preocupaba más <u>la</u><br>deforestación                                  | In the past <b>I was most worried</b><br>about <u>deforestation</u>     |  |
| planeta – to<br>protect the  | should(n't)  | reciclar el plástico y el vidrio – recycle plastic and glass<br>desenchufar los aparatos eléctricos – unplug electrical appliances<br>ahorrar energía – save energy<br>cerrar el grifo – turn off the tap<br>hacer todo lo posible – do everything possible<br>malgastar agua – waste water | 10             | y <u>la destrucción de los</u><br><u>bosques</u>   | and the destruction of forests  |  |
| environment/<br>the planet   |  |   | 11             | <b>dado que</b> causa <u>las especies</u><br><u>amenazadas</u> y                                     | <b>because</b> it causes <u>endangered</u><br><u>animals</u> and        |  |
| <b>Es esencial que</b> – it's essential that                                 |  | usar bolsas de plástico – use plastic bags<br>cuidemos el planeta – we look after the planet<br>bagamos provectos de conservación – we do conservation projects   | 12             | organicé un evento para recaudar dinero.   | I organised an event to raise money.                                    |  |
| Lo importante qu   |  | compremos/usamos productos verdes - we buy use eco-friendly products  | 13             | Para proteger el planeta   | To protect the planet   |  |
|  |  | productos de comercio justo – we fair trade products<br>ahorremos agua – we save water<br>cambiemos la ley – we change the law<br>consumamos menos – we consume less  |                | <u>no corte tantos árboles</u> y<br>plante más bosques y<br><u>selvas</u> .                          | don't cut down so many trees and<br>plant more woods and forests,       |  |
| No corte tantos á<br>No tire basura al<br>No malgaste ene                    | r <b>boles</b> – Don't cut down so ma<br>suelo – don't throw rubbish or<br>rgía – Don't waste energy                                       | ny trees<br>a the floor   | 15             | Yo, voy a intentar <u>usar</u><br>menos energía.   | I'm going to try to <u>use less energy</u> .                            |  |
| Plante más bosqu<br>Use energías ren<br>No construya tan<br>No vaya en coche | ues y selvas – plant more fores<br>ovables – use renewable energ<br>tas casas grandes – don't build<br>s si es possible ir a pie – Don't p | ts and trees<br>Y<br>I so many big houses<br>go by car if it's possible to walk   | 16             | <u>Apagaré la luz y</u><br>desenchufaré los aparatos<br><u>eléctricos</u> .                          | I will <u>turn off the light</u> and I will<br>unplug electrical items. |  |
| No eche tantos d<br>Reduzca las emis   | esechos químicos – Don't relea<br>iones de los vehículos – reduce  | ase so much chemical waste<br>e vehicle emissions   | 17             | Voy a hacer todo lo possible.  | I'm going to do everything possible.                                    |  |

### Vear 11 Spring Term Kn dan Or ш

# Component 3: Developing Fitness to Improve Other Participants Performance in



| Ke | Key Vocabulary:  |   | Explore the importance of fitness for sports performance  |   |  |  |   |   |
|----|--|---|---|---|--|--|---|---|
|    |  |   | 7 Components of Fitness   |   | 12   | Fitne  | ess Testing   |   |
| 1  | Physical<br>Fitness  | A general state of health and well-<br>being or more specifically as the ability<br>to perform physical activities<br>associated with daily life without<br>getting overly tired.                             | PHYSICA<br>Aerobic F<br>Muscular<br>Muscular<br>Speed<br>Flexibility<br>Body Cor<br>8 The   | L<br>Endurance<br>r Endurance<br>r Strength<br>y<br>mposition<br>e importance of fitness fo | SKILL<br>Power<br>Agility<br>Reaction Time<br>Balance<br>Co-ordination<br>r successful participation in sport  | Pre-test procedures:<br>o calibration of equipment / complete informed conse<br>/ PAR-Q / participant pre fitness test check / warm-u<br>Reliability/validity/practicality of test:<br>o consistency of procedures affecting of results<br>o ls it the right test / partial or full (validity)<br>Practicality – cost / time / number of participants / eq |   |   |
| 2  | Skill-related<br>Fitness   | Skill- or performance-related fitness<br>involves skills that will enhance one's<br>performance in athletic or sports<br>events.  | Basketball – a basketballer will need high levels of power to out jump<br>an opponent to win a rebound.<br>Badminton – a badminton player will need high levels of muscular<br>endurance in the racket arm to keep hitting the shuttle with control.<br>Boying – a boyer will need high levels of reaction time to dodge and  |   |  |  | Agility – Illinois<br>Balance – Stork<br>ower – Vertical jump   | ess Tests Examples<br>Aerobic – MSFT / Havard<br>ME – 1 min sit/press up<br>Flexibility – sit & reach   |
|    |  |   | block punches .<br>Gymnasts - require high levels of flexibility, strength and balance  |   |  | 14 Fitness Training Methods Agility: Aerobic endurance   |   | aining Methods Aerobic endurance:   |
| 3  | Principles<br>of Training  | The principles of training are<br>guidelines that, if applied, ensure that<br>training is effective. Effective training<br>results in adaptations to a person's<br>body.                                      | <ul> <li>9 Exercise Intensity a</li> <li>Target heart rate zones and training thresholds:         <ul> <li>o calculate training zones</li> <li>o apply HR max to training o aerobic training zone</li> <li>o anaerobic training zone.</li> </ul> </li> <li>The Borg (6–20) Rating of Perceived Exertion (RPE) Scale</li> <li>o RPE x 10 = Heart Rate (HR). The relationship between RPE and heart rate where: RPE x 10 =</li> </ul> |   | 1 Rep Max<br>Used to calculate ratios for types<br>of strength training.<br>Muscular Endurance 50-60%<br>Elastic Strength (power) 75%<br>Strength – 90%  | Quid   | o Speed Agility and<br>ckness training (SAQ) –<br>.rills used to develop<br>physical ability<br>and motor skills.<br>• Power:                     | o continuous training –<br>steady pace and moderate<br>intensity for 30 mins<br>o Fartlek training –<br>intensity varied by running<br>at different speeds or over<br>different terrain |
| 4  | Methods of<br>Training   | A type of fitness training used to<br>improve fitness (such as weight<br>training). All methods of training need<br>to be specific to the individual<br>performer, component of fitness. and<br>the activity. |   |   | Reps/weight Ratios<br>Muscular Endurance<br>Low weight – high reps<br>Elastic Strength (power)<br>Med weight – med reps  | bounding, incline press-<br>ups, barrier hopping and<br>jumping.o interval training<br>period followed by<br>recovery per<br>o circuit training –<br>o use of specific training<br>exercises that require  | o interval training – work<br>period followed by a rest or<br>recovery period<br>o circuit training – use of a<br>number of<br>stations/exercises |   |
| 5  | FitnessFitness testing is simply takingTestingmeasurements of the body and its<br>responses to exercise so that we can |   | 10  | HR (bpm). Strength<br>High weight – low reps  |  | bala   | ncing on a reduced size<br>base of<br>support.<br>• Coordination:   | completed in succession<br>Flexibility:<br>o static active / static   |
|    |  | someone's fitness is, at any given moment in time.  | Public provision – advantages and disadvanta<br>Private provision – advantages and disadvant<br>Voluntary provision – advantages and disadv   |   | disadvantages.<br>I disadvantages.<br>and disadvantages.   | o use of specific training<br>exercises using two or<br>more body parts together.<br>• Reaction time:<br>o use of specific training<br>exercises to practise quick<br>responses to an external<br>stimulus.Neuromuscul<br>(PNF) te<br>strength/e<br>o free weil<br>resistance<br>• Sp<br>o accelerat<br>interval<br>resistance                             |   | Neuromuscular Facilitation<br>(PNF) technique<br>Muscular<br>strength/endurance:  |
| 6  | Motivation   | The internal mechanisms and external<br>stimuli that arouse and direct<br>behaviour. Types of motivation:<br>o intrinsic – internal factors<br>o extrinsic – external factors<br>SMART targets – goal setting | 11 The effects of long-term fits<br>Adaptations to the cardiovase<br>E.G. cardiac hypertrophy / decrease<br>Adaptations to the musc<br>E.G. increased tendon and ligar<br>density. Increased range of m   |   | ness training on the body systems<br>cular and respiratory systems<br>ed resting HR / respiratory muscles<br>ular and skeletal systems<br>nent strength & flexibility / bone<br>novement at joints (flexibility) |  |   | o free weights / fixed<br>resistance machines<br>• Speed:<br>o acceleration sprints /<br>interval training /<br>resistance drills   |

# Year 11 Mathematics – Knowledge Organiser – Manipulating Expressions – Spring Term

| Key | Vocabulary            |   | 10 Simplify Algebraic Expressions  | 14 Add and Su   |
|-----|-----------------------|---|--|---|
| 1   | Expression            | Numbers, symbols and operators<br>(e.g.+ and x) grouped together<br>with a minimum of two terms<br>and one maths operation. An<br>expression does not have any of<br>these: =, $\neq$ , <, >, $\leq$ , $\geq$ | Collect 'like terms.'<br>The $\equiv$ symbol means equivalent to.<br>It is used to identify equivalent expressions.<br>Only <b>like terms</b> can be combined.<br>Check any powers are the same before<br>collecting together. For example, x and $x^2$<br>are not like terms.<br>4x +5b -2x +10b<br>4x +5b -2x +10b<br>4x +5b -2x +10b  | For fractions in th $\frac{a}{b} \pm \frac{c}{a}$ the co $\frac{a}{b} \pm \frac{c}{b} \pm \frac{c}{b}$ Example: |
| 2   | Identity              | An equation where both sides have variables that cause the same answer. It may include the symbol $\equiv$  | 11 Identities<br>An equation that is true for all values of the variables.<br>An identity uses the symbol $\equiv$<br>Examples:  |   |
| 3   | Algebraic<br>Fraction | A fraction which has an algebraic expression in either/or both the numerator and denominator.   | $2x \equiv x + x$ Check equivalence by substitution.<br>E.g. $m = 10$<br>$5m$ $2 \times 2m$ $7m - 3m$  | 15 <b>Multiply Al</b><br>For fractions in th  |
| 4   | Equation              | An equation says that two things<br>are equal. It will always have an<br>equals sign =  | $5 \times 10 \qquad 2 \times (2 \times 10) \qquad (7 \times 10) - (3 \times 10) \\= 50 \qquad = 2 \times 20 \qquad = 70 - 30 \\= 40 \qquad = 40 \\ $   | Multiply the num together. Remem  |
| 5   | Inequalities          | An inequality compares two<br>values, showing if one is less<br>than, greater than, or equal to<br>another.   | Equivalent expressions.<br>12 Solve Equations with Fractions<br>Remember when solving equations to do the same to<br>both sides. To eliminate a denominator, multiply every<br>term by the denominator.  | Example:  |
| 6   | Coefficient           | The number used to multiply a variable.   | Example: $ x \ge 2 \qquad x + 3 = 4 \qquad x \ge 2 \qquad x + 3 = 8 \qquad x \ge 3 \qquad x = 3 = 3 \qquad x = 3 = 3 \qquad x = 3 \qquad x = 3 \qquad x $ |   |
| 7   | Denominator           | The bottom number or expression in a fraction.  | $-3 \qquad \qquad x = 5 \qquad  -3$ 13 Solve Inequalities with Fractions When solving inequalities, treat them as equations and  | 16 <b>Divide Alge</b><br>For fractions in<br>Multiply the fir<br>fraction. Reme                                 |
| 8   | Numerator             | The top number or expression in a fraction.   | remember to do the same to both sides. To eliminate a denominator, multiply every term by the denominator.<br>Always include the inequality sign in your answer.<br>Example: $x + 3$   | Example:  |
| 9   | Reciprocal            | A pair of numbers that multiply to give one.  | $x^{2} \underbrace{ \begin{array}{c} \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\$   |   |

### ubtract Algebraic Fractions

ne form:

ommon denominator is bd.

$$\frac{1}{2} \pm \frac{c}{d} = \frac{ad}{bd} \pm \frac{bc}{bd} = \frac{ad \pm bc}{bd}$$

$$=\frac{\frac{1}{x}+\frac{x}{2y}}{\frac{1(2y)}{2xy}+\frac{x(x)}{2xy}}$$
$$=\frac{\frac{2y+x^2}{2xy}}{\frac{2xy}{2xy}}$$

### **lgebraic Fractions**

the form:  $\frac{a}{b} \times \frac{c}{d}$ erators together and the denominators ber to simplify where appropriate.

 $\frac{a}{b} \times \frac{c}{d} = \frac{ac}{bd}$ 

| $\frac{x}{3}$ | $\times \frac{x+2}{x-2}$ $x(x+2)$ |
|---------------|-----------------------------------|
| =             | $\frac{1}{3(x-2)}$                |
| _             | $\frac{x^2 + 2x}{x^2 + 2x}$       |
| _             | 3x - 6                            |

### ebraic Fractions

the form:  $\frac{a}{b} \div \frac{c}{d}$ st fraction by the reciprocal of the second nber to simplify where appropriate.

$$\frac{a}{b} \div \frac{c}{d} = \frac{a}{b} \times \frac{d}{c} = \frac{ad}{bc}$$

 $\frac{\frac{x}{3} \div \frac{2x}{7}}{= \frac{x}{3} \times \frac{7}{\frac{2x}{2x}}}$  $= \frac{7x}{6x} = \frac{7}{6}$ 

# Year 11 Mathematics – Knowledge Organiser – Gradients and Lines – Spring Term

| Key Vocabulary |                        |  | 10 Lines Parallel to the Axes   | 13 Using $y = mx + c$  |
|----------------|------------------------|--|---|--|
| 1              | Linear                 | Linear graphs (straight line) have<br>common difference by addition<br>or subtraction. | Intersection points. All points on this line have $x$ coordinate of 10.<br>All points on this line have $x$ coordinate of 10.               | y = mx + c <u>Compare Gradients</u> The <b>coefficient</b> of <i>x</i> (the number<br>in front of <i>x</i> ) tells us the gradient<br>of the line. $y = mx + c$ $Poitive Btadlents$ $Negative Btadlents$   |
| 2              | Gradient               | The steepness of a line.   | Lines parallel to the <i>x</i> axis take the form $y = a$ and are horizontal. $'a'$ can be ANY  | gradient – the<br>steeper the line.<br>$y = \frac{1}{2}x$  |
| 3              | y —intercept           | Where a line crosses the $y$ –axis.  | Lines parallel to the y axis take<br>the form $x = a$ and are vertical.<br>11 Completing a Table of Values                                  | Parallel lines have the same gradient. $y = mr + c$  |
| 4              | Coordinates            | A set of values that show an exact position.   | Substitute the x value into the equation of the line to<br>generate the y value.<br>Example:<br>y = 3x - 1 This                             | y = mx + c $Compare Intercepts$ The value of <b>c</b> is the point at which<br>The coordinate of the line crosses the y - axis.<br>a y - intercept will This is the y - intercept.   |
| 5              | Substitute             | Replace one variable with a number or a new variable.                                  | Take the x value $\rightarrow$ multiply by 3 $\rightarrow$ then -1<br>Complete the table.   | always be (0, c).<br>Lines with the same $y$ – intercept<br>cross in the same place.<br>y = mx + c   |
| 6              | Parallel               | Lines that never meet with the same gradient.  | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$   | <i>x</i> and <i>y</i> are coordinates.<br>14 Find the Equation from a Graph  |
|                |                        |  | 12 Plotting $y = mx + c$ Graphs   | (01)   |
| 7              | Perpendicular          | Two lines that meet at a right angle.  | Plot the points using a pencil – they<br>should form a straight line. This will<br>help you to check that your<br>calculations are correct. | Gradient $y = 2x + 1$<br>intercept $\frac{6}{3} = 2$<br>Find the gradient by calculating the   |
| 8              | Reciprocal             | A pair of numbers that multiply to give one.   | Remember to join the points with a straight line using a ruler!   | $\frac{-4 - 3 - 2 - 1/0}{-2} \prod_{i=1}^{n} \frac{2}{6} \frac{3}{i} \frac{1}{i} \frac{1}{6} \frac{1}{6} \frac{1}{i} \frac{1}{6} \frac{1}{i} \frac{1}{6} \frac{1}{i} $ |
| 9              | Negative<br>Reciprocal | A pair of numbers that multiply to give negative one.                                  | y = 3x - 1 (Using the table of values from above.) $y = 3x - 1$   | The $y$ -intercept is<br>the point the graph<br>crosses the $y$ -axis.<br>(with lines that go through<br>points that are easy to read)<br>on the graph to help you<br>calculate the change in $y$<br>and the change in $x$ .   |

# Year 11 Mathematics – Knowledge Organiser – Non-Linear Graphs – Spring Term

| Key Vocabulary |             |  | 10 Completing a Table of Values   | 13 Reciprocal Graphs   |  |
|----------------|-------------|--|---|--|--|
| 1              | Quadratic   | A curved graph with the highest<br>power being 2. e.g. $y = x^2 + 1$                                 | $y = x^2 + 4x + 3$ Substitute the <i>x</i> value into the equation of the line to generate the <i>y</i> value.<br>Example:<br>$y = x^2 + 4x + 3$                | If a value is divided by x then you have a <u>reciprocal</u> graph.<br>Complete a table of values to generate the coordinate pairs to plot the graph.<br>Example:<br>$y = \frac{1}{2}$ |  |
| 2              | Cubic       | A curved graph with the highest<br>power being 3. e.g. $y = x^3 + 1$                                 | Take the x value $\rightarrow$ () <sup>2</sup> $\rightarrow$ then add to 4 × x $\rightarrow$ then +3<br>Complete the table.                                     | x<br>Reciprocal graphs<br>never touch the  |  |
| 3              | Reciprocal  | A curved graph where a number is divided by x. e.g. $y = \frac{1}{x}$                                | x         -4         -3         -2         -1         0         1         2           y         3         0         -1         0         3         8         23 | y-axis.  |  |
| 4              | Parabola    | A " $\cup$ " or an " $\cap$ " shaped curve that has mirror symmetry.                                 | 11 Quadratic Graphs<br>If $x^2$ is the highest power in   | This is an asymptote.      14    Exponential Graphs  |  |
| 5              | Asymptote   | A line that a curve approaches as it heads towards infinity.   | your equation, then you<br>have a <u>quadratic</u> graph.<br>Plot all of the coordinate pairs.<br>Join the points with a curve                                  | If a value is raised to a power of $x$ then you have an<br><u>exponential</u> graph.<br>Complete a table of values to generate the coordinate pairs                                    |  |
| 6              | Roots       | Where a graph equals zero.<br>These are the points where the<br>curve intersects with the $x$ —axis. | (freehand) using a pencil. There<br>should be no straight lines on a<br>quadratic curve.<br>Example:<br>$y = x^2 + 4x + 2$                                      | to plot the graph.<br>Example:<br>$y = 2^x$  |  |
| 7              | Exponential | A curved graph where a number<br>is raised to a power of x.<br>e.g. $y = 2^x$                        | <ul> <li>y = x<sup>2</sup> + 4x + 3</li> <li>Parabola shape.</li> <li>(Using the table of values from above.)</li> <li>12 Cubic Graphs</li> </ul>               |  |  |
| 8              | Origin      | The coordinate (0, 0).<br>Where the $x$ —axis and the $y$ —axis intersect.                           | Example:<br>$y = x^3 + 2x^2 - 2x + 1$<br>If $x^3$ is the highest power in<br>your equation, then you<br>have a <u>cubic</u> graph.                              | Here the graph intercepts the y-axis at 1<br>This is because $2^0 = 1$   |  |
| 9              | Tangent     | A line that just touches a curve or circle at a point.   | Complete a table of values<br>to generate the coordinate<br>pairs to plot the graph.  |  |  |

# Year 11 Mathematics – Knowledge Organiser – Using Graphs – Spring Term

| Kov            | Veesbuler    |  |  | 12 Cranks of Direct and Inverse Properties   |  |
|----------------|--------------|--|--|--|--|
| key vocabulary |              |  | 10 Reflect Shapes  | 13 Graphs of Direct and Inverse Proportion   |  |
| 1              | Gradient     | How steep a line is.   | All points need to be the same distance away from the line<br>of reflection.<br>Reflection in<br>the y –axis.<br>This is also a      | Proportion graphs show the relationship between two variables.   |  |
| 2              | Intercept    | The point where the line or curve of a graph crosses an axis.  | $\begin{array}{c} & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & $   | Omega     Omega     Inverse       Direct Proportion     Inverse       Graph     Proportion Graph   |  |
| 3              | Distance     | Length. A measurement of how far something has travelled.  | 11 Conversion Graphs<br>This is always a straight line because<br>as one variable increases so does<br>the other at the same rate.   | As one value increases so<br>does the other value.<br>Direct proportion graphs<br>are always <b>straight</b> lines.<br>As one value increases the<br>other quantity decreases.<br>Inverse proportion graphs<br>are always <b>straight</b> lines. |  |
| 4              | Speed        | How fast something is moving.<br>Measured as distance travelled<br>per unit of time.                               | Labelling of   | Always goes through the<br>origin (0, 0).<br>Never touches or intersects<br>with either axis at any point.   |  |
|                |              | per unit of time.  | both axes is   |  |  |
| 5              | Constant     | A fixed value. On distance time graphs, this is indicated by a straight line.                                      | vital.<br>vital.<br>Conversion graphs<br>compare two   | Solving quadratic equations graphically is a way to find<br>estimated solutions or roots for quadratic equations.<br>Example:<br>Solve $x^2 = 6$ graphically   |  |
| 6              | Acceleration | How fast velocity changes.<br>Usually measured as $m/s^2$  | 12 Distance – Time Graphs  | y = 6  |  |
| 7              | Estimate     | To find a value that is close<br>enough to the actual solution.  | The steeper the gradient<br>the faster the speed. Horizontal lines represent<br>$\frac{10}{5} = 2 \frac{\text{per}}{\text{minute.}}$ | Intersection<br>point of the<br>curve and the<br>line. $x = -2.5$ $x = 2.5$ Estimates of<br>the<br>solution.   |  |
| 8              | Solution     | When solving graphically, the solution is found when the graph intersects with either an axis or another equation. | The distance coming<br>closer to home<br>shows the return<br>journey.  | Plot the graph of the quadratic equation $y = x^2$ and the linear equation $y = 6$ on the same graph.<br>The intersection points of the line and the curve are the solutions to the quadratic equation $x^2 = 6$                                 |  |
| 9              | Trapezium    | A 2D shape with 4 straight sides<br>that has a pair of opposite<br>parallel sides. E.g.                            | 0 $5$ $10$ $15$ $25$ $35$ Units are important.E.g. Metres per minute. $y$ variable per $x$ variable.                                 | Note: These solutions are estimates.<br>When solving graphically – draw lines from the intersection<br>points to the $x$ –axis to find the estimates of the solutions.<br>Try and be as accurate as you can when reading the values.             |  |

# Year 11 Mathematics – Knowledge Organiser – Expanding and Factorising – Spring Term

| Key | Vocabulary  |  | 10 Expand a Single Bracket  |  |  |
|-----|-------------|--|---|--|--|
|     |             |  | Different representations of how to expand $3(2x + 4)$  |  |  |
| 1   | Expand      | To multiply everything inside the bracket by what is outside the bracket.  | $3\underbrace{\begin{array}{c} 3x & 4 \\ 3x & 3x & 4 \\ 6x & 12 \end{array}}_{6x + 12} \xrightarrow{x} \underbrace{\begin{array}{c} x & 4 \\ 3x & 3x & 4 \\ 6x & 12 \end{array}}_{6x + 12} \xrightarrow{x} 2$   |  |  |
| 2   | Factorise   | The inverse of expanding<br>brackets. Putting an expression<br>back into brackets by finding the<br>HCF.                   | $\begin{array}{c c c c c c c c c c c c c c c c c c c $  |  |  |
|     |             |  | 11 Factorise into a Single Bracket  |  |  |
| 3   | Coefficient | A number used to multiply a variable. E.g. in $3x^2$ the 3 is the coefficient.   | Example: $8x + 4$<br>8x + 4<br>4<br>Try and make this the Highest<br>Common Factor (HCF).   |  |  |
| 4   | Bracket     | Symbols used in pairs to group things together. E.g. ( )   | The two values multiply together (also the area) of the rectangle.  |  |  |
| 5   | Quadratic   | An expression or equation where<br>the highest power of a variable is<br>2.  | in the expression. This goes<br>outside the bracket. Here the<br>HCF is 4. What do you multiply<br>4 by to turn it into $8x$ and 1?Note:<br>$8x + 4 \equiv 2(4x + 2)$<br>This is factorised, but the<br>HCF has not been used.  |  |  |
| 6   | Solutions   | The answer(s) to the equation  | $8x + 4 \equiv 4(2x + 1)$   |  |  |
|     |             |  | Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Example:<br>Examp |  |  |
| 7   | Roots       | Also known as the solutions – where the graph crosses the $x$ –axis.   | Expand and simplify $(x + 5)(x + 5)$<br>Every term in one bracket is multiplied by every term<br>in the other bracket.<br>(x + 5)<br>+x +5  |  |  |
| 8   | Simplify    | Grouping and combining similar terms.  | $\widehat{\mathbb{R}} + x + x^2 + 5x + 3x + 15$   |  |  |
| 9   | Expression  | A maths sentence with a<br>minimum of two numbers and at<br>least one maths operation but<br>does not have an equals sign. | Complete the grid by multiplying the terms. Then simplify<br>your expression by collecting the like terms.<br>$(x + 3)(x + 5) = x^2 + 5x + 3x + 15$ $(x + 3)(x + 5) = x^2 + 8x + 15$  |  |  |

### 13 Factorise Quadratic Expressions

A quadratic expression is of the form:  $ax^2 + bx + c$ where a, b and c are numbers,  $a \neq 0$ .

To factorise a quadratic expression in the form  $x^2 + bx + c$ find two numbers that **add to give** b and **multiply to give** c.

Example 1:  $x^2 + 7x + 10 = (x + 5)(x + 2)$ because 5 and 2 add to give 7 and multiply to give 10.

Example 2:  $x^2 + 2x - 8 = (x + 4)(x - 2)$ because +4 and -2 add to give +2 and multiply to give -8.

An expression of the form  $a^2 - b^2$  can be factorised to give (a + b)(a - b)Example 3:  $x^2 - 25 = (x + 5)(x - 5)$ Example 4:  $16x^2 - 81 = (4x + 9)(4x - 9)$ 

When a quadratic is of the form  $ax^2 + bx + c$ 

Example: Factorise  $6x^2 + 5x - 4$ 

```
    Multiply a by c = ac
    Find two numbers that add to
give b and multiply to give ac.
    Re-write the quadratic,
replacing bx with the two
numbers you found.
    Factorise in pairs – you should
get the same bracket twice.
    Write your two brackets – one
will be the repeated bracket, the
other will be made of the factors
outside each of the two
brackets.
```

```
1. 6 \times -4 = -24

2. Two numbers that add to

give +5 and multiply to

give -24 are +8 and -3

3. 6x^2 + 8x - 3x - 4

4. Factorise in pairs:

2x(3x + 4) - 1(3x + 4)

5. Answer

= (3x + 4)(2x - 1)
```

### 14 Solve Quadratic Equations by Factorising

To solve a quadratic equation by factorising it **must always be equal to 0.** 

Example: Solve  $x^2 + 3x - 10 = 0$ 

Make sure that the equation is equal to zero first. Then factorise. Here this would be:

$$x^{2} + 3x - 10 = 0$$
  
(x + 5)(x - 2) = 0

Set each bracket equal to zero and solve.

(x + 5) = 0 or (x - 2) = 0x = -5 or x = 2

# Year 11 Mathematics – Knowledge Organiser – Changing the Subject – Spring Term

| Key Vocabulary |             |  | 10 Solve Linear Equations  | 13 Change the Subject of a Complex Formula  |  |
|----------------|-------------|--|--|---|--|
| 1              | Equation    | Says that two things are equal and will have a = symbol.   | Solve: $3(2x + 4) = 30$ $3(2x + 4) = 30$ $3(2x + 4) = 30$ Expand the brackets. $6x + 12 = 30$ $-12 - 12$   | The steps are the same for solving and rearrang<br>Example:<br>Solve $4x - 3 = 9$<br>Find the value of x<br>4x - 3 = 9<br>+3 + 3<br>Example:<br>Make x the subj<br>yx -<br>yx -<br>yy   | ing equations.<br>ect of:<br>-s = a<br>+s + s<br>x = a + s |
| 2              | Solve       | To find the answer/value of something.   | $\begin{array}{c c} x & x & x & x & x \\ \hline 30 \\ \hline x & x & x & x \\ \hline 30 \\ \hline & & & & \\ \hline \\ \hline$ | $4x = 12$ $\div 4  \div 4$ $x = 3$  | $x = \frac{a+s}{y}$  |
| 3              | Coefficient | A number used to multiply a variable. E.g. in $3x^2$ the 3 is the coefficient.   | X       Substitute to check your answer. This could be a negative or a fraction or a decimal.         11       Solve Linear Inequalities   | Solve $\frac{1}{2}x^2 = 50$<br>Find the value of x<br>$\frac{1}{2}x^2 = x^2$<br>Make x the sub<br>$\frac{1}{2}mx^2$   | bject of:<br>= $T$   |
| 4              | Inequality  | Two expressions that are not<br>equal to each other and will have<br>< or > symbols and not an =<br>symbol.  | Solve inequalities in the same way you would solve an equation – by balancing both sides.<br>3(2x + 4) < 30  | $\frac{1}{2}x^{2} = 50$ $x^{2} = x^{2}$ $x^{2} = 100$ $x^{2} = x^{2}$ $x^{2} = 100$ $x^{2} = x^{2}$   | $r^{2} = T$<br>× 2<br>= 2T                                 |
| 5              | Subject     | The subject of a formula is the<br>variable that is being worked out.<br>It can be recognised as the letter<br>on its own on one side of the<br>equals sign. | Expand the brackets.<br>6x + 12 < 30<br>-12 -12<br>6x < 18   | $x = 10$ $x^{2} = \sqrt{10}$  | $\frac{2T}{m}$   |
| 6              | Rearrange   | Change a formula to have a different subject.  | $\begin{array}{ccc} \div 6 & \div 6 \\ & x < 3 \end{array}$ 12 Change the Subject of a Simple Formula Example:   | $x = \sqrt{\frac{2!}{n}}$ 14 Change the Subject Where the Subject A than Once   | T<br>n<br>oppears More                                     |
| 7              | Inverse     | The opposite of something. The<br>inverse of addition is subtraction.<br>The inverse of multiplication is<br>division.                                       | x = y + z Rearrange to make y the subject. $x = y + z$ $y = x - z$   | When the subject appears more than once, rearried<br>equation to get the subjects on one side first, the<br>Example: Make x the subject of: $a = \frac{x+4}{x+2}$<br>$a = \frac{x+4}{x+2}$ Multiply both sides by the   | ange the<br>en factorise.<br>He denominator.               |
| 8              | Solution    | The answer to an equation.   | Using inverse operations or $y \rightarrow +z \rightarrow x$<br>fact families are ways to $y \leftarrow -z \leftarrow x$<br>rearrange formulae.  | a(x + 2) = x + 4 $ax + 2a = x + 4$ $-x - x$ $ax - x + 2a = 4$ Reaarrange to get the x' Reagrange to get all off   | 's on one side.<br>her terms on the                        |
| 9              | Change      | Make something different.  | Other ways in which changing the subject can be referred<br>to are:<br>Change the subject<br>Make XXX the subject<br>Rearrange   | $ax - x = 4 - 2a$ $x(a - 1) = 4 - 2a$ $x = \frac{4 - 2a}{a - 1}$ other side.<br>other side.<br>Factorise x.<br>Divide both sides by the above the side of the s | expression in the  |